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BOSTON EVENING AMERICAN
A HOME PAPER FOR PEOPLE WHO THINK

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THE Peach

LAUNCH OLD SHIP IN LOVE SEAS TEST

Baby Guy Stillman, probably the most "fought over child" in America, who has been recognized by the banker in a new matrimonial pact he has made with his wife.

Above, Mrs. Anne U. Stillman, who's honeymooning again after bitter court fights for her honor. Below, James A. Stillman, banker, who has wooed and won his wife again.

Cardinal Hayes Would Modify Dry Law

STILLMANS IN TRIAL REUNION SAIL ON NEW HONEYMOON

Winnie Lightner Punches Cop; Pays $10

VERY LATEST NEWS

RACE RESULTS AT MIAMI

1—Bronx 7.20, Harvey Stedman 7.60, Mike McLuke 14.80
2—Maco Boy 31.90, Margaret St. L. 15, John S Mosby 5.20

AT HAVANA

1—Mitzi McGee 5-2, Holly Girl 2-1, Smudge 4-5
2—Margaret Gaunt 8-1, Froth 4-5, I A Scott Jr 1-2

ICE CAKE SINKS BOAT; 6 ESCAPE DEATH

New York, Feb. 6 (I.N.S.).—Six members of the crew of a fishing smack rowed to shore today when their vessel sank half a mile off Brooklyn after a cake of floating ice stove a hole in the side of the boat.

AGAIN DEFER TAX PUBLICITY DECISION

Washington, Feb. 6 (A.P.).—For the third successive session, the Senate agreed today to postpone a decision on the proposal in the tax reduction bill repealing the law allowing publication of income payments.

URGES N. H. SITE FOR VETS' HOSPITAL

Nashua, N. H., Feb. 6 (A.P.).—Republican National Committeeman F. W. Estabrook today wired President Coolidge urging selection of the South Nashua site for the veterans' hospital on grounds of efficiency, economy and accessibility of all sections of New England.

Today

Invest Here
Golden Rain
No Backdoor
Religion in Politics

By Arthur Brisbane

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MR. HINMAN, who writes soundly on finance, speaks of "foreign bonds backed by tangible security," that may be offered to United States investors. The wise American will invest in the United States. Opportunities are not lacking here, and Europe's "tangible security" may become a sickly memory the day after tomorrow.

THE RUSSIAN government was powerful and "tangible." Silly American financiers bought Russian bonds, then came Bolshevism and the bonds were waste paper. Germany was powerful, with great wealth and golden industries.

The war went the wrong way, and German bonds, bought to the tune of millions here, were waste paper like German marks.

AMERICAN INVESTORS know, by bitter experience, that buying foreign government bonds is like taking a ride on a whale's back—very nice, until the whale dives. As for "tangible assets" bonds on railroads, factories, etc., bear in mind that no security of any kind is better than the government bonds back of the security.

How would you like your American investments if United States bonds should suddenly become waste paper? Think that over.

BAPTISM, as a religious rite, started in Asia, where water is precious, and the lack of it disastrous. Water and religion went hand in hand. So say students of religious history. European nations with plenty of rain got their ideas of baptism from the East. No baptism in pagan Greece or Rome, where

Continued on Page 10, Column 2.

CARDINAL HAYES JOINS DRIVE ON PROHIBITION; FAVORS TEMPERANCE

New York, Feb. 6.—His Eminence Cardinal Hayes today expressed himself as favoring modification of the prohibition laws. The Cardinal arrived in New York aboard the steamship Conte Rosso from Rome, where he attended the final ceremonies of the Holy Year.

Voicing his approval of the stand against prohibition taken by Dr. Nicholas Murray Butler, president of Columbia University, the prelate said:

"Sometimes supreme justice is supreme injustice.

"Extreme measures lack the spirit and practical guidance of reason. Prohibition is purely a local question and should not apply to 100,000,000 people."

"The Catholic church stands always for temperance. That is a fundamental virtue. There are the virtues of justice, fortitude and prudence, Temperance fits in with these three.

"If an individual cannot be temperate, but abuses liquor, he is bound by conscience to abstain entirely. You have to avoid extremes.

"When the Master himself used wine at the last supper in instituting the holy sacrifice of the mass which was a testimonial of His eternal love for mankind, it is very difficult to avoid the evident conclusion."

Continued on Page 5, Column 5.

ANCIENT SNOWBANKS STILL CLOG UP HUB

Snowbanks, forty-eight hours' old, and still undented by city shovelers, clogged the choked Boston's downtown streets today and rendered traffic hazardous ant crawly on the arteries leading in and out of the business district.

Traffic conditions were at their worst in years and lives of pedestrians were endangered as motor cars and Saturday shopping crowds jolted and waded their way through the deep snow.

"ARMY" PROVES SQUAD.

Marketmen bombarded City Hall with complaints when they found North and South Market streets, Chatham, Commercial and North and Blackstone streets still piled high with snow that stalled their trucks,

Continued on Page 2, Column 7.

2 CHILDREN KILLED BY GAS; MOTHER IS DYING

Fall River, Feb. 6.—Two children are dead and their mother dying at Fall River General Hospital, all victims of gas poisoning. When Joseph Bernier awoke today he smelled gas. He ran to the room where his wife, Mary; his daughter, Loretta, six years old, and his son, William, three, slept. He found all three unconscious.

An open gas jet and the closed window told of the tragedy. At the hospital small hope was held for the life of the mother. Medical Examiner Blanchette said deaths were due to accidental gas poisoning.

2 POLICEMEN HELD GUILTY OF ROBBERY

Patrolman Henry Brown and Daniel McCarthy of Jamaica Plain division were found guilty of robbery today in a sealed verdict returned by a jury in Suffolk Superior Court.

Their victim was Frank Pecorara of Weymouth, a salesman, who was robbed of a gold watch, $45 and other valuables in a South End doorway. The jury was out seven hours and twenty minutes before reaching their verdict.

The two policemen, who have been under suspension from the force since their arrest on January 5, will be sentenced Monday afternoon at four.

Brown and McCarthy were arrested after another policeman had been attracted to the doorway by sounds of a fight. They were in plain clothes. Learning they were officers, the third policeman was helping them subdue Pecorara, when the man complained he was being arrested but was a victim of robbery.

All three were taken to the station, where police said Pecorara's story was substantiated.

SOCKS 'EM AS IF WITH HORSESHOE IN MIT

(Photo by White Studio.)

Winnie Lightner, musical revue star, who was fined $10 today for punching a Boston copper, the judge intimating, after he heard the story, that she must have been born with a horseshoe in her hand.

STAGE STAR'S WALLOP OF COP COSTS HER $10

Winnie Lightner, peppy, pulchritudinous star of "Gay Paree," playing at a local theatre, learned today that no girl, however temperamental, can sock a Boston copper on the chin and get away with it.

It cost the frolicksome Winnie just $10 in Roxbury Court, and Judge Hayden intimated he thought she was born with a horseshoe in her hand.

Continued on Page 3, Column 1.

Markets at a Glance

IN NEW YORK
STOCKS—Further strength shown.
BONDS—Demand continues good.
FOREIGN EXCHANGE — Sterling unchanged, French francs off.
COTTON—Slightly easier.

IN BOSTON
STOCKS—Island Creek Coal feature, mounts 8 points.
BONDS—Buoyant, is good.
COPPER—Higher quotations maintained.

IN CHICAGO
GRAINS—Wheat sells higher, corn and oats show gains.

THE WEATHER.
Cloudy; warmer; strong south winds.
Sun rises 6:54; sets 5:04.
High tide 6:36 a.m., 8:16 p.m.
Light all vehicles at 5:34 p.m.

Queen of Rumania's Counsel will be found on Page 11, also today's thrilling instalment of "Gilded Kisses."

'DUCHESS OF ALCOHOL' Tells Own Story
See Page 3

STILLMANS DROP LOVE FIGHT FOR BRIDAL TRIP; BABY GUY RECOGNIZED

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New York, Feb. 6 (Universal).—James A. Stillman and his wife, Mrs. Anne U. Stillman, sailed for Europe shortly after midnight on the steamship Olympic.

Their departure, together, marks the end of the lurid litigation that has kept them before the public for more than five years. On the eve of their embarkation upon a voyage symbolic, their friends hope, of a new and richer life together, the former president of the National City Bank and Mrs. Stillman "cleaned their slate."

They instructed their respective attorneys to discontinue all legal action. Mrs. Stillman wrote a formal note to her chief counsel, Isaac N. Mills, directing him to discontinue her suit for divorce filed in Westchester County last September.

At the same time, Mr. Stillman motored to the office of former Governor Nathan L. Miller, and informed him he no longer had need of his services.

Though they sailed together, Mr. and Mrs. Stillman are not yet completely "reconciled" in the ordinary meaning of the term. They have come together, after months of quiet negotiation, and mutually determined upon what might be termed a "trial reconciliation."

For the sake of the children they have agreed to forget the dark, agonizing days of the past.

Mr. Stillman recognizes Baby Guy Stillman, now seven years old, as his own lawful son, and withdraws the allegation he fought for so many years, and so stubbornly, to maintain that blond little Guy was the

Continued on Page 2, Column 1.

FRAMINGHAM CHURCH DESTROYED BY FIRE

Fire razed the historic Grace Congregational Church of Framingham today and about the same time firemen battled a blaze in St. James Episcopal Church of Providence.

The Framingham edifice, a wooden structure, fell easy prey to the flames. The $25,000 organ installed two years ago was destroyed and three volunteer firemen froze their feet while fighting the fire.

The flames leaped high into the air and at times threatened the parsonage in the rear, the Framingham High School in Pearl street and the State Armory.

Firemen whose feet were frozen were:

Francis Wood, Hollister Stanley Fond, Framingham, and John McLean, Framingham.

For fifty years the Grace Congregational Church had stood as a landmark. Loss is estimated at $150,000.

Fire which broke out in the boiler room of St. James Episcopal Church, Providence, threatened for a time to destroy the edifice. Two alarms were sounded. When fire men arrived the rear of the building was a mass of flame. The fire ate its way to the first floor and then backward through a passageway to the parish house. A fire door at the point where the passage leads to the church proper prevented the fire from spreading to that part of the edifice.

The organ of the church, it is believed, is flooded and valuable pictures suffered from smoke and water.

—An Extra Car

is as useful as an extra pair of shoes!

One pair of shoes doesn't go far in snow and slush—you're glad to change.

Same way with a car—you should have more than one. Especially when real bargains in good Used Cars are offered daily in this newspaper's

AUTOMOTIVE
Classified Ads

On the next to the last pages

The American's Paid Circulation Is More Than ~~75,000~~ 85,000 Greater Than That of Any Other Boston Evening Paper

STILLMAN "TRIAL RECONCILIATION" FOR CHILDREN'S SAKE

SLIP AWAY FOR START OF 'TEST'

Continued from First Page.

son of Fred Beauvais, an Indian guide of mixed racial strain.

Automatically, then, Guy Stillman, without further contest, has the "bar sinister stigma" erased, and Guy will inherit, without question, his share (more than $1,250,000) of the trust fund left by Mr. Stillman's father, the late James Alexander Stillman.

Mrs. Stillman, on the other hand, has promised to do everything in her power to aid her husband in an attempt to rehabilitate himself in the world of finance and society. She will fight at his side, and both hope they may successfully mend shattered fragments and shortly resume life as man and wife in the most concrete sense of the phrase.

Six weeks ago, on the Wednesday preceding Christmas, "Jimmy" Stillman pressed an emerald ring into the hands of his wife and cried: "I love you and I want you! I have always loved you! Will you come back to me?"

The ring belonged to Mr. Stillman's mother, Mrs. Sarah Stillman, who died a few months ago. It was one of two bits of jewelry bequeathed the son by the mother.

Mr. and Mrs. Stillman were sitting in the library of his mansion, at No. 9 West Fifty-second street. She had come to see him because he asked an opportunity to "talk things over."

When Mrs. Stillman returned to her apartment in the Hotel Plaza, after her second talk with her husband, she said to a friend:

"He named the woman, of course.

And Anne Stillman, naturally, was flattered.

So, after this talk with her husband, she began to think things out. She began to wonder if "Jimmy" couldn't be helped. One night while the moon was swimming in its sky, she decided she would give Stillman his "big chance"—a chance to be helped. So they met again and she said:

"James A., if you will go aboard with me and meet Dr. Baynes and give him a chance to pull you apart and put you together again, I'll go with you. You are fine underneath. Let Dr. Baynes make you the man you really want to be."

This was Wednesday, December 23.

Jimmy Stillman's face broke into a smile. Impulsively, he put out his hand and said:

"I'll take you up! Let's find Baynes. Will you go with me to him?"

Mrs. Stillman did not pledge herself at once. There were certain hurdles to surmount.

But they talked on and Stillman finally said:

"Let's fire our lawyers and settle our differences ourselves. I give you victory and I know you will be the most generous adversary any foeman could face."

It was big, this offer—the biggest offer the man ever made.

"So Mrs. Stillman went back to Canada to think things over.

Two weeks ago she wired her husband she was ready to "talk turkey." He responded. They met in Montreal, at the Ritz.

Then he proved himself willing to come more than half way. He said:

"I will go to Europe and put myself in the hands of Dr. Baynes. If he can reconstruct my outlook, do for me what he did for you, I shall bless you both all my life."

As soon as she could arrange details, Mrs. Stillman came to New York.

She went to the Hotel Madison on East Fifty-eighth street.

Dr. Baynes is in Africa on a hunting trip with Dr. Jung. He returns to London the end of February.

Here, they will meet Dr. and Mrs. Henry P. Davison. The latter is Anne Stillman, their daughter.

'Jimmy Has Become Human; I Like Him'—Mrs. Stillman

"Golly, Jimmy is growing. He is no longer James A. Stillman, the great banker, the great institution. He has become human. I like him as I haven't liked him for years. I've an idea he really wants to rebuild his life. Perhaps I ought to pute on the harness again and travel double!"

This was the beginning of the astounding "reconciliation."

Before they drove to the pier after jolly dinner in Mr. Stillman's home, Mr. and Mrs. Stillman, radiantly happy, said:

"From now on we march forward together, we hope.

"We don't know what fate holds for us in the future.

"Tonight we leave for a new honeymoon, a sort of 'trial honeymoon.'

"We are through with lawyers, through with outside advisers.

"We are going to battle it out with each other and with ourselves. Whether this reconciliation will be permanent, only time will tell. We both hope so."

MRS. STILLMAN TALKS.

To which Mrs. Stillman added a little statement, written in her own hand:

"Life and love are not fairy tales. They are as bitter as death sometimes, and as splendid as God if there is one.

"For me, this is hard—somewhat bigger than myself—so I am uncomfortable. So I will have to grow somewhat more to fit. And so, as Briggs would say, far into the night."

It was this melodious, colorful woman's way of explaining why she has consented to forget; "to return, at least temporarily, to a man who squandered millions in an effort to blacken or beyond cleansing."

Stillman was the stage manager of the most and most dramatic denouement of what newspaper men used to term, "The great Stillman cause celebre."

He sailed as "Mr. Smith."

Mrs. Stillman sailed as "Miss Fuller."

They were in separate cabins, secluded.

Stillman arranged for passports. Arranged, too, to make the departure of his wife and himself as secret as possible, steamship officials added.

The couple took only one person into their confidence. The writer was that person. And they gave him permission to make the "big secret" public after the Olympic had barged her way down the Hudson and they were truly launched upon their epochal voyage.

As she sat at dinner with her husband and their second son, Alexander, Mrs. Stillman remarked:

"Life is a business partnership after all."

Fourteen-year-old Alex looked round-eyed at his mother and his ordinarily austere father, relaxed and radiant. Mrs. Stillman bubbled:

SERVED PAPERS.

"We are doing this because this boy here and his brothers, Guy and "Bud" and his sister, Anne, are such fine scouts! We owe our children so much, Jimmy and I! We formed a corporation twenty years ago, and our children, Alex here, and the rest, are preferred stockholders, aren't you, boy?"

"So, my friend, battle-scarred as we are, my husband, my James Alexander Stillman here, and I are going to do our best to smooth our problem and stroll hand in hand down a new lover's lane."

It was on the Olympic in July, 1919, a harassed woman, 39, beautiful, a brunette, was unpacking her baggage when a process server fought his way past the cord[illegible] steward and thrust [illegible] into her hands.

Glimpse, complaint, verified affi-

davit in the divorce action of James O. vs. Annie U. Stillman.

Mrs. Stillman had decided, hurriedly, to embark upon a voyage to Europe. She wanted to "balance" herself again. For her husband, weeks before, had accused her of misconduct, had flounced out of their country home, Mondanne," in Pleasantville, N. Y., and had said to their oldest child, "Bud":

"Your mother is ruined. She will be the laughing stock of the world in a year!"

Someone told her to go to Switzerland, to Zurich, and place herself under the tutelage of an "analytical psychologist named Jung—Dr. Carl Jung.

With a heart that pounded in her bosom, with vicious, cruel legal foolscap in her pocket, she went to Zurich. She met Jung, and, more importantly, she met a young English psychologist named Baynes—Dr. R. F. Baynes.

All her troubles she told Dr. Baynes in the Summer of 1920 in the quiet town of Zurich.

The soft-spoken British physchologist took the affrighted wife in hand.

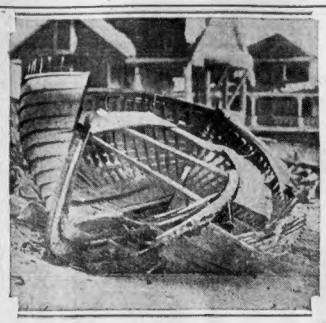
She says he set her "right with myself." She calls him to this day "my sailmaker," meaning, as she told me again:

"I was rudderless when I went to Zurich. Dr. Baynes put a rudder on my craft. When I came back in the Fall of that year I had found myself. I had strength I was no longer frail. He and Dr. Jung told me to fight, and I fought. My 'sailmaker' really won for me the victory in the case of 'Stillman vs. Stillman.'"

On the afternoon of Monday, December 21, last, to be matematical, Mr. and Mrs. James A. Stillman sat down for their first confidential chat in years. He said:

"I am lonely. I read a great deal. I see few people. They say I am a philanderer. I see scarcely any women. I am not interested in women. I am not interested in women, ordinary women. I am intensely interested in one woman, the only woman who has ever intrigued me."

Captain John E. Rogers and crew of the wrecked schooner Kenwood rescued during Wednesday's storm by the members of the Scituate Coast Guard. Captain Rogers is the third from the left. The others are Seamen Sam Baxter, Paddy Sullivan, Henry Smith, Edward Murphy, John Saarinan and Peter Ryan.



Lifeboat of wrecked schooner, smashed during the storm of Wednesday and later washed up on the beach at Scituate. The fury of the gale is attested by the manner in which the stout oak timbers of the boat were crushed.

Scituate coast guardsmen who rescued the Kenwood's crew, after the schooner was wrecked, include R. F. Dermans, John Curran, J. M. Hinsky, C. W. Wiskabe, A. P. Davis, James Curran and M. E. Robischeau.

RESCUED SAILORS AND MEN WHO BRAVED FURY OF STORM TO SAVE THEM

Above is shown Capt. John E. Rogers, of the schooner Kenwood, driven ashore by the big gale that left Boston snowbound. He and his crew of seven men were rescued by the heroic coast guardsmen of the Scituate station.

ANCIENT SNOWBANKS STILL CLOG UP HUB

Continued from First Page.

after they had silently put up with conditions during the first twenty-four hours. The force of shovelers sent to that district was declared grossly inadequate.

At City Hall it was admitted by the Public Works Department chiefs that the 3,000 men Mayor Nichols was to get from the contractors proved actually to be only 450 men yesterday and not quite 850 today.

Greater use of labor-saving devices for snow removal, such as automatic shovelers, was recommended by Mayor Nichols by Frank M. Gundy, chairman of the sub-committee on streets of the Chamber of Commerce, who, while not criticising the administration, called attention to the fact that street transportation is one of the most valuable elements in the successful business life of a community.

Busy lower Boylston street, in the heart of the retail district, was in the same condition as it was two days ago. Snow, seven to eight inches deep, lay in the roadway.

OUR RUSTIC HIGHWAYS.

Tremont street, southbound from West street, looked like a country lane after a blizzard.

Essex street was buried. Harrison avenue was nearly impassable, and Beach and Stuart streets were no better. Snow was heaped high across the width of Province street.

The condition of important thoroughfares like Milk and Franklin streets drew howls of protest from pedestrians and motor-car drivers alike, and foot-travelers waded knee deep across Federal and Congress streets.

Lives of pedestrians were put in jeopardy as they took to the streets to avoid roped-off sidewalks where snow was being cleared from the roofs of downtown buildings and they alternately sloshed along in the middle of the streets and leaped for safety from the paths of jolting cars into the deep snow in the gutters.

SABBATH SHOVELERS.

Dozens of other much-used streets were in horrible shape, including Hawley street, Arch street, Water street, School street and Court street. Workmen were belatedly at work on Kingston street, Scollay and Haymarket squares, lower Congress street, part of Devonshire, Hunting-

ton avenue and Massachusetts avenue.

Sunday work was promised as a means of resurrecting the market district from its tomb of snow, and the vicinity of the North and South stations was to cleared late today, officials said.

Passage wide enough for traffic in only one direction was the rule on some of the tracks used largely by heavy trucks in the neighborhood of these terminals, and even in the centre of the streets the snow was inchs deep.

OTHERS DO, HUB DOESN'T.

Hotel patrons arriving from out of town were aghast at conditions. While Boston businessmen were clamoring desperately for action to remedy conditions for business, other cities were all cleaned up and Worcester was acclaimed as having done the job "at least five times better than Boston," by Major Addison F. Crafts of Boston, for five years in charge of snow removal in the Massachusetts Department of Public Works.

Danger of floods if a thaw comes was mentioned by men familiar with snow conditions and Public Works Commissioner Sullivan promised to get the gutters cleared as soon as possible. The weather bureau predicted continued cold weather with no prospect of a thaw over Sunday.

The Boston Elevated dug out the Norfolk street car line in Dorchester today to the extent of putting in operation a one-track shuttle service from Codman square to the end of the line. Boston & Maine trains from the suburbs were running 20 minutes late and through trains from half an hour to an hour behind time.

Terminal troubles and frozen switches were assigned as the cause, and in addition a train went off the track at Wilmington. New Haven through trains were running an hour or more late. Surface car lines were still experiencing long delays due to many kinds of breakdowns.

Refuses Warrant

Judge Edward L. Logan of the South Boston District Court today refused to issue a warrant charging manslaughter against Louis Mobile, operator of the truck which killed Stephen Dabrowski, nineteen,

FORD AIR LINE FOR BOSTON

Detroit, Feb. 6 (A.P.).—Lines of airways converging about Detroit and stretching their tentacles out over the East are being mapped out by Henry Ford, it became known when William B. Mayor, chief engineer for the Ford Motor Company, told of the aviation plans of the motor manufacturer before the engineering profession of Michigan.

Ford air lines are in operation connecting Detroit with Chicago and Cleveland.

Mr. Ford, the speaker told his audience, contemplates a line to Buffalo and another direct to Boston. Connecting lines are also planned from Buffalo to New York and Boston, taking in Springfield, Mass., Albany and New Haven.

A line from Detroit to Grand Rapids, Mich., is also part of the program.

The original plan of Mr. Ford, according to his chief engineer, was to establish a freight service between Detroit and Chicago for six months and then start carrying passengers. The line was established almost a year ago and has functioned since without an accident, but the passenger service has not been inaugurated because it was held single-engined planes were not satisfactory for carrying passengers.

Keep Autos at Home 48 Hrs.

"Leave your autos at home for the next 48 hours."

That is the request Supt. of Police Crowley, made to autoists in his effort to relieve traffic congestion resulting from the storm.

"On some streets cars were parked six feet or more from the curb, hampering city workers endeavoring to remove snow.

JOHN F. RAPS CURLEY

Indignant at the condition of the street with two days gone by since the heavy snow, John F. Fitzgerald blames former Mayor Curley and executes the present administration.

"I think the public should know," he said, "something about the conditions in the City Service Department, particularly those branches in the outlying districts such as Dorchester, Roxbury, Brighton, Charlestown, Jamaica Plain and East Boston.

"The city has no snow equipment of any kind. I don't think there's a similar condition in any city in the United States at the present time as exists in Boston.

"The present administration is not responsible. They have just come into office and have had to take what was left them by the previous administration.

UMPH! THOSE KLONDIKE FELLAS DIDN'T HAVE ANYTHING ON BOGGED UP HUB!

Trudging to work in snow-clogged Postoffice square in the very heart Boston, girls and women experienced some of the traffic difficulties they might have encountered in Alaska, although, as some of them said, up there they'd have been equipped with snowshoes and not found the mushing as hard work as it was in Boston. This area is as was as the blizzard died out.

Within a block of the Postoffice in Water street trucks still are stalled (very still, in fact), in streets knee deep in snow as Boston fails to dig out. They make no progress in it and the street-cleaning crews have made no impression on it. So there you are.

'DUCHESS OF ALCOHOL' GETS HUB BLUE BLOOD LIST

Easy Money Rolls In; Forced to Buy a Larger Auto

IMPROVE YOURSELF!
Get a better Home or Room, a better position, a better Car—throughthe advantageous offerings every day in AMERICAN CLASSIFIED ADS

BOSTON EVENING AMERICAN
A HOME PAPER FOR PEOPLE WHO THINK
BOSTON, SATURDAY, FEBRUARY 6, 1926
GENERAL NEWS SECTION

'Living Picture of Dad,' Says Nurse to Hummel Heir

Posed by Betty Scott and Cornelius Roddy of "The Poor Nut" Company, Hollis Street Theatre. Photo by Charles G. Snyder.

Murdock advises Hilda. "You can't risk old tires on a rum-runner," declared Harry.

SYNOPSIS

Hilda Stone of West Halifax, Vt., formerly a stenographer in Athol, Mass., young, pretty and educated, turned bootlegger to help her husband out of a financial squeeze.

In the first chapter published in the Boston Evening American on February 1, Hilda declared that rum-running appealed to her as "the quickest way to get money in large amounts."

In succeeding chapters she told how she was initiated into the mysteries of the traffic, of her first night in a Canadian liquor cache, her first successful smuggling venture across the border, and how she disposed of the load in Boston.

By HILDA STONE
"Duchess of Alcohol"

As narrated in Washington County jail to Bert Ford, author of "The Fighting Yankees Overseas," and staff correspondent of the Boston Evening American.

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CHAPTER VI.

Montpelier, Vt., Feb. 6. — I felt relieved as I left Boston and headed for my home in West Halifax. The interview with Mr. Blank, the Boston buyer, gave me new confidence. His air of positiveness and unconcern pepped me up.

I felt there was a man who "stood in." He was not boastful, but little things he dropped in our conversation at luncheon, convinced me that he had a drag.

His manner spoke louder than

Continued on Page 18, Column 1

BE A BOSTON BOOSTER

WOOD'S BODY AT SHAWSHEEN

The body of William M. Wood, former head of the American Woolen Company, reached Boston on the Federal express today and was taken immediately to Andover, where public services are to be held in the Memorial Chapel of the West Parish cemetery tomorrow afternoon at 2 o'clock.

Neither Mrs. Wood, who is an invalid, nor Cornelius Wood, her son, arrived with the body. Both were to arrive later in the day. An undertaker accompanied the body to Andover on an afternoon train from the North Station.

FAVORED BY BACHELOR CLAUSE

Attorney Optimistic That Portland Bakery Deliveryman Will Win Estate

New York, Feb. 6.—Senator Frederick W. Hinckley, attorney for Henry "Abie" Hummel, Maine claimant to the estate of the late "Abe" Hummel, has been informed of the contents of the will of the former lawyer.

Today he expressed himself as thoroughly satisfied that it gave his client ample reason for contesting the document. It is understood that Henry is not mentioned in the will, and that Abe Hummel [illegible] himself as a bachelor.

DRAMATIC MEETING.

"The word bachelor in that will probably gives young Henry Hummel the estate. I consider, after reading the will that we are in a very satisfactory position and I shall start proceedings to contest the document as soon as it is filed."

A dramatic meeting between young "Abie" and an old nurse who took care of him as a child occurred after Henry had returned from the funeral of the man he calls "father," and whose fortune of $1,250,000 he is claiming.

The meeting was arranged by Senator Hinckley. The identity of the woman is being kept secret until she has sworn to affidavits.

RECOGNIZES HEIR.

The old maid gave one glance at the claimant and then threw her arms around his neck and said:

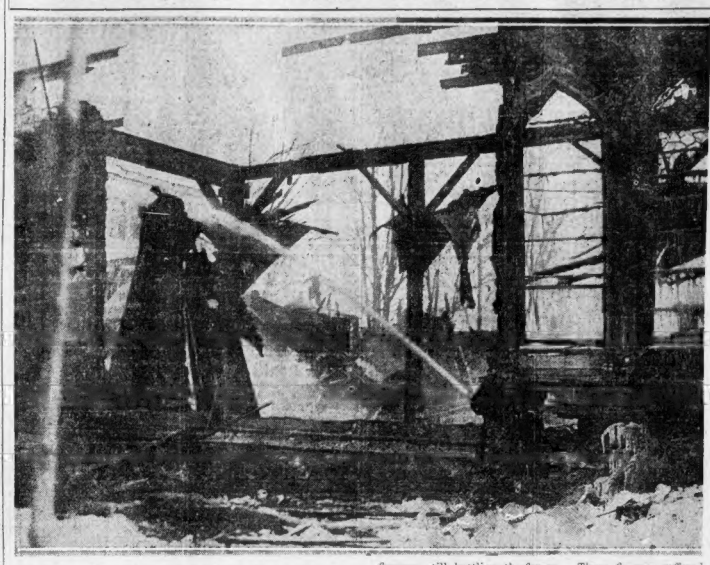
"Sure, I know you. You're little Henry Hummel, and many a time I have taken a stick to you. You are the living picture of your father."

This woman insisted that Abe Hummel and Lelia Farrell were known throughout the neighborhood as man and wife and that Abe Hummel paid the bills.

NIGHT RIDERS CONVICTED IN KIDNAPING OF CHILD

Bluefield, W. Va., Feb. 6 (A.P.)—Ten men, alleged members of a red-hooded band known here as the Royal Riders of Mystery, who, disregarding a court order granting custody of a child to Mrs. Jack Shada, the mother, forced her and her second husband, an Austrian, to take it to the home of its maternal grandparents, have been convicted of charges of kidnaping. The "Legion of Ghosts," as the band was known, objected, it was said, to a foreigner raising the child of an American.

WHEN $150,000 FIRE 'GOES TO CHURCH'



Ruins of the Grace Congregational Church, Framingham, which was destroyed by fire today. Photograph shows firemen still battling the flames. Three firemen suffered frozen feet. The loss was estimated at $150,000, including a new $25,000 organ. The church was a landmark.

KING HONORS YANKEE CREW

Southampton, England, Feb. 6 (I.N.S.).—Great Britain paid its tribute today to the heroism of American seamen.

Into this ancient port the President Roosevelt came today to the accompaniment of shrill shrieking of harbor vessels and the deep blasts of the gigantic Majestic and Aquitania.

Throngs of British citizens lined the piers, which were decorated with American flags and bunting in recognition of the heroism of Captain George Fried and his crew of the President Roosevelt in their rescue of the men of the British steamer Antinoe in midocean last week.

GIRLS DOFF ICE TOGS, DON FINERY FOR GREEN BALL

Hanover, N. H., Feb. 6.—Girls from all over the country, guests at Dartmouth's Winter Carnival, laid away knickers and furs and appeared as Juliets, Joan of Arcs, vamps and Pierrettes at the costume ball which continued until the gray dawn climbed the Green Mountains today.

More than 600 couples took part in the colorful finale to the week of out-door sports of all kinds.

And then, with but a few hours sleep, the girls appeared today bright-eyed and fresh as the proverbial daisies—if daisies are found in mid-Winter—ready to cheer on the Dartmouth competitors in the ski-jumping contests this afternoon in which experts from Williams, New Hampshire State College, and Clark, will compete against the Dartmouth leapers.

Yale's swimming team proved better than Dartmouth's in last night's meet, but nobody cared, for the costume ball was the big event of the night, and both teams were roundly cheered before the girls scurried off to frat houses and hotels to dress for the big event.

The Sunday rule has reached Dartmouth, more or less to the disappointment of visiting girls and students, and the fraternity dances tonight, always one of the big events of the carnival, will all have to stop at midnight.

GOV. FULLER FAVORS HARMONICA BANDS

After hearing a delegation of 40 boys from the harmonica band of Mayor W. Freeland Kendrick of Philadelphia, Governor Alvan T. Fuller today gave his promise that Massachusetts will produce a band of equally high standard. Governor Fuller said the harmonica band movement was a means of discovering talent, and familiarizing the younger generation with good music.

TROY DEFENSE IS SURPRISED

Worcester, Feb. 6.—As there was no court session today lawyers for the defence of John Troy and Dennis Britt, alleged thugs, went into conference in an effort to meet the new line of prosecution opened by the government in its prosecution.

Troy is alleged to be the leader of the gang that terrorized Worcester and its environs last Spring and Summer and Britt is reported to have been one of his lieutenants.

Accordingly, the defence believed the prosecution would base its case on events and happenings in and near Worcester. It was something of a shock to the defence, therefore, when the government placed on the stand as a witness Mrs. Juliette C. Chesley, who lives no nearer Worcester than Kittery, Me.

IRONSIDES FUND IS GROWING

Small Amounts Welcome as Well as Large; More Schools to Aid

If you can't give a dollar give a dime!

But give SOMETHING to help save "Old Ironsides," the famous United States naval frigate, from oblivion.

As the Boston Evening American has opened its columns for acknowledgement of contributions, every man, woman and child in New England has an opportunity to help save this glorious old ship from being junked.

All contributions sent to the Boston Evening American will be gratefully acknowledged through its columns and forwarded to Rear-Admiral Andrews, commandant of the First Naval District, with headquarters at Boston Navy Yard.

Contributions should be addressed to "Old Ironsides Fund, Boston Evening American, No. 5 Winthrop square, Boston, Mass." No contribution will be too small for acknowledgment. We want every REAL American living within the borders of New England to participate in this great cause.

The poem of a New England poet, Oliver Wendell Holmes, once saved the Constitution or "Old Ironsides" as she is affectionately called. The dollars of New England people will help save her a second time.

The action of the Boston School Committee in permitting a general collection in the public schools February 19 has already borne fruit.

In forwarding the winning of a pupil of St. Augustine School, South Boston, Lodge of Elks, Sister Katherine, the principal, wrote, "I take great pleasure in forwarding the enclosed, which is in formation, the best among the essay compositions on 'Old Ironsides' submitted by our high school pupils."

According to Lieutenant J. A. Lord, U. S. N., superintendent of restoration, the following sums have been received recently for the purpose:

Wakefield, Mass., Lodge of Elks	$250.00
Frederick, Md., Lodge of Elks	16.00
Danville, Ill., Lodge of Elks	185.00
Tampa, Fla., Lodge of Elks	800.00
Winsted, Ct., Lodge of Elks (add'l)	3.76
Fulton High school, Fulton, N. Y.	2.00
Frederick Co. Hist. Soc., Frederick, Md.	5.00
Bank interest on deposits, Jan.	144.22

WHEN SKATERS AND SKIERS TURN PIRATE, ELF, GYPSY OR MANDARIN AT DARTMOUTH

A pirate o'er the bounding main of the Green Mountains at Dartmouth was June Schriebe of Chicago at the ball which eclipsed the Winter carnival.

Two of the belles of the ball were Vera Owen of Lowell and Georgianna Gerhaert of Whitinsville.

Frances Knowles of West Roxbury made an alluring Turkish dancing girl, and did she dance! You bet!

Pierrette and ice girl and mandarin met when Evelyn Hansen (left), Marion Foscell, Detroit (centre) and Florence Storer, Wellesley, the shy young mandarin with a shingle bob, met for this pose at the Dartmouth ball. They had the time of their lives and forgot all about ice sports.

Fortunes told while you wait if you cross her palm. She is Dorothy Spurr of Brookline, who dressed as a gypsy and then proved by her dancing she out-gypsied them.

A Cossack bold was the guise of Clara Anderson of Allston, and she, too, played the part she dressed so exceptionally well.

OPERA SEASON AT MOST TRIUMPHANT HEIGHTS IN 'RESURRECTION'

(Posed Especially for Boston Evening American Staff Photographer Between the Acts at the Opera.)

MRS. M. D. SPOONER MRS. H. H. FAY MALCOLM LANG MRS. HARRIS LIVERMORE MRS. H. T. DRAKE

GOWNS OF VIVID TINT PREVAIL

BOSTON'S GRAND OPERA season rose to triumphant heights with the presentation of "Resurrection." There was an audience of super brilliance; an opera new to Boston and one over which the town is all agog. Also, there was a royal tribute to the art of Garden and Ansseau—and thus came the climax of the present gloriously fine season.

A SEA OF FACES rose, wave on wave, from the orchestra pit straight on to the domed roof of the house, creating a picture of beauty and animation seldom equalled. It was an evening when the feminine fashionable donned their most elaborate gowns.

WHICH, OF COURSE, gave the scene its vivid color motif, and greenness in the extreme it was. Perhaps in the whole gamut of fashionable gray there was no more striking gown than that worn by Mrs. B. Bristow Draper.

MRS. DRAPER'S gown was a rarely lovely Paris inspiration, having a design of gold sequins on gossamer tinsel net, with the merest suggestion of soft sky blue. Really it was an exquisite creation and set off Mrs. Draper's brunette charm to perfection.

MRS. M. W. GREENOUGH Mrs. Harris Barrows (above)

JUST NEARBY in the Coolidge box Mrs. Harold Jefferson Coolidge was hostess. She, too, added life and gleam to a stunning ensemble with a Paris frock of crystals and brilliants laid over sheer white lace. Tiny slippers studded with brilliants were a pretty accompaniment.

MRS. S. HUNTINGTON WOLCOTT, wearing cream moire with bands of embroidered beads; Mrs. Henry Sturgis Grew in paste rose satin with sequined net overdress; Mrs. Sohier Welch in blue, and Mrs. Donald McKay Frost in maize satin were prominent in the box contingent.

NEVER HAS THERE been a greater crush of the elect for the promenade which marks the second curtain. And never in the recent history of grand opera a gathering more consequential. Society whose stronghold is the orchestra joined the box set there for chat and promenade.

MRS. BRISTOW DRAPER entertained two box parties; Mr. and Mrs. Ronald Lyman, Mr. and Mrs. John S. Lawrence, Mr. and Mrs. William Endicott, Mr. and Mrs. S. Huntington Wolcott, the James Jacksons, Mr. Philip Ketchum, Mr. Eben Draper and Clarence Dillon, the New York banker. Later they went on to the supper dance at the Copley-Plaza.

MRS. HARRIS LIVERMORE, always the quaintly costumed lady, wore a clever frock of palmetto leaf design on black chiffon and bound her smoothly coiffed head with a bandeau in the Egyptian manner.

OF THE LIVERMORE box party, at the extreme right of the circle, there was Mrs. Malcolm Lang in midnight blue metal cloth. Mrs. James Jackson Minot wore a smart black velvet frock and bound a diamond fillet on her hair.

MRS. LYNDE COCHRANE was in palest sea shell pink; Miss Alice Stackpole in mauve crepe, Mrs. George S. C. Badger wore a most distinctive gown of deep blue with tulle caught in an enormous hip bow. Mrs. Thomas T. J. Clunie was in black velvet.

BRILLIANT GREEN with bead motif was the gown which Mrs. William Dana Orcutt wore; Mrs. Alfred Stokes Apsey was in beige velvet and Mrs. William Endicott in du Barry rose chiffon. Naturally Mrs. I. Tucker Burr, in pansy chiffon and satin, was a handsome figure.

SHE AND MR. BURR were in their orchestra places, as were the N. Penrose Hallowells, Mrs. Frederick Strong Moseley, Mr. and Mrs. Ralph Menard (Mrs. Menard in two toned blue chiffon with silver cloth) and Mrs. G. Herbert Windeler in black with wrap of moleskin.

THE PRETTY YOUNG daughter of the Windelers, Miss Evelyn Windeler, attended this brilliant opera evening in a frock the very essence of youthfulness, a red crepe with beads. Of the youthful mode also, was Miss Olga Frothingham's black satin, and Miss Mary Vinton Murray's lovely Paris frock of white satin with deep flounce of gold lace.

THE JAMES JACKSON family, Mr. and Mrs. "Jimmie" Jackson, and their daughter, Miss Helen Jackson heard "Resurrection." Miss Jackson wore sea shell satin and Mrs. Jackson a Venetian blue velvet with brilliants. Mrs. Edward S. R. Brandt's gossamer frock was of painted chiffon in flower design.

MISS SUZANNE DABNEY came to this gorgeous opera performance in a rarely beautiful wrap of gold and black brocade, her gown one of those aquamarine tints of metal cloth which mildly finds becoming of evenings.

THE HUGH BANCROFT box with Mrs. Bancroft wearing black and silt brocade, had as guests the Conover Fitches, up from their Cohasset year-round home. Mrs. Fitch was in black and silver.

OF THE YOUNG SET which thrilled to the dramatic and vocal art of Garden and Ansseau, Miss Helen Grew wore rose velvet with black. She, by the way, is to be one of the Boston group in New York this evening, when the Useless Club stages its annual dance at the Ritz.

EXTREMELY HANDSOME were two matrons (mother and daughter). The lovely Mrs. Malcolm Whelen Greenough was with Mrs. Henry Parkman, Jr., in a box near the stage, her gown a chic creation of black velvet with rose design done in beads and narrow ribbon.

OF BRIGHEST rose, also was the enormous plumed fan of ostrich she carried as a costume bit. Mrs. Parkman was handsome in black velvet, with diamonds for ornaments, and a fichu of tulle about her shoulders.

IN THE RALPH FLANDERS box Mrs. Flanders was the charming hostess, her gown of rose velvet. Miss Frances Flanders was in a chiffon frock of pearl-pink and Mrs. Alice Houston Stevens was in silver and white metal.

MRS. WENDELL ENDICOTT, entertaining in the Endicott box, was delightfully bridelike in a frock of water-white crepe, sashed smartly in cerise crepe held with enormous rhinestone buckles. Mrs. Edwin Farnham Greene, in Box 32, wore a rose velvet.

Betty Alden

Longer Opera Season Hope of Hub Folk

MRS. REGINALD W. BIRD: With the present remarkable season as a shining example, it seems to me Boston should give generous support another season. Perhaps a three weeks' season may be predicted, if not next Winter, then soon thereafter.

MRS. GEORGE HAWLEY: As an opera lover and season attendant, I believe sincerely the sixteen performances of grand opera have given great pleasure and satisfaction to a very large number of people. Enthusiasm and large attendance for the Wagner operas show that Boston has a devoted Wagner public. The rapt audience for "Pelleas and Melisande" showed the growth in our musical taste and appreciation. To mount sixteen operas in two weeks is a colossal feat. We are all deeply grateful.

FRANKLIN H. BEEBE: The opera season is exceptionally, I may say phenomenally, successful. Scenery is richly done, the costumes always lavish. It is delightful to eye and ear alike. In fact, satisfactory to the highest degree.

G. HERBERT WINDELER: Boston's season of grand opera seems definitely established. A splendid repertory, on the whole, is given by the Chicago company. Stage effects are sumptuous, the operas are very well given. Boston should make every effort to give opera the fullest support.

GEORGE W. BROWN: Really a remarkable season of grand opera has been presented. It's so successful that opera's future in Boston seems assured.

DR. FREDERICK LAFAYETTE JACK: A perfectly wonderful season. To me, it seems the most successful season Boston has ever had.

Mary Garden Superb in "Resurrection"

By MOSES SMITH.

An extraordinary performance of Alfano's "Resurrection," an opera never before produced in Boston, featured the next to the last night of the stay of the Chicago Opera Company at the Opera House. A huge throng turned out.

There was great interest in this new work because of the impression it had made in Chicago. It made just as great an impression last night. For this the credit belongs chiefly to the manner in which it was produced, and especially to Mary Garden's acting.

The libretto of "Resurrection" is based on the novel of the same name by Tolstoi. As the story runs in the opera, Prince Dimitri, visiting his aunt after a long absence, falls in love with Katucha, adopted daughter of the old lady, and childhood companion of the prince.

The liaison is discovered by the aunt, Katucha is turned out of the household, and, abandoned by the prince, she rapidly slips. While she is in prison awaiting deportation to Siberia, the prince comes, hoping to atone for his wrong, and he makes love again.

Katucha rejects him. The last act shows Katucha with a gang of prisoners on the way to Siberia. Again the prince appears, but Katucha has meanwhile determined to marry one of her fellow-prisoners, having seen the new light. The prince is broken-hearted, and so is Katucha, for she loves the prince, but they decide it is best for them to part, because the past life of the girl is an insurmountable barrier.

The style of the score hints at Puccini, but it is by no means thoroughly Italianate. There are strong influences of the French music-drama apparent. Even Wagner's voice is heard in the last act.

Mary Garden was superb. Nothing that she has done recently in Boston, not even her excellent Melisande, has approached the dramatic power which she attained last night. She made Caterina Mikat-lowna a living person, without a trace of make-believe.

Miss Garden's was the outstanding triumph, but the rest of the company contributed nobly. Fernand Ansseau was much more realistic in the role of the Prince than in any other he has been seen in to date. Georges Baklanoff made his brief presence on the stage as Simonson, fellow-prisoner of Katucha, exceedingly vivid.

There was tremendous applause at the performance, especially for Miss Garden. We lost count of the number of her curtain calls at the close of the third act. Mr. Ansseau and Mr. Moranzoni, who conducted brilliantly, also came in for their share of applause.

BOSTON BALLET DEBUT IN JORDAN HALL TONIGHT

The first concert by the Boston Ballet Concerto Company will be given in Jordan Hall tonight at 8:15 o'clock. It will be the first public performance of the first civic ballet organization in America. With the ballet company, appears the Boston Ballet Symphonic Ensemble, Harland A. Riker, conductor. The company is the development of Serva Russakoff, its director and ballet master.

The company includes: Naomi Andrews, premiere, Ethel Bon, Rochelle Domineau, Thelma Kelley and Minerva Reddy, premieres. The other principal dancers are: Elizabeth Pinkham, Marie Lamkin, Yvette St. Denis, Frances Young, Norma Small, Michael Giglio, George D'Angelo, Frank Scarpino, Edward Van Buron, Charles Noum and John Tangeoklan.

DR. HENRY EHRLICH'S FUNERAL ON MONDAY

After an illness of several months, Dr. Henry Ehrlich, 60, one of Boston's leading physicians, died at his residence, No. 172 Commonwealth avenue. The funeral, Monday, will be private. After graduating from the Harvard Medical School, he pursued his studies along medical lines in Germany, then returning to Boston, where he has been practicing medicine extensively and successfully for more than 37 years.

(Posed Especially for Boston Evening American Staff Photographer Between the Acts at the Opera.)

FRANCES KENNEALLY GUITELLE REISMAN ESTELLE SCHULTZE MABEL WOMACK MRS. SIDNEY SMITH MARY ESTES THELMA WALLINGFORD DOROTHY LE BUTT ESTELLE ROSEDALE

CARDINAL GETS LENT FASTING BAN EASED

Rome Renews Indult for the Workers and Families on Certain Days

By JAMES WALSH

Cardinal O'Connell today received a cablegram from Rome informing him that his petition for the renewal of the indult for working men and their families during Lent has been granted. This means that working men and their families are exempt from fasting and abstinence from meat on all days during Lent, except on Ash Wednesday and on all Fridays of Lent; also on Holy Saturday up till noon, and the vigil of Christmas.

Another indult granted is that during Lent the law of abstinence is transferred from Saturdays to Wednesdays. This means that Catholics who are not exempt, instead of being required to abstain from meat on the Fridays and Saturdays of Lent, are now required to abstain from meat on Wednesdays and Fridays.

At the last meeting of the archbishops and bishops of the country at Washington, Cardinal O'Connell, as dean of the American Hierarchy, was asked to petition the authorities at Rome for a renewal of the indult for working men and their families, together with the second indult. This the Cardinal did in the formal way by letter, last November.

Yesterday as cabled to Rome regarding the matter and today received the cable reply notifying him of the granting of the petition, stating that fifty rescripts are being sent to the individual bishops of the United States and asking the Cardinal to communicate the fact through the press in order that the individual bishops of the country might know that the indult for working men and their families, together with the second indult, have been granted.

NEW DANGER ON STREETS---BEWARE FOLKS!

MISS RUTH JONES, MISS MARJORIE LEE

These Wellesley College students were lucky when a large icicle fell near them. They have resolved to be more cautious when passing close to buildings.

WHEN YOU SEE this look out, it's dangerous.

MELLON MOVES TO TIGHTEN UP 'DRY' LAWS

Continued from First Page.

clusion that He might have used anything else, but he took wine.

"It is not in my judgment the proper thing to ask me or our children to consider as something vile, as something outlawed, that which we must know day after day in our worship.

"If immorality flows out of intemperance, it must be prohibited. That doesn't mean that prohibition should apply to all."

Mellon Backs Bill to Tighten Uu "Dry" Laws

Washington, Feb. 6 (I.N.S.).—In the face of another upheaval by proponents and ipponents of prohibition, Secretary of the Treasury Mellon prepared today to submit at once to Congress a series of amendments to the dry laws, to reinforce the government position in the rum war.

Mellon approved proposed changes in the National Prohibitoin Act and tariff laws drawn up by General L. C. Andrews, dry czar.

Andrews had consulted former Representative Andrew J. Volstead of Minnesota, author of the prohibition enforcement law; Wayne B. Wheeler, counsel for the Anti-Saloon League, and other dry leaders in preparing the amendments. Conferences were held with Attorney General Sargent, who is understood to have ruled that the proposals meet all constitutional requirements.

It was disclosed that the Volstead Act, as passed by Congress, does not mean exactly what its author intended.

There are many glaring knotholes through which big and small "bootleggers" have been able to climb and United States attorneys have employed customs and internal revenue laws wherever possible in prohibition prosecutions.

A number of Andrews' amendments are understood to bring the law nearer to what was originally intended. They are said to propose a system of graduated penalties for application to cases of wholesale rum law violations and those who do business as "hip-pocket loters" or otherwise on a smaller scale than the "big fellows."

'ACTRESS' HITS COP ON CHIN

Continued from First Page.

it cost Winnie's boy friend, George J. Murray of the Hotel Arlington, just twice as much for a minor contribution to the mix-up.

The victim of the vivacious stage star's versatility, who took it "on the button," as they say in pugilistic circles, was Patrolman J. V. Crowley of Division 16.

Crowley's natural aversion to fighting with women has become an obsession, as a result of his encounter with Winnie, so he declared, packs a wallop like the kick of a mule.

HOW IT HAPPENED.

According to the colorless police report it all happened thusly:

Two score members of the "Gay Spree" company and guests started on a sleighride. The horses couldn't draw the load, so some of the men got out to give a push. Albert Kolinsky must have been doing more than his share, for in front of the Charlesgate Hotel he struck his leg against the side of the sleigh and moaned in agony.

Members of the party thought his leg was broken and carrying him into the hotel, telephoned for a police ambulance.

Crowley was dispatched to investigate. But meantime Kolinsky insisted on being taken to his own hotel. Most of the company left with him. Winnie and a few friends remained.

When Crowley arrived, according to the police, the dainty star's melodious voice was soaring above the modulation affected in Back Bay, and there was no misunderstanding her attitude regarding certain things.

The policeman, aghast at a disturbance in those sanctified precincts, attempted to "shush" Winnie. Her friends said they would take care of her and with a word of caution, Crowley hurried into the hotel.

Emerging from his vain quest, he found that his words had not only failed to mollify, but had greatly irritated the darling of the stage.

Winnie gave everyone to understand that no lady would permit herself to be tossed around by a common copper, and her language, the copper, says, made him blush.

CAUTION TO THE WINDS.

"Heavenly day," he cried, pushing his fingers into his ears. "Cease, woman," he shouted. But Winnie shouted louder.

Crimson with shame and mortification, but still the stern upholder of the law, Crowley at length announced he would have to take the orator into custody. Then it happened.

Stepping swiftly out of her part, Winnie started a sock from the toes, which connected with the point of the chin of the minion of the law.

It was good fight while it lasted, but Murray, who had been a passive spectator, decided unnecessarily, to go to the assistance of Miss Lightner. She was doing quite well and was far from a setup for Crowley, the police say, but men still cherish these foolish notions of chivalry.

At any rate, the policeman says Murray slipped around behind him and hung a shanty on his left ear. This made Crowley angry, so he started both combatants.

TANGLED LOVES IN 3 SUITS

Love affairs that went wrong played a large part in the docket of the Suffolk Superior Court today.

Ernestina Lazzaro of Boston brought suit for $20,000 against Joseph G. Smith, also of Boston, alleging breach of promise to marry. Miss Lazzaro's counsel is Donald E. Irwin.

John M. MacDonald of Boston filed suit for $75,000 against George Kendrick Smith, Boston, charging alienation of the affections of his wife. MacDonald's attorneys are Hartford & Diggins.

Alva G. Buckworth of Boston brought suit for $10,000 against John Buckworth of New Bedford, charging alienation of the affections of her husband, George H. Buckworth. Her counsel is H. C. Dunbar.

College Girls Don Suspenders--for Their Skirts

Spartanburg, S. C., Feb. 6 (A. P.).—Suspenders or "galluses" to hold up the skirts is the latest thing in women's fashions, say girls of Converse College here, who are adding over the campus thus attired.

The suspenders have succeeded the belt and are very conspicuous as no drab colored cross pieces are used, all colors of the rainbow being blended in those worn here. White shirt waists are worn with the skirts.

The girls do not trust the nail often used in place of the missing button and connect the "gallusses" and skirt with safety pins.

RESCUE GIRL AT HINGHAM FIRE

Hingham Centre, Feb. 6.—A maid whose name could not be learned was overcome by smoke and rescued by firemen today when flames swept the two and one-half story house of Professor Charles E. Whitmore at Main and Pleasant streets. The maid was given first aid at the home of a neighbor.

The fire started in the basement from an overheated furnace and spread to the kitchen of the house, eating its way to the second floor and the attic. Professor and Mrs. Whitmore were not at home at the time.

Members of Torrent Engine House, Hose No. 2, were called away from a celebration of their hundredth anniversary to fight the fire. Damage was estimated at $5,000.

It Troubles Others Besides Otto — By Collier

WE ARE GOING RIGHT OVER TO YOUR TOWN BUT IT WILL COST YOU SOMETHING! SAME PRICE AS THOUGH YOU HAD COME ALL THE WAY FROM BOSTON — TWO DOLLARS APIECE!
ELECTRIC CARS MAY BE A BIT SLOWER THAN THE BUS, BUT YOU ALWAYS KNOW WHAT THE FARE WILL BE, WHICH IS MORE THAN YOU CAN SAY FOR THE BUS.

WELL, WHERE IS THE SKEE JUMP? WHERE IS IT?
THEY SHUD OPEN HEV TAXI SERVICE UP HERE
OTTO GROW ARRIVED AT HANOVER O.K. THOUGH WE DO NOT KNOW HOW.
HE HAS HIS MIND MADE UP TO TRY OUT THE FAMOUS DARTMOUTH SKI JUMP. OTTO'S MOTTO IS— "YOU NEVER KNOW WHAT YOU CAN DO TILL YOU TRY."
THEY CAN'T KID ME. THIS AIN'T TH' SKEE JUMP, IT'S TH' OBSERVATORY.

OLDEN DANCES ON FEB. 18

On with the dance!

Another old-fashioned dance and old fiddler's contest will be held by the Boston Evening American on Thursday evening, February 18, at the Strand Ballroom, No. 177 Huntington avenue.

Because of the wide-spread interest stirred up by previous dances held by the Boston Evening American, it was decided to provide another fete of fun.

One of the features of the dance will be the prize waltz. Six beautiful prizes will be awarded to winners in this competition.

Then, too, there will be another stirring oldtime fiddlers' contest, open to all the wielders of the bow in New England.

NEEDLEWORKERS TO HELP STRIKING MINERS

One hour's pay will be donated by the more than 4,000 needleworkers of this city to assist the striking hard coal miners. The fund will be collected during the coming week by local representatives of the International Ladies' Garment Workers, A. F. of L.

FRANKLIN CLOTHES TO OPEN HUB STORE SOON

Within a few weeks the Franklin Clothes, Inc. will open a new clothing store at Nos. 325-327 Washington street, which in floor space and in assortment and magnitude of stocks, will rank with the leading clothing establishments of the city.

Work has already been started to transform a floor space of over 18,000 square feet into a beautiful and modern store.

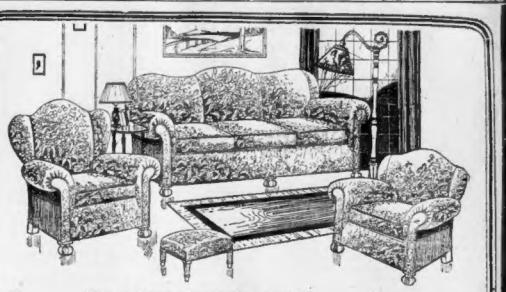
The Franklin Corporation is one of the largest and most powerful clothing organizations in America. It is large not only from a retail standpoint, but also because it operates its own factories, buys the woolens direct from the mills, and sells at a single profit only.

2 BAY STATE "WET" MEASURES ARE KILLED

The Legislative committee on constitutional law today reported adversely on the resolve to memorialize Congress for the passage of an amendment to the Volstead act allowing the manufacture and sale of light wines and beer. The committee took the same action on the resolve asking Congress to authorize the manufacture and sale of beverages containing more than one-half of one per cent. alcohol.

AT TAYLOR'S WE SATISFY

February Furniture Sale of Room Outfits



6 Piece Mohair Parlor Suite

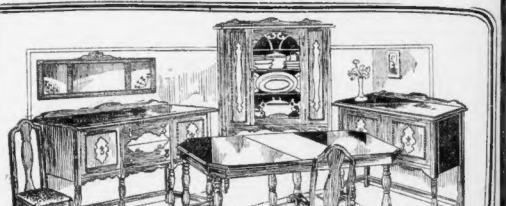
Upholstered in the finest quality mohair with stool covered to match. Six pieces consisting of Davenport, Wing Chair, Club Chair, Foot Stool, End Table and Bridge Lamp. This set has spring edge, spring seat, spring back and loose spring cushions. Specially priced for February Furniture Sale..... $139

$1.50 Weekly

8 Handsome Bedroom Pieces

A wonderful value at unbelievable price. Eight pieces complete. Full-length Vanity, Large Bow-foot Bed, Chiffoirette, Dresser, resilient Spring, comfortable mattress and pair of pillows. The finest value ever offered in Boston. Reduced for February Sales..... $129

$1.50 Weekly



Taylor's

11 Piece Dining Room Set

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BOSTON RADIO AMERICAN

VOICING THE GREAT DEMOCRACY OF THE AIR

SAMUEL CURTIS, JR., Radio Editor

The Boston Symphony Orchestra is away on tour this week, so the radio audience will not hear them from WEEI. A well varied program has been arranged, however, which will run from 7:30 until 10 P. M. The main feature of this program will be a concert by the Italian Marine Band.

At 7:55 tonight, WNAC will broadcast another opera from the Boston Opera House on Huntington avenue. This time it will be "Il Trovatore." The Chicago Civic Opera Company, which has been giving these operas, is one of the largest and best known organizations of its kind in the world. Such artists as Mary Garden, Claudia Muzio and Charles Marshall comprise its personnel.

LATEST STYLE IN ANNOUNCING SHORT

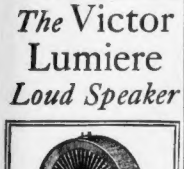
An interesting variation of the traditional ritual of announcing is that employed by WEBH, Chicago, writes John Wallace, in the February Radio Broadcast magazine. For some time this station has been announcing only the next number, omitting reference to the preceding one.

Recently this system was reversed and the practice now followed is to announce only the number just completed, after which the next number starts without any introduction. Either practice is commendable since its results in cutting the announcer's time on the air in half—and announcements, like subtitles in the movies, are best when brief.

Of the methods, the one finally adopted by WEBH as a permanent practice has the most to commend it; for frequently a listener tune-in during a number and is perhaps curious to know what he has heard.

This rule of omitting introductions is subject to exception where the importance of the artist or the novelty of the offering warrants it.

The Victor Lumiere *Loud Speaker*



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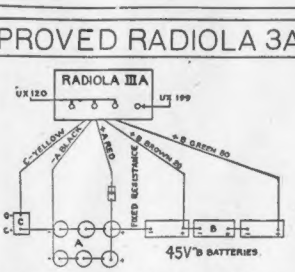


In preceding issues we explained how to add the new UX120 power tube to the Radiola 3 and the Radiola balanced amplifier. This diagram shows the connections for using power tubes in the 3A receiver.

RADIO BY THE HOUR

LOCAL STATIONS

WNAC—Boston—280

10:30 A. M.—WNAC Women's Club. Rev. Charles E. Eaton, New England Evangelistic Association. Kenneth Field, dramatic tenor; Marjorie Mills; John Sargent; news flashes.
1:00 P. M.—Shepard Colonial Luncheon Concert.
1:15 P. M.—Bernard Ryan and Company in a popular program.
4:00 P. M.—Auction Bridge matinee, Mrs. Prescott Warren.
6:00 P. M.—Copley Plaza Tea Dance, direction W. Stewart Boyle.
6:00 P. M.—The Sudlers, conducted by Clyde McCoy.
6:30 P. M.—Shepard Colonial Dinner Dance, direction Billy Lossez.
7:55 P. M.—Broadcast from the Boston Opera House, Chicago Civic Opera Company in "Il Trovatore," with Claudia Muzio, Richard Bonelli, Antonio Cortis, Augusta Lenska.

WEEI—Boston—349

6:45 A. M.—Tower health exercises.
7:45 A. M.—Morning watch by Y. M. C. A. Rev. Charles Hughes, minister, Stanton Avenue Methodist Church, Dorchester.
7:30 P. M.—Musical program by the Boston School of Decorating.
8:00 P. M.—Lawrence Girls and Lawrence Country Club Orchestra.
8:30 P. M.—Italian Marine Band.

WSSH—Tremont Temple

11:00 A. M.—The first of Edward Gregor lectures on "Texas." Subject—Fear Quail Itself the Foot.

WBZ—Springfield—333

WBZA—BOSTON—248

6:26 P. M.—Market report as furnished by the U. S. Dept. of Agriculture at Boston.
6:30 P. M.—Reproduction of Little Symphony Orchestra from KDKA, Pittsburgh.
6:45 P. M.—Radio Lenox Ensemble.
7:15 P. M.—Income tax problems, questions and answers by Thomas McCarty.
7:30 P. M.—To be announced.
7:45 P. M.—Dance Orchestra and his Repertory Theatre Orchestra, broadcast direct from the Repertory Theatre of Boston.
8:15 P. M.—Program by the "Spalding Serge."
8:45 P. M.—Concert by Katharine Buchanan, soprano; Mildred Choate, contralto; Florence Leech, violinist; Norine Roberts, pianist.
9:15 P. M.—Putnamton Family Band, consisting of a bass horn, baritone horn, mellophone, 1st cornet, tenor horn, 2nd cornet, and bass drums.
9:45 P. M.—Leo Reisman's Orchestra.
10:15 P. M.—Weather reports; closing personal descriptions.

WTAB—Fall River—266

6:15 P. M.—Organ recital, Rhoo Theatre.

WJAR—Providence—306

1:05 P. M.—Elkes Roo Tea Orchestra.
2:30 P. M.—Weather report.
8:30 P. M.—Third annual concert of the Associated Glee Clubs from the Metropolitan District consisting of twelve hundred male voices under the direction of Walter Damrosch. The soloist of the program will be Anna Pitsch.

DX Conditions Last Night

By THE DOCTOR

Conditions are improving. Stations in the West appear to be coming through much better; WOC, Davenport, was quite strong; so was WCX, Detroit.

Static was moderate.

WTIC—Hartford—476

6:30 P. M.—Children's period; Skinny and his pals.
6:45 P. M.—Dinner music, Emil Heinberger's Trio.
7:30 P. M.—Announcements; police reports and weather report.
8:00 P. M.—Sunday School period, "Main Points in the Organization of a Sunday School." Mr. William J. Mason, director of education, Central Baptist Church.
8:30 P. M.—Concert by Associated Glee Clubs of America; twenty-six clubs; 1,200 men, direct from 71st Reg't Armory, N. Y. City. Walter Damrosch, conductor; Ralph L. Baldwin, asst. conductor.
10:30 P. M.—Dance program, Emil Heinberger's Dance Orchestra.

WTAG—Worcester—268

10:30 A. M.—Musical selections.
12:00 Noon—Weekly review of the produce market by J. Rose, market reporter.
12:05 to 2:00 P. M.—Noon Day Luncheon Music by the WTAG Orchestra, under the direction of Will Hardy.
3:00 to 5:00 P. M.—Tea Dansant Music by the WTAG Orchestra.
7:00 P. M.—"The Twinkle Twinkle Story Teller."
7:30 P. M.—Closing stocks, Silent night.

OUTSIDE STATIONS

4 P. M. to 6 P. M.

4:00 P. M.—WEAF (491.5) New York—Dance music (1 hr.)
4:30 P. M.—WJZ (454.3) New York—Lorraine Orchestra.
WIP (508.2) Philadelphia—Entertainment.
4:45 P. M.—WOC) (508.2) Philadelphia—Organ and trumpets.
5:45 P. M.—KDKA (309.1) E. Pittsburgh—Daddy Winkum.

6 P. M. to 8 P. M.

6:00 P. M.—WIBO (265) Nawark—Orchestra program.
WEAF (492.5) New York—Dinner music.
WGBS (615.6) New York—Uncle Geebee Billy Hines Orchestra.
WMCA (341) New York—Vaile Ensemble.
6:15 P. M.—WOR (406.2) Newark—Wor talk; sports.
6:30 P. M.—WOAE (461.3) Pittsburgh—Dinner concert.
WMCA (341) New York—Club Caprice Orchestra.
7:00 P. M.—WEAF (491.5) New York—Rose Gorman's Orchestra.
WGBS (615.6) New York—Talk; orchestra; tenor.
WJZ (454.3) New York—Levitow's dinner music.
WMCA (341) New York—The Amphion.
WIP (508.2) New York—Dance program.
7:15 P. M.—WHAD (275.5) New York—Studio program.
7:30 P. M.—WOAE (461.3) Pittsburgh—Address.
WMAK (256.5) Buffalo—Recital.
WHN (258.5) New York—Herzik's Orchestra.

8 P. M. to 10 P. M.

8:00 P. M.—KDKA (309.1) E. Pittsburgh—Farm program.
WEAF (461.3) Pittsburgh—Youngstown artists.
WEAF (491.5) New York—Chamber music.
WBBH (270.2) Chicago—Orchestra; Sunday School (1 hour).
WJZ (454.3) New York—Radio novel; lecture.
WMCA (341) New York—Fife Revs.
WNYC (526) New York—Dramatic readings.
8:15 P. M.—WHN (258.5) New York—Musical hygiene; Orlando's Orchestra.
8:30 P. M.—WJZ (454.3) New York—Fish harmonic concert, also WOY, WRC.
8:40 P. M.—WEAF (491.5) New York—Associated Glee Clubs, also WFI.
WGBS (615.6) New York—Tenor; pianist, violin.
9:00 P. M.—WGBS (615.6) New York—Irish program.
WMCA (341) New York—Student program readings.
WBNY (256.6) New York—Ukulele "Celebrities."
9:30 P. M.—WGBS (615.6) New York—Lotz String Trio.
WNYC (526) New York—Real estate dinner.
9:30 P. M.—WRNY (258.5) New York—Studio program.

10 P. M.—Midnight

10:00 P. M.—WBPI (265) Newark—Hartley Joy, pianist.
WGBS (536) New York—Pianist; dramatic readings.
10:30 P. M.—WEAF (491.5) New York—Barret Orchestra.
WOY (272.5) Schenectady—Dance orchestra.
WJZ (454.3) New York—Penn. Dance Orchestra.
WGBS (615.6) New York—Arrowhead Inn Orchestra.
11:00 P. M.—WEAF (491.5) New York—Lopez Orchestra.
WMCA (341) New York—Bruce Golden Orchestra.
WRNY (256.5) New York—Motion picture stars.

Midnight—2 A. M.

12:00 M'd'—KGW (491.5) Portland—Dance music, piano solos.
WABG (615.6) Richmond Hill—Concert Orchestra.
WSAI (422.3) Cincinnati—Violin solos; McKay's Orchestra.
12:45 P. M.—WSAI (422.3) Cincinnati—Piano program.

Silent Stations

Central: KFIM, KFKX, WJAD, WCBD, WIBO, WOAN, WOS, KMJ, KFUO, WHB.
Eastern: WOAU, WCX, WEBJ, WGR, WGHP, WHAZ, WOO, WJAR, WTAG, WEBI, WHM.
Far West: OAO, KLS, KOAC, KWSC.

TRAINED RADIO ORCHESTRA ON WEEI CARD

"The Sparkling Diamonds," a specially trained radio orchestra, dedicated to the Diamond Jubilee of Jordan Marsh Company, will begin a series of Sunday night concerts tomorrow evening at 8 o'clock from WEEI.

Burnelle G. Hawkins, store manager of Jordan Marsh Company, will present the new orchestra.

William Taunton, one of Boston's most experienced and applauded musicians, is directing "The Sparkling Diamonds." Mr. Taunton has held among other positions, the posts of assistant conductor to Victor Herbert, assistant leader of John Philip Sousa's band, leader of New York's famous Seventh Regiment Band, and assistant leader of the cadet band at West Point.

The establishing of a radio orchestra for public entertainment is quite in keeping with the tradition of the Jordan Marsh Company. Its founder Edward Jordan Hall to Boston, and he and his successors always have figured prominently in the musical history of this city.

These concerts promise to be of great interest to radio audiences, since the musicians are experts with glowing records behind them.

One of the unusual features of "The Sparkling Diamonds" program will be the revival of favorite musical plays of the past.

"The Sparkling Diamonds" will play on WEEI Sunday evenings from 6 o'clock to 7:15. In the opening concert Vincenzo Spolzino will be the tenor soloist. Spolzino, it will be remembered, sang so acceptably during the intermission of the first Boston Symphony broadcast.

LIGHT MUSIC ON WNAC SUNDAY

Tomorrow afternoon Station WNAC, The Shepard Stores, will broadcast direct from the Boston Square and Compass Club, an entertaining concert by the White's Revue Company. This company includes Janet Hersey, the Sunshine Girl; Marion Hoyt, soprano; Ruth Norris, contralto; Grace Deeran, violinist, and Retta Wilson, pianist.

The program, which starts at 4 p. m., is made up largely of the lighter music, with many of the recent popular successes included. A number of the latest hits from musical shows are also featured, and all in the program is planned for entertainment, and it will be enjoyed by all who like the airy melodies of today.

Following the broadcast from the Square and Compass Club WNAC will broadcast direct from the Boston City Club an organ recital by Edith Lang. This recital, starting at 5:45 p. m., will be the first of a series. Miss Lang is well known throughout New England and the combination of an exceptional organist at the console of the wonderful City Club organ promises a program of rare beauty.

Radio Queries

Q.—E. B. W., Winchester. I have a three-tube regenerative set. It contains of two variometers and one variable condenser. I was told to put a .001 condenser in series with the antenna, and a .00025 in place of a variable grid leak and condenser. When I did this the set was much clearer and louder, but I was unable to get the distant stations like I did before. When I put it back the way I originally had it, it wouldn't work at all. Do you know of a better hookup using these parts? I get an awful crackling noise. All batteries are O. K. What would cause this?

A.—The .001 condenser is too large for a series antenna condenser. You would do better by using a .0001 for this purpose. Using a .00025 in place of a variable grid leak and condenser will gain you nothing whatever. Your best policy here would be to use the .00025 with a grid leak in parallel with it. I can think of no better hookup than the one you are using now, for the parts specified in your letter. Your crackling sound must be caused by a poor tube or a loose connection in the set. Check over your soldering.

Q. J. R. Revere.—Will you please let me know what station was broadcasting Sunday night, Jan. 24th, about 11:30 P. M. It was announcing foreign stations. A.—We cannot advise you without first knowing the wavelength upon which the station was received.

Battery Causes Noise

Noisy reception is often caused by a dirty storage battery. The dirt collects on top of the battery and forms a path for minute currents to pass between the positive and negative posts of adjacent cells. These currents are recorded in the receiver as scratchy noises and are blamed on static in many cases.

RETURNS TO DUTY AT NAVY DEPARTMENT

Commander Stanford C. Hooper, U. S. N., will shortly take over his old job in the Bureau of Engineering as head of the Radio Division, which position he left about a year ago to become fleet radio officer. His last set duty was in no way a new one to Commander Hooper, since he was the first to serve as a sea-going radio supervisor.

In the early days of radio in the navy, sending and receiving were being handled. actual communication. They could not read code, and, therefore, never knew exactly how the enlisted operators were handling the messages.

Knowing code was "Greek" to the officers, the operators carried on as they chooses, sending and receiving a lot of unnofficial communications, some of which were not complimentary to their superiors. When Hooper was a kid, he was interested in radio, and before he entered the Academy he had learned the code. So when he took over the job of radio officer, he was able to listen in and see how the fleet's communications

Radiograms

The United States has one receiving set to every 27 inhabitants.

France has established a direct radio telegraphic service to the Argentine.

The highest broadcasting wavelength in the United States is 546 metres—the lowest 256 metres.

There are now two broadcasting stations in Alaska, KFIU, at Juno, and KFQD, in Anchorage.

Makers of men's carpet slippers in Chicago report an increase in trade. It is believed this is caused by radio, which keeps men home in the evenings.

According to S. E. Dibble, president of the American Society of Heating and Ventilating Engineers, broadcasting heat by radio is only a matter of years.

There are 6590 commercial radio operators in the United States, in addition to 3000 in the naval radio communication service and 250 in the army and signal corps.

An international chess match to be played by radio, has been arranged between the Haverford College undergraduate chess team and the students of the University of Paris.

Secrets of Woodrow Wilson's War Cabinet

By David F. HOUSTON

Further secrets of Woodrow Wilson's Cabinet. How the President sought out Houston to get his views on tariff and currency. Colonel House conducted negotiations for Missourian to become member of cabinet. Wilson, at private dinner, told how he "Called Off" George Harvey from supporting him for the presidential nomination.

By DAVID LLOYD GEORGE:

Liberty crushed by war. Force everywhere is trampling freedom. Italy, spurning liberalism, is prosperous and happy, with force popular among its people, declares former Prime Minister of Great Britain.

By KARL H. VON WIEGAND:

Egypt's throne threatened by a Rasputin. Only British bayonets uphold king; republic looms.

By Kathleen Norris:

He who is faithful to little things will be given charge of many. Lincoln's great soul placed him in list of immortals.

By Bruce Barton:

Is it better to get what you want or want what you get? "No contented man has ever achieved real greatness."

And in the lighter vein, George Ade, Montague Glass, John P. Medbury, J. P. McEvoy, "K. C. B." and J. W. McGurk's page of delightful fun in pictures. Then, too, America's best 8-Page Color Comic Section.

$30,000 in Cash Prizes

To Winners in the New Game

"Makers of American History"

Here is a game that is Interesting, Educational, Simple—yet Profitable. Start it Tomorrow in the Sunday Advertiser and win a big cash prize. The Sunday Advertiser presents this game in conjunction with a group of important Sunday newspapers.

All in Sunday's

BOSTON SUNDAY ADVERTISER

GREATEST CIRCULATION BOSTON HAS EVER KNOWN

Priscilla Says Frills!

DEAREST ANNE:

This has been a busy week. What with the opera, dinners, luncheons, teas and shopping, I am fairly exhausted.

The values in the shops have never been more wonderful.

To be softly frilled is to be in fashion.

That is well because there is nothing more becoming than a soft lacy finish around one's neck.

As Ever,

Priscilla

Read Priscilla Price's note to Anne in Monday's Boston Evening American. She chats of frills of several kinds.

Important If True—And It Is.

"What Is a mortician?" asked Joe Cook of Gus McCune, business manager of "The Poor Nut" at the Hollis. "A mortician," thoughtfully answered Mr. McCune, "is the chap who makes a living burying realtors.

STAGE AND SCREEN

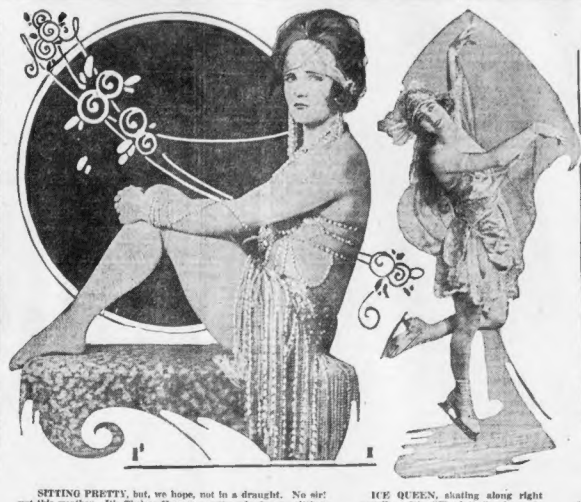
Free Hair Cuts at the St. James.

Joseph Russo, famous master-barber, is to carry his art to stage of the St. James next week. Twice daily some lucky girl in the audience will be given the new "American Venus" bob by Mr. Russo, while the band plays on.

MUSIC BOX REVUE ONLY NEW ENTERTAINMENT AT THE DOWN TOWN THEATRES

TELL ME, good father, says Oscar Shaw to Joseph McCauley in the "Music Box," at the Colonial, "lies this the way to the station? I am weary of waiting for street cars."

STEPPING OUT for a swim, Is Ona Munson, a naughty Nanette, in "No, No, Nanette," at the Tremont. She's the girl who knows what the wild waves are saying.



SITTING PRETTY, but, we hope, not in a draught. No sir! not this weather. It's Thelma Harvey, pretty solo dancer alfting out a dance in John Murray Anderson's new back-to-nature spectacle "Paradise Isle," at the Metropolitan.

ICE QUEEN, skating along right royally. It's "Charlotte," who cuts quite a figure on the new B. F. Keith bill.

LEND ME YOUR EARS, says Alexander Clark to Hansford Wilson in "Rainbow Rose," at the Plymouth. Hansford plays the country sausage who is a boloney at love-making; and the girl, Margaret Clark, laughs because the Romeo had given her an earache.

TIME MAKES SADIE MUCH BETTER GIRL

By NICHOLAS YOUNG

THINGS seldom are as bad as they are painted. Even the naughty lady of the current drama, Sadie Thompson of "Rain," following two seasons on Broadway and another in Chicago, moves into New England not totally saved, of course, but at least slightly chastened. Sin in the theatre is relative—the evil of yesterday is the virtue of today. When Jeanne Eagels flashed into the drama's bright glare with her gorgeously alluring Sadie Thompson, the critics blinked and pious citizens blushed.

* * *

THOSE were the days when the playgoer was easily shocked and "Rain," setting up a new style in plain language and frank situation, stepped off to a running start as the world's naughtiest play. That was a little more than three years ago, and Sadie Thompson was a pretty bad girl—probably the worst in the theatre. But later she had competition—plenty of it; so much, in fact, that we have easily become accustomed to the sight of ladies straying from the narrow path. And many of the more recent examples of sin turned loose have been so much worse than Sadie Thompson at the New Park that now she doesn't seem such a hopeless case. However sternly you may regard her shortcomings, there is an inspiration in the very human qualities Jeanne Eagels throws around the character. Actors are made by plays, and undoubtedly Miss Eagels will freely concede to Sadie Thompson the place she deserves as the foundation of one splendid reputation in dramatic art.

JEANNE EAGLES

BUT even great characters have to be played—and played intelligently. There is nothing actor-proof in Sadie Thompson. If this bad child of the theatre has led Miss Eagels to high achievement, let it not be forgotten that Miss Eagels has made Sadie the most interesting character of the decade. By the standards of today she is a much nicer girl than when she first confounded the critics and tortured the pure and the virtuous.

SOAP BUBBLES AND PRIZE MILK VAN'S INSPIRATION

THERE is a mixture of talents in Billy B. Van that defies comparison and befuddles the imagination. Artist, comedian and what not in the theatre—at present a good deal of clown in "Gay Paree" at the Shubert—he divides his leisure moments into periods of stimulating cheerfulness by radio, making Pine Tree soap and raising the best Guernsey milk in New England.

THIS may be set down as the broadest assortment of wares displayed by any actor in the Lee and J. J. Shubert corral. For a man with Dutch ancestry Mr. William Van de Grift (that's his real name) shows a remarkable liking for New England and its institutions. The dairy farm in Newport, N. H., is one of the show places of the Sunapee region; it is the home of happy cows and general headquarters for Van's venture in soap. "Newport," he was telling me last night, "is the biggest small town in the world—and the best town, large or small. Why, man, it's the only place I know where the sun shines on both sides of the street at the same time." Of course, some of this enthusiasm may be set down to temperamental reaction, but it is genuine for all of its blaster. There never is any telling how a clown will behave when he moves out of his theatre into more natural surroundings. Billy Van has his own ideas in play and recreation, and they are considerably concerned with soap and milk.

BILLY B. VAN

FOR business reasons he wears a putty nose, makes wise cracks and generally is a very low comedian. But his fame does not rest upon these things. Ask him to give his own greatest claim to glory and he will tell you that it is putting the scent of the pine tree into a cake of soap. "It was a ten years' job," he explained; "the triumph of a great idea."

BUT still he sticks to the comic make-up—the false moustache, the red wig and the mid-Victorian dress suit. Wherein is raised the money to feed the cows and keep the soap bubbles blowing.

WHAT'S WHAT With Shows REMAINING

By NICHOLAS YOUNG

Jeanne Eagels in "Rain" at the New Park. (Second week) A scarcity of morals keeps this pot boiling.

* * *

"Rainbow Rose" at the Plymouth. (Second week.) A cheerful bit of fluff and melody.

* * *

"Gay Paree" at the Shubert. (Second week.) Continental revue all docked out in New England underdrapes.

* * *

"The Poor Nut" at the Hollis. (Fifth week.) College was never like this when we were boys.

* * *

"Is Zat So" at the Wilbur. (Third week.) Comedy of domestic service by sporting gentlemen.

* * *

"No, No, Nanette" at the Tremont. (Fifth week.) Impetuous musical comedy, flanked on all sides by high steppers.

* * *

"Abie's Irish Rose" at the Castle Square. (Nineteenth week.) Creeping up on the town's long engagement record.

* * *

"The Big Parade" at the Majestic. (Fourth week.) War at its worst and romance at its best.

National Beauty Pageant Film At New St. James

"The American Venus" will be shown at the Keith-Albee St. James Theatre this week. This is the picture that has the recent Atlantic City Beauty Pageant for its colorful background, and which includes in the personnel of the cast Fay Lanphier, "Miss America," several of the leading contestants, to say nothing of the brilliant group of film and stage favorites, headed by Esther Ralston, Lawrence Gray and Ford Sterling. This array of youth is further enhanced by some of the most lavish costumes, sets and scenic effects ever seen on the screen. The high point of spectacular display in the picture is the sumptuous fashion show and artistic tableaux which is filmed in color.

NEXT WEEK'S NEW BILLS

COLONIAL—Irving Berlin's Music Box Revue—fourth edition. A whirl of song and dance, travesty and extravaganza. In the cast are Fannie Brice, Clark and McCullough, Oscar Shaw, Lottice Howell, Letora Brox Sisters, the Runaway Four, Bud and Jack Pearson and others. The usual chorus also will be observed. Staged by John Murray Anderson. Produced by Sam H. Harris.

• • •

COPLEY—"John Bull's Other Island," a satirical comedy by George Bernard Shaw. First time in Boston. Treats humorously of the political side of the Irish question. In the cast are Alan Mowbray, Charles Vane, Arthur Finnegan, Norman Cannon, Morris Carnovsky, Terrance Neill, Jessamine Newcombe and others.

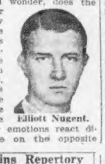
• • •

REPERTORY—"Loyalties," a play by John Galsworthy. Made notable by the addition of new members in Mr. Jewett's company. They are Charles Quartermain, who was with the original Broadway cast; Mary Servoss and John Davidson. Other players are Peg Entwistle, Agnes Scott, John Thorne, William Kershaw, Horace Pollock, Ross Alexander and William Mason.

GETTING THE LAUGHT

By ELLIOTT NUGENT.
With "The Poor Nut" at the Hollis.

Most people judge a performance by the way the actor pleases his audience, but, I wonder, does the audience ever consider how much better the performance is when the audience pleases the actor? When funny lines, comic situations and ensemble diversions amuse and thrill the spectators, their emotions react directly on those on the opposite side of the footlights. The actor is pleased when the lines and situations are taken up at the proper instant and the laughter is spontaneous. Nothing discourages us so much as an unsympathetic hearing, and the greatest play must register only moderately when indifferently received.



Elliott Nugent.

To their credit, it must be said, that audiences in this section are the quickest to respond to the actor's efforts—far more so than the harder-to-reach audiences of New York—and it has been gratifying to notice here that, so far, no one has laughed in the wrong place.

Servoss Joins Repertory for Role In "Loyalties"

Mary Servoss, who joins the Repertory Theatre organization this week as leading woman in "Loyalties," is one of America's younger actresses, and has already made a big name for herself in the profession. Like so many others who have attained great success on Broadway, she began her career in a stock company in the Middle West.

Her big opportunity came when she played Portia opposite David Warfield's Shylock in the David Belasco production of the "Merchant of Venice." In this she scored a great personal success and Belasco was so impressed by her work that he gave her a two year contract and featured her in "Tiger Cats."

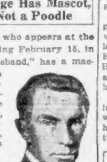
At the end of this engagement she went abroad and was featured in "DeLuxe Annie" at the Prince of Wales Theatre in London. It was while there that she received her summons from Mr. Jewett.

Dan Mason, Drama's Veteran, Still In Films

Forty years ago, "when you and I were young, Maggie," and box coats adorned with big pearl buttons were the vogue among men, Dan Mason, who plays with Johnny Hines in "Rainbow Riley" at Washington St. Olympia, was delighting our grandparents with his eccentric comedy parts. Many, despite his age, is also to endure all the rigors and hardships attendant upon motion picture production. In "Rainbow Riley," which is adapted from Thompson Buchanan's celebrated stage success, "The Cub," Dan plays the foil to the clever, Johnny Hines as comic, the tableaux which is filmed in color.

William Hodge Has Mascot, No, It Is Not a Poodle

William Hodge, who appears at the Plymouth beginning February 16, in "The Judge's Husband," has a mascot to which he is greatly attached. Whenever Mr. Hodge goes on tour, an old fashioned, high backed, rocking chair is sure to accompany him. Whether he is playing on Broadway or in Oshkosh this comfortable and much traveled old rocker goes to his dressing room at the theatre. Among those who know the star, the chair has become identified with him. In it, he has "made up" for many of his characters, and when he is not on the stage during a performance, the inimitable Hodge is invariably to be found resting in his rocker, calmly puffing a contemplative pipe.



William Hodge.

Phil White Plays Papa At Home, Same As On Stage

Whoever originated the remark—"It's hell to be popular," was right, says Phil White, who plays Solomon Levy in Anne Nichols' "Abie's Irish Rose," at the Castle Square Theatre. White is the proud father of a bouncing boy, and the apple of his father's eye. Since White has been heard over the radio in his monologue and song, requests to appear at different benefits have been so numerous that he has asked the management to place an embargo on his services outside of "Abie," for it takes too much time away from his family, which shows that actors are domesticated as well as other men.

Cleveland Orchestra to Play Bax Symphony

Nikolai Sokoloff brings his Cleveland Symphony Orchestra to Symphony Hall next Thursday evening. This concert, which is the seventh in the Wolfsohn series, will be the third occasion on which the Cleveland Orchestra has played in Boston. A feature of the concert will be the first performance in Boston of a symphony in E-flat by Arnold Bax, noted English composer. Other numbers on the program will be the Loeffler "Memories of My Childhood," Ballet Suite by Gretchaninoff, "Dance of the Theban Shepherds" by Enesco, and the Polovtsian Dances from Borodin's "Prince Igor."

SIX BROWNS FEATURE AT 'MET'

The Six Brown Brothers, who come to the Metropolitan Theatre next week, have the distinction of being the first famous saxophone team on the stage. When these six boys first appeared, saxophones were such novelties that the most precocious theatregoer thought they were a new type of weapon. When a series of sounds came out of the instruments they thought the organist was tuning up.

In addition to being the first saxophone kings to a large extent they were responsible for the great popularity which the "sax" soon had. Everyone thought, because the Brown boys played well, it would be an easy matter to subdue the new horn.

The Brown Brothers will appear in an especially arranged act which will include both their outstanding hits of the past and the latest jazz tunes.

Spitalny the Big Noise of State Theatre Bill

Since the inauguration of the new form of entertainment at the State Theatre, one personality has stood out above all others and that personality is Philip Spitalny, the guest conductor of the orchestra. Much of that popularity, however, can readily be traced to his Victor Recording Band unit, the artists of whom are merged in the larger orchestra. For the coming week, patrons at the State will be given a real treat in the form of a modern jazz concert by Mr. Spitalny direct from the stage of the theatre. Spitalny has long been nationally recognized as a master at this particular form of music. There is something fascinating about this orchestra, and their rippling melodies do strange things to your shoulders and toes.

Maier and Pattison Will Play Novelty Concert

A genuine concert novelty will be offered Hub music-lovers at Symphony Hall, Sunday, Feb. 7, when Guy Maier and Lee Pattison offer a recital entirely composed of music for two pianos. Those two young American artists do no solo work whatever. Their public repertoire is solely cleared from the musical literature suited to two pianos. They have achieved an uncanny brilliancy at this style of music, and convey the impression that but one instrument is in action, but that one played with superhuman ability.

Looking Ahead

FEBRUARY 14—
"Dancing Mothers" at the Metropolitan.
FEBRUARY 15—
William Hodge in "The Judge's Husband" at the Plymouth.
FEBRUARY 22—
"Caesar and Cleopatra" at the Repertory.
Mitzi in "Naughty Riquette" at the Shubert.
"Ben Hur" (film) at the Colonial
MARCH 1—
Irene Bordoni in "Naughty Cinderella" at the Tremont.

FANNING THE SPARK

By JULIA SANDERSON.
With "No, No, Nanette" at the Tremont.

How does a musical comedy star maintain her energy and enthusiasm through the steady grind of a long run? It is a question frequently asked by the layman who often wonders why we never grow "stale" with the monotony of constantly repeating the same show.

Julia Sanderson.

"Monotony" is a dangerous word, it is a deadly thing. The desire for one's work and the will to make others happy is sapped by it. To keep alive the spark of eagerness to please audiences, one simply must have novelty both in and out of the playhouse; novelty to create zest and the thrill of adventure to excite action.

Now, it may be somewhat childish on my part, but you cannot possibly imagine the thrill I get out of a new dress or hat, a piece of jewelry, or a pair of shoes. They are just the things that fill me with ambition to parade myself. Life has always been a joy to me and the desire to impart that happiness to others is strong within me. That, probably, is a feminine form of adventure, but, to me, it means much happiness.

Saxophone Orchestra to Make Bow Next Week

An event, unique in the history of musical Boston, takes place on the night of February 10 in Symphony Hall when the Boston Saxophone Orchestra, of symphonic proportions and probably the first of any great musical importance in this country, will be heard in their first concert.

Here is a full fledged orchestra composed of fifty saxophones, percussion and organ. It is by no means a jazz or dance orchestra and its programs will be given over entirely to the music of the masters.

At the concert, next Wednesday, Jascha Gurewich, virtuoso, will appear as the soloist and play his "Concerto in E-Minor."

Roland Hayes, the negro tenor, will give his third and last recital of the season here on Sunday afternoon, February 21.

Qualifies As Architect, Stage Holds Him Fast

It is not often that an actor, before deciding upon the stage as his profession, should have completed his studies at college and obtained his degree as a qualified architect. This, however, is exactly what C. Wordley Hulse, who plays an all-important role in George Bernard Shaw's "John Bull's Other Island," which will be given its first Boston presentation on Monday at the Copley Theatre. Pressed for a reason why he should have sacrificed his long years of study, his answer came quickly, "inclination." Whether or not Mr. Hulse will ever return to his original ambition and take up his architectural duties will have to be left to "inclination" to decide, perhaps, but one may form an opinion from the fact that he has played more than 700 roles since he has joined the stage and that would seem that the chances of his so doing are very remote.

Amusements Amusements

METROPOLITAN

Another BLIZZARD for Boston

A Storm of Entertainment

Starting SUNDAY, 3 p. m.—(opens 2:30 p. m.)

"ON THE SOUTH SEA ISLES" Bathing, lilting melodies —Yandy MacKenzie and Princes Lei Leni—Tenorel Guitars!

"ADDED SUNDAY TREAT" Klein and orchestra in Klein jazz-sports, loud voices, loud a bit, too!

"TECHNICOLOR FILM" winners of our "Child Dancer Contest" in color film, you know!

MARJORIE DODGE—The great American Soprano.

BUSTER BROWN COMEDY—Just laughs, chortles and roars!

"MARTELL"—The organ genius, and a new scream!

A Paramount picture—with Swiftie Swanson
TOM MOORE BESSIE LOVE HARRISON FORD
And how Bessie Charleston!

Go Back Stage with GEO. M. COHAN. Romp with the Scandals' chorus. See Bessie Love Charleston

GEORGE M. COHAN'S
Song and Dance Man

Today, last times
ADOLPHE MENJOU and FLORENCE VIDOR in "The Grand Duchess and the Waiter"
and the stage show, Cesard's ballet, Klein's orchestral jazz, mammoth organ, Hall & Roberts—The Bill stage
De luxe shows 12:10, 2:30, 5:00, 7:10 and 9:20 P. M.

FRITZI SCHEFF and FAY LANPHIER (Miss America) in person, also Ivan Bloomy Revue" —$100,000 gowns on 16 models

THEN, EXTRA! MONDAY!
Original SIX BROWN BROTHERS
Kings and Fathers of the Saxophone

For Other Amusements Ads See Pages 8 and 9

Jeanne Warde Off Misfortune.
"Raise an umbrella in the house if you want luck," advises Jeanne Eagels of "Rain." "I have done it for three years and have never had better luck. Miss Eagels picked up the idea from her own play in which she makes her first entrance with a raised umbrella.

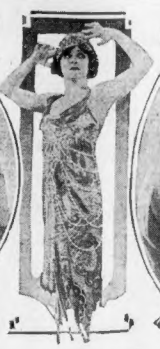
STAGE AND SCREEN

Let's Have a Good Sing.
You just cannot keep Victor Morris from popping up with new ideas for his Orpheum theatre. His latest notion is community singing, which, beginning Monday, will be a regular feature of the program. Art Spaulding will swing the baton.

BITS OF LIFE AS REVEALED IN THE NEW WEEK'S DISPLAY OF FIRST RUN FILMS

THE EYES HAVE IT and it's a vote—a vote for Claire Windsor who looks as if she's winning the argument with her film hubby, Conrad Nagel, in "Dance Madness" at Loew's State. In this case, it's the woman who wins and the man who pays.

CLOSE CONFIDENCE for John Gilbert and Renee Adoree in "The Big Parade" at the Majestic. It's no mere lip service, either, for John has a big, important war on his hands. And that's no petting party.



CROWNING TOUCH for Irene Rich in "Compromise," at the Boston.

MIDNIGHT WALTZ for Norma Shearer and Lew Cody in "His Secretary" at the Orpheum. Daytimes it's business as usual, but now they've called it a day and make a night of it at the supper club.

GUN PLAY with Johnny Hines in "Rainbow Riley" at the Olympia. But it's just boy's play for the big, unshorn playboy on the right, who doesn't believe in whatever either Johnny or the sign says, so he tells him to sign off and try another station.

ALICE GENTLE FEATURE AT KEITH'S

Alice Gentle, former prima donna of the Metropolitan Opera Company, the Chicago Opera and the San Carlo Grand Opera Company, will be the featured artist at Keith's. Miss Gentle, said to be one of the greatest interpreters of the role of "Carmen" since Calve, will offer a specially selected program of operatic arias and other songs for her special engagement. She will appear in only the six largest cities of the Keith circuit and will then return to her operatic work.

One of the leading American dramatic sopranos, Miss Gentle was a featured member of the famous La Scala Opera at Milan. Later she joined the Metropolitan forces, where she sang, among other roles, a leading part in the world's premiere of the opera "Il Tabarro." She was also featured prima donna for several seasons with the Chicago Civic Opera Company, with the San Carlo Grand Opera Company, with the San Francisco and the Scotti operatic organizations.

CHANGES IN VAUDEVILLE

B. F. KEITH'S—Alice Gentle, opera diva and distinguished American dramatic soprano, in a program of songs and opera arias; Joseph E. Howard and a melodious dance act; "Broadcasting Revue"; Charlotte, renowned ice-skater; Jimmy Savo, eccentric comedian; Walter and Paul Briant in a pantomimic comedy, "The Dream of a Moving Man"; Johnny Murphy in topical songs, and others.

METROPOLITAN—Six Brown Brothers, pioneer saxophone harmonists and recording artists. In modern melodies; John Murray Anderson's new presentation, "Isle of Paradise," with Thelma Harvey, the "Vanities Girl"; Marjorie Dodge, lyric soprano, and others. The feature film is George M. Cohen's "The Song and Dance Man."

NEW BOSTON—Herman Timberg's "Apples," a one-act musical comedy, featuring Ben Marks supported by a company of eight. Marguerita Padula in a novelty singing, whistling and piano act; Ward and Raymond, eccentric comedians; McCool and Doolin, singing comedians, and others. The feature film is "Compromise," with Irene Rich.

LOEW'S STATE—Benny Davis, author of more than a hundred popular songs, leads the syncopated doings of "Jazz Week"; Philip Spitalny, guest conductor of the orchestra, takes the stage with his recording unit in feature jazz numbers; Cogert, Bolger and Mardo in eccentric dances and songs, and others. The feature film is "Dance Madness," with Claire Windsor and Conrad Nagel.

ORPHEUM—Clinton and Rooney, the latter of the famous Pat Rooney's, in songs and dances; Carson and Willard in a humorous sketch, "Get the Doctor"; Harry Fenee and Ed Nelson, popular song writers; Uhart Carleton, black face act, and others. The film is "His Secretary."

NEW ST. JAMES—Owen McGivney, presenting "Bill Sykes," a quick-change dramatic episode from Dickens; Christy and Nelson in a novelty act; The Ruby Trio, a singing and dancing act; Bennett and Balford in a comedy sketch, "Oh, Herring," and others. The feature film will be "The American Venus, with Esther Ralston and Fay Lanphier.

Silent Sal Won Way By Not Speaking Out of Turn

She was a wonderful gal;
They called her Silent Sal,
She danced like a wiz,
But she knew her biz
And now she's a Comic Pal.

All of which, boiled down to ten thousand words, reveals the only actress who became somebody by keeping silent in the show business. She is Margaret Walker, in Silent Sal, and she's the big laugh in "Rainbow Rose" at the Plymouth.

Margaret Walker

Margaret danced at Keith's a few years ago when George MacFarlane saw her for the first time. Something about her terpsichorean twistings impressed him. "Let her talk and she'll be a riot," he soliloquized. But Margaret kept mum, merely saying she'd like to try anything once or twice. She was given the comic role in Mr. MacFarlane's show and became a mild sensation. Silent Sal, the silent gal, proved that there is always a proper time to speak. Only say something—and let it always be a mouthful. That's Margaret's rule.

VARIETY AND PICTURES

ORPHEUM — "His Secretary," a modern drama of a stenographer who stepped out with the boss, featuring Norma Shearer, Lew Cody and Willard Louis.

NEW BOSTON — "Compromise," with Irene Rich bearing up under the trials of a young bride beset with prying relations.

NEW ST. JAMES—"The American Venus," the Atlantic City Beauty Parade, with Esther Ralston of the films in a staccato screen comedy.

MODERN—"The Danger Girl," with Priscilla Dean and John Bowers, and "The Golden Cocoon," with Helene Chadwick and Huntley Gordon.

SCOLLAY SQUARE — "Durand Of The Bad Lands," with Buck Jones and Marion Nixon. Also vaudeville.

GAYETY — (Burlesque) "Burlesque Carnival" revue with "Boob" MacManus and a cute chorus.

HOWARD — (Burlesque) "Night Hawks" revue with Florence Rich and Gussie Roche. Also pictures and vaudeville.

BOWDOIN SQUARE—"Sally, Irene and Mary," with Constance Bennett and Sally O'Neill, and Ray Griffith in "Hands Up." Also vaudeville.

WALDRONS — (Burlesque) Harry Steppe and his "Big Show" revue with Owen Martin and Vic Casmore. Also pictures and vaudeville.

BEACON—"The Danger Girl," with Priscilla Dean and John Bowers, and "The Golden Cocoon," with Helen Chadwick and Huntley Gordon.

HARVARD RECITAL

At the second concert of the Harvard Glee Club at Symphony Hall on Thursday evening, February 18, Jacques Thibaud, leading French violinist will be the assisting artist. Joseph Lautner, former president of the Glee Club will sing the tenor solo in Florent Schmitt's "Chant de Guerre," and there will be the first performance of "Along the Garden Ways" by Professor Hallam of Harvard. Various choral numbers are on the program.

Amusements

TREMONT THEATRE THOS B. LOTHIAN, MANAGER — NIGHTS AT 8.00 PROMPTLY — POP. $2 MAT. WED.
POSITIVELY LAST THREE WEEKS
SEATS NOW FOR ALL PERFORMANCES
INCLUDING SPECIAL MATINEE WASHINGTON'S BIRTHDAY
Hear them sing! 5TH SMASHING WEEK See them dance!
H. H. FRAZEE presents THE WORLD'S BEST MUSICAL COMEDY
NO, NO, NANETTE
Book by FRANK MANDEL & OTTO HARBACH. Lyrics by IRVING CAESAR. Music by VINCENT YOUMANS
JULIA SANDERSON DONALD BRIAN FRANK CRUMIT ONA MUNSON
and the GLORIOUS GARDEN OF GIRLS

Amusements

KEITH-ALBEE BOSTON THEATRE — Matinees at 2:30 — First Night Show at 8:15
The Biggest Screen Sensation of the Year!
STARTING SUNDAY, FEB. 7th
Old Time Idealism vs. New Time Jazz
COMPROMISE
The Drama of a Girl Who Fought for an Ideal, With
IRENE RICH
Olive Brook, Pauline Garon, Louise Fazenda
Four Big Shows Daily — NEW VAUDEVILLE — Continuous 9:30 A. M. to 11 P. M.
Herman Timberg Presents His New Sensation
"APPLES"
A Complete One Act Musical Comedy
8 Stars—Featuring—8 Stars—8
BEN MARKS
A Barrel of Laughs to the Core
McCOOL & DOOIN
Two Irish Singing and Talking Comedians
Boston's Favorite Entertainer
MARGUERITA PADULA
Singing Whistling Novelties
Assisted by Monroe Purcell
WARD & RAYMOND
Two Eccentric Mythologists
THE FLYING HENRYS
Sensational and Clever Acrobats
ROGERS & DORKIN
Fast Singing and Dancing Specialty
Hal Roach's LATEST COMEDY "Your Husband's Past"
SUNDAY-Vaudeville & Pictures. Continuous 1 to 10:30 P. M.

Amusements

B. F. KEITH'S THEATRE — Week Feb. 8th at 2 & 8 P. M. Boston Theatre
SUNDAY — BELLE BAKER—OTA GYGI & CO.—JOE BOOANNY & CO., HERBERT CLIFTON, BERT BAKER & CO., HARRY LAVAIL, JENNY & NYLAN TRIO, Others.
at 8 P. M.
NEW FACES AND OLD FAVORITES IN NEW ACTS!
Unprecedented Special Engagement! Limited Tour!
ALICE GENTLE
Most Distinguished of All American Dramatic Sopranos
Former Featured Prima Donna of La Scala, Milan, Chicago, Metropolitan, Scotti and Ravina Park Grand Opera Companies
In a Specially Selected Program of Operatic Arias and Other Songs
MOST SENSATIONAL ATTRACTION OF THE YEAR!
Best Known and Most Talked-of Skater in the World!
Direct from the N. Y. Hippodrome CHARLOTTE Recognized as the Queen of the Ice
With Curt Nennaman, Famous Ice Skater and Hockey Expert In Her Own Marvelous Skating Creations! A Sensation!
WALTER & PAUL BRIANT
In a New Pantomime Comedy Masterpiece, "The Dream of a Moving Man"
The Eccentric Comedian Without an Equal! Best of All!
The Laugh Maker of the Century JIMMY SAVO New Laughs New Fun
With Joan Franz in "Slow Motion," a Motion Picture Travesty
JOHNNY MURPHY — Timely Topics Tunefully Told
PAUL STANLEY & GIRLS — In a Clever New Dancing Act
DOWNEY & OWENS — Clever Singing and Piano Act.
MACRAE & CLEGG — Champion Cyclists. Novelty Feat on Each One Work in Advance—Chicks Parisis in Trousers B. F. Keith's Theatre
SPECIAL FEATURE! LIMITED BOSTON ENGAGEMENT! Favorite Entertainer and Composer of Popular Song Hits!
JOSEPH E. HOWARD
Presenting a New and Spectacular Vaudeville Production
14 People—BROADCASTING REVUE—Fourteen People—14
NEXT WEEK: MRS. RUDOLPH VALENTINO

Amusements

SHUBERT-PLYMOUTH — LAST 7 DAYS — MATS. THURS. & SAT. EVES. 50c to $3—MATS. 50c to $2
"TWINKLING TOES AND TUNES"—Transcript
GEORGE MacFARLANE PRODUCTIONS, Inc offers
The COLOSSAL MUSICAL COMEDY
RAINBOW ROSE
with GEORGE MacFARLANE - SHIRLEY SHERMAN - JACK WAITING - MARGARET WILSON - LOUISE GALLOWAY - ALEXANDER CLARK - MARGARET WALKER - VIOLA GILLETTE - BILLY TICHENOR - TEDDY HUDSON - PAISLEY HOON
F. WHEELER WADSWORTH'S ORCHESTRA and DOZENS of DELIRIOUS DANCERS
"CROWDED WITH ALLURING VITALITY" —Nicholas Young-American

BEGINNING MONDAY, FEB. 15
WM. HODGE
IN The JUDGE'S HUSBAND
The Favorite Star's Greatest Laughing Success
SEATS ON SALE MON.—MAIL ORDERS NOW
2 POPULAR PRICE MATINEES Thurs. & Sat. Best Seats $1.50
All Evening Performances, 50c to $2.50

4th Smashing Week
Starts Monday Matinee
The BIG PARADE
A METRO-GOLDWYN-MAYER PRODUCTION
MAJESTIC
TWICE DAILY - 2:15 - 8:15
NIGHTS - 50c to $2. SAT. MATS. 50c to $1.50
POP. PRICE MATS. MON. TO FRI. - 50c to $1.

THE GOLDEN COCOON
From the novel by Ruth Cross and Helena Chadwick
PRISCILLA DEAN IN THE DANGER GIRL
A whirling comedy drama of crooks, crackerjacks and wise cracks, with John Bowers
Fenway MASS. AVE. AT BOYLSTON

SHUBERT
WHAT THEY THINK OF GAY PAREE
—sixty to-nite—day-by is certainly not a kind word!—Eve. Journal—Too long at which to quibble in the imagination.—HERALD—Wipe out the debt to France—makes affection—applause—Eve. Post—Chorus—TRANSCRIPT.
"GAY PAREE" SOME SHOW—explosions—girls of the sort we delight to see.—POST
FUN PLENTIFUL IN "GAY PAREE," tableaux beautiful.—AMERICAN
Mistar comedian music and girls greats the vein—it was nicely fairly took the breath of the audience away—feast for the eye substituted to death.—A Study in Legs—was nothing lost; it was more.—TRAVELER
—exciting entertainment and situations—sizzling beauties.—GLOBE
"GAY PAREE" PROVES BULLSEYE SHOW.—ADVERTISER
$2.00 MATS WED. & SAT.
NOW LAST TWO WEEKS NIGHTS 50c to $3.00

1st. PRIZE in the ad writing contest conducted by the Boston University on the most popular play in town. Won by Anna David.
HAVE YOU A LITTLE COMPLEX IN YOUR DOME?
FOLLOW THE POOR NUT'S EXAMPLE—Get rid of it. Yours may not be noodle soup; it may be fish. Whatever it is, though, you'll forget all about it, when you see
THE POOR NUT
WITH ELLIOTT NUGENT AND A HOWLING 100
A bright, clean comedy of present day college life, with all its humor, pathos, love and sport
ONE LONG LAUGH FROM START TO FINISH
Seats Selling for WASHINGTON'S BIRTHDAY, Matinee and Evening
HOLLIS STREET THEATRE — POP. $2 MATS. WED. & SAT.
THOMAS B. LOTHIAN, Manager — Eves. at 8:20; Mats. 2:20

NEW PARK THEATRE — EVES. 8:15; MATS. WED. & SAT. 2:15 SHARP
T. B. LOTHIAN, Mgr.
"This Time—and in the Theatre—Truth Prevails—'Rain' Penetrates Into Shut Chambers of Human Hearts."
—TRANSCRIPT.
SAM H. HARRIS Presents
JEANNE EAGELS in "RAIN"
"Miss Eagels Showed Herself Worthy Her High Repute." —Herald
"A Remarkable Play."—Post
"Miss Eagels Triumphs in 'Rain.'" —Telegram
"Miss Eagels portraiture is masterly in every detail—little could be written that would not merely re-echo the paens of praise that have been showered upon her."—Globe.
"Attains 'epic proportions'—most famous characterization of our modern stage."—Advertiser.
"Almost as famous as 'Camille.'"—Traveler.

STAGE AND SCREEN

Hollywood's Battlefields.
Unless you really knew better, you would almost take oath that the battle scenes in "The Big Parade" were made in France. In truth, however, they were made near Hollywood, on the same "battleground" used in filming "The Four Horsemen" a few years ago.

A Miniature Cohan & Harris.
James K. O'Donnell, pinch-hitting for Frank Hookalio, manager of the Olympia, remarked casually: "You know, Cohan & Harris made a spirited team, but it has nothing on its miniature, Hookalio and O'Donnell, the pride of the Bill Gray circuit.

RENEE PLAYS CHAPERONE TO COWS

That motion picture stars are known by the pets they keep, might almost be said to be an axiom of the West Coast studios. Renee Adoree, who plays Melisande in "The Big Parade," at the Majestic, has had many unusual and, at times, unwanted pets in the various roles she has played before the camera. But she never had such a bizarre collection as she found assigned to her in this production.

For in this picture, Renee found herself "femme de chambre" to a cow, several pigs and a flock of ducks. In commenting upon her role, as she trudged in clumsy sabots with her cow at the end of a rope, Miss Adoree said: "I am getting to understand this animal and I am sure that she understands me. At first there was some doubt as to whether the docile manner was genuine. But I believe now that her intentions are highly honorable. I like the ducks fairly well too, but the pigs—well, I'd rather have Ellis Parker Butler tell me about pigs and have more of a distant acquaintanceship with them."

Renee Adoree.

FACES, YOUNG AND FAIR, IN THE PLAYBILLS

HERE'S Mr. Jewett's newest player, Mary Servoss joins the Repertory company to take the lead in "Loyalties."

SHE'LL MAKE you smile. Dorothy Spencer also is a rest to the eye in " Za Za Za," the gay comedy at the Wilbur.

THERE'S ALWAYS a Venus about. Esther Ralston does her own bit in "The American Venus," at the St. James.

MEDITATIVE — REFLECTIVE. Katherine Standing, an aid to Mr. Clive in "John Bull's Other Island."

A BLUSHING ROSE. Lorna Carroll is Abie's inspiration in Anne Nichols happy comedy at the Castle Square.

FIRST RUNS FOR NEXT WEEK

METROPOLITAN—(Starting tomorrow) "The Song and Dance Man," an adaptation of George M. Cohan's stage play of the same name, giving a peek into the joys and sorrows of a "ham" actor. Tom Moore and Bessie Love are featured. Herbert Brenon directed. A Paramount picture. Also stage presentations.

* * *

LOEW'S STATE—"Dance Madness," from the story by Jay Kaufman, a merry tale of modern marriage and the social whirl. The cast includes Claire Windsor, Conrad Nagel and Hedda Hopper. Robert Leonard directed. A Metro-Goldwyn-Mayer picture. Also stage features.

* * *

OLYMPIA—(Starting tomorrow) "Rainbow Riley," with Johnny Hines as a cub reporter in a series of mix ups in the Kentucky mountains. Charles Hines directed. A First National picture. Also vaudeville.

* * *

FENWAY—(Starting today) "The Danger Girl," adapted from George Middleton's stage play, "The Bride," a mystery melodrama of folks at the peak and at the foot of the social scale. Priscilla Dean and John Bowers are featured. Edward Dillon directed. A Producer's picture. Also "The Golden Cocoon," with Helene Chadwick.

"Music Box Revue" Danseuse Was Opera Ballerina

Ledova, dancer of the "Music Box Revue," at the Colonial Theatre, became a premiere ballerina with the Chicago Grand Opera Company eight years after she left school. Her real name is Eleanor Aikins, and she was born in Kansas City. She was a student of the Pavley-Oukrainsky ballet school and graduated into the Chicago Grand Opera company as premiere ballerina, making her debut in "La Traviata," in which Galli-Curci starred. Her success was instantaneous, and she immediately was given a three years' contract. She had changed her name to Ledova in the meanwhile, because her observation taught her that the American public affords no greater recognition to foreign artists.

Ledova

He's Portly, But no Typical Fat-Man Roles for Him

It would seem that Willard Louis is going through life being unfaithful to one wife after another. Screen wives, of course! The rotund character actor and comedian can never seem to settle down to being a fat-man, his portrayals almost always reveal him as somewhat of a roue. Louis has a role similar to his past performance in "His Secretary," at the Orpheum. He essays the role of a middle-aged lawyer, who surrounds himself with pretty stenographers, that is, until his wife finds out the state of affairs. Norma Shearer is starring with Lew Cody.

To Give 'Sport of Kings' at Charlestown Prison

For the second time in the history of the State Prison at Charlestown, a complete dramatic production by a professional company will be given for the amusement of its inmates. This will take place tomorrow afternoon and the occasion will be the presentation by E. E. Clive and the Copley Theatre Company of a performance of "The Sport of Kings," the hilariously funny comedy touching on the horse racing game and the betting incidental to it. One year ago this same company gave a full performance of "Three Live Ghosts," at the prison.

Cannon Comes to Copley in Special Engagement

Fresh from a year spent with George Arliss in "Old English," Norman Cannon has joined Mr. Clive's company at the Copley Theatre for a special engagement to play the role of "Larry Doyle" in Bernard Shaw's "John Bull's Other Island." Mr. Cannon is an English actor who has had an almost worldwide experience, for he has played in many countries, including India, Africa and even some of the South American republics. During the present period of rehearsal, he is spending much of his spare time strolling around the Boston streets which, as he says, remind him a great deal of London.

Charleston Competition for Orpheum Patrons

Appreciating the hold that the Charleston, the new dance craze, has on an audience, Manager Victor J. Morris, of Loew's Orpheum Theatre, will inaugurate beginning on Monday night and on every Monday evening hereafter, an amateur Charleston Dance Contest, in which gold prizes will be awarded to the winners.

All those who wish to participate in this novel and interesting contest may do so by applying at the stage door of Loew's Orpheum on Monday night.

Amusements

SYMPHONY HALL
NEXT WED. NITE
Boston Saxophone Orchestra
GUREWICH
the Saxophone
KREISLER
50 SAXOPHONES
String Basses Timpani and Drums
by BOSTON SYMPHONY ORCHESTRA MEMBERS
HANDEL LARGO
LOST CHORD LIEBESFREUD
and other popular classics
BUESCHER SAXOPHONES
Steinway Piano
TICKETS — $1 — UP
At Fischer's Music Store, 380 Boylston Street, and the Box Office

BIG FAST 3-HOUR SHOW
KEITH-ALBEE ST. JAMES
THE PLASTIC AGE
and Real Vaudeville
NEXT WEEK! NEXT WEEK!
THE AMERICAN VENUS
MR. JOSEPH RUSSO
(In Person)
Demonstrating at Each Show
The New American Venus "Bob"

Aaron Richmond Presents
SYMPHONY HALL
THURS. EVE., FEB. 11, at 8:15
Cleveland Orchestra
NICOLAI SOKOLOFF, Cond.
(Steinway)
JORDAN HALL
NEXT SAT. AFT., FEB. 13, at 3:00
SECOND BOSTON RECITAL
MYRA MORTIMER
AMERICAN CONTRALTO
(Command V. Box 46 the piano)

GAYETY TWICE DAILY 2:00 & 8:10
"MONKEY SHINES"
with HOWARD and ANDERSON'S DANCERS

Amusements

LOEW'S ORPHEUM
IN THE HEART OF THE SHOPPING DISTRICT
2 ENTRANCES HAMILTON PL. COR. PARK ST. WASH. ST. COR. SUMMER
CONTINUOUS FROM 9:15 A.M.
BEGINNING MONDAY
NORMA SHEARER IN "HIS SECRETARY"
A METRO-GOLDWYN-MAYER PICTURE with LEW CODY
The Romance of a Business Man and His Secretary — A Drama of Love, Laughs and Thrills
VAUDEVILLE
WALTER CLINTON
JULIA ROONEY
(Sister of Pat Rooney) AND THEIR ORCHESTRA
PEASE AND NELSON
America's Popular Song Writers Present "INSPIRATION"
CARLSON & WILLARD
ADDED ATTRACTION
ART SPAULDING
"DRIVER OF THE BLUES" in Popular Song Revue
OTHERS
DOK EISENBOURG AND HIS SYMPHONIC UNIT at 10:30 and 1:30. ORPHEUM THEATRE ORCHESTRA, FRANK KING Directing. Afternoon and Evening Performances. GEO. WARNER at the Organ.
Tom's Night Only Amateur Charleston Contest Cash Prizes
Tomorrow LAST TIMES RUDOLPH VALENTINO in "COBRA"—VAUDEVILLE

THE WILBUR
EARLE BOOTHE in association with The MEGARS, SHUBERT Presents THE WORLD'S GREATEST, LOUDEST & LONGEST LAUGH
IS ZAT SO?
By James Gleason & Richard Taber
PRICES EVENINGS 50c to $2.50 WED. & SAT. MATS. 50c to $2.00
SWEET MAMA I'M GONNA TAKE YA TO A SWELL SHOW

Amusements

OLYMPIA WASH. STREET
SUNDAY and All Week
JOHNNY HINES IN "RAINBOW RILEY"
From THOMPSON BUCHANAN'S "The Cub"
THE FAMOUS COMEDY THAT MADE MONKEY SHINERS OUT OF MOONSHINERS
MONDAY: MISS "BILLIE" REGAY—IN A PETITE REVUE—7 PEOPLE
BENNETT TWINS in See My New Dress
DEMAREST & DOLL in a Cuckoo Concert
JUDSON COLE in a Humorous Interlude
ALFREDO & JEANETTE Novelty Gymnasts

COLONIAL
EVENINGS 8:10
WED. & SAT. MATS. 2:10
THOMAS B. LOCHRAN, Manager
Beginning MONDAY at 8:10
POSITIVELY TWO WEEKS ONLY
SEATS ON SALE FOR ALL PERFORMANCES
LATEST AND GREATEST EDITION!
SAM H. HARRIS PRODUCTION IRVING BERLIN'S FOURTH and GREATEST
MUSIC BOX REVUE
Staged by JOHN MURRAY ANDERSON
WE HAVE WITH US Fannie Brice, Clark and McCullough, Oscar Shaw, Lottice Howell, Ledova, Bray Sisters, Runaway Four, Bod and Jack Pearson, Joseph Macauley, Wayne Bullock, Frank Ellsworth, George Clifford, Irving Kosa, Rodolph Malinoff, Dorothea and Naida, Henri Fermaine, Jack McCarthy and the Famous Music Box Chorus.
THIS ATTRACTION does not play any other city in New England. Mail orders, when accompanied by a remittance, accepted and filed. PRICES: Eve's (except Sat.) Orchestra $2.50; balcony, $3.00, $2.50, $3.00; Sat. eve., orchestra $4.00, balcony $3.00, $2.50, $3.00. Wed. and Sat. matinees: Orchestra, $2.50; balcony $3.00, $2.50, $2.00. Second balcony, $1.00 at all performances. Add 10% for tax.

ANNE NICHOLS' LAUGHING SUCCESS
ABIE'S IRISH ROSE
19th BIG WEEK
CASTLE SQ. THEATRE
EVES. 8:15—MATS. WED. & SAT. 2:15
SEATS ON SALE AT FILENE'S, SHEPARD'S AND JORDAN MARSH CO.
POP. MAT. WED. 50c to $1.50
EVES. 50c to $2.50
SAT. MAT. 50c to $2.00
(Plus Tax)

Amusements Amusements Amusements

Today & Tom'w LAST TIMES "MIKE" WITH SALLY O'NEILL | Girard's Californians 22—PEOPLE—22 | DAVENNY & LANG STATE CONCERT ORCHESTRA OF 40 Philip Spitalny, Conductor
JANUARY WEEK
LOEW'S STATE
CONTINUOUS FROM NOON TILL 11 P.M. — COMPLETE STAGE & SCREEN SHOWS AT 1:30-3:30-7 & 9 P.M.
BEGINNING MONDAY at NOON
INTRODUCING A JAZZ REVUE OF ORIGINALITY
It's the Biggest Show Ever Attempted By Any Boston Motion Picture House
METRO-GOLDWYN-MAYER Presents
DANCE MADNESS With CLAIRE WINDSOR CONRAD NAGEL
A Syncopating, Palpitating Romance of a Dance-Mad Age
ON THE STAGE!
BENNY DAVIS WRITER OF 100 SONG HITS Assisted by JESSE GREER at the Piano
WM. ROYALO & GEO. BAYARD & ROY BOLGER Eccentric Dancers
FIRST STAGE APPEARANCE OF
PHILIP SPITALNY & HIS FAMOUS VICTOR RECORDING ORCHESTRA
Offering an Unusual Program of Syncopated Melodies
"KAZOO CHORUS OF 3500" and
LOEW'S CONCERT ORCHESTRA OF 40—PHILIP SPITALNY, Conducting
IT'S NEW! IT'S DIFFERENT! YOU'LL LOVE IT!

COPLEY THEATRE—Stuart St. Management E. E. CLIVE
Eves. 8.30 Two-Thr-Sat 2.30
MONDAY NIGHT
FIRST TIME IN BOSTON
THE MUCH-HERALDED COMEDY
JOHN BULL'S OTHER ISLAND
By G. BERNARD SHAW
BEST SEATS $1.50
Beginning Mon. Mat. Feb. 22
Seats Now Selling
FIRST TIME HERE
HAY FEVER
By NOEL COWARD
Author of "The Vortex"

THE REPERTORY THEATRE OF BOSTON (Management Jessie Bonstelle) Repertory Theatre Fund—Inc.
Opp. Symphony Hall. Tel. B. B. 7000
JOHN GALSWORTHY'S
Powerful Comedy Drama
LOYALTIES
The story of a crime and its detection. A leading member of the bar abandons the defence of his client when he thinks he has discovered that he is guilty of the theft of £1000 from a Jew who seeks to climb the social ladder.
With characteristic skill, Galsworthy shows again the law failing to temper justice with mercy. Again are the innocent and guilty alike crushed beneath the wheels of legal machinery. A play of extreme dramatic power.
Half-hour Concert before each performance by orchestra of ten pieces under direction of Daniel Kuntz.
Prices: $1.50, $1.00, 75c, 50c. Sat. Eve., Best Seats $2.00
Telephone BACK Bay 7000
Evgs. 8:15. Mats. Tues. Thurs. & Sat. 2:15.
Today and Every Sunday at 3 P.M., Yale University Chronicles of American Photo Plays. Course tickets ($15 Sundays), $5.

LAST 2 TIMES
Today at 2:20 and 8:20
STELLA DALLAS
COLONIAL Evgs. 8:20 DAILY
LAST POP. MAT. TODAY
MATS. 50c to $1.50 NIGHTS 50c to $2.00
All Reserved
MODERN DEACON
"BOBBED HAIR" MARIE PREVOST KENNETH HARLAN
"FIFTH AVENUE" MARGUERITE DE LA MOTTE
HOWARD SADDLING KUTIES GUESSING, with Hal Thurston, Jean Fiel, Jerry, Gordon, Bessie Barriscale and Y. & H.

Keith-Albee ST. JAMES
BIG 3 HOUR SHOW
MATINEE SEATS 30c — ALL — 30c
STARTS TOMORROW
The Eye Dazzling Spectacle — Filmed Amid Luxurious Settings and Produced on a Lavish Scale. Full of Action and Thrills.
THE AMERICAN VENUS
Beauty, Fashion, Romance, Thrills, Laughs, Parties
Novelties, Girls, Artistic Tableaux, Perfect Entertainment
ESTHER RALSTON FAY LANPHIER FORD STERLING
Special Attraction—Fired Time on Any Stage—An Innovation
Subjects Selected from the Audience
Celebrated Master of the Bob
JOSEPH RUSSO
Demonstrating the American Venus Bob
CONTINUOUS FROM 12:30 TO 11 P.M.
OWEN McGIVENEY Presents "BILL SIKES," a Quick Change Dramatic Episode from Dickens
Five Acts of Real Vaudeville
BESSER & BALFOUR, Lively Comedy
SKH, "OH! HERRING!"
CHRISTY and NELSON "FALLING FOR FIFI"
The Comedy Surprise of the Season. A laugh a second. A Riot of Fun
THE WAGER
RUBY TRIO A Rare Combination of Beauty and Talent in "SAMPLES"
HAL ROACH COMEDY — NEWS — TOPICS — FABLES

WALDRON'S CASINO "LETS GO" BURLESQUERS
BOWDOIN SQUARE THEATRE CONTINUOUS
Jackie Coogan in "Old Clothes" "The Midnight Flyer" with Cullen Landis and Dorothy Devore. Lige Conley in "No Exp." 3 Vaudeville Acts.

PHOTOPLAY DIRECTORY
TONIGHT AT YOUR NEIGHBORHOOD THEATRE

ALLSTON
CAPITOL COMMA AVE "THE WANDERER" with Greta Nissen and William Collier, Jr. "THE PLASTIC AGE" with Clara Bow
ALLSTON BRIGHTON AVE. "The Enchanted Hill" Jack Holt and Lois Wilson "OLD CLOTHES" Jackie Coogan in
ARLINGTON
CAPITOL HARVARD ST. Richard Dix in "Womanhandled" Chas. Ray in "Some Punkins"
SOUTH BOSTON
BROADWAY "WE MODERNS" Kathlyn Williams in "FULL SPEED" Allene Ray in
BOSTON (SO. END)
NEW COLUMBIA Carol Dempster in "That Royle Girl" Harry Carey in "The Prairie Pirate"
NATIONAL Nesta Dix in "Red Hot Tires" "ADVENTURES OF MAZIE" Vaudeville Attorneys and Courts
CAMBRIDGE
CENTRAL SQ. CAMBRIDGE Mary Astor in "THE SCARLET SAINT" Vaudeville
HARVARD SQ. CAMBRIDGE Richard Dix in "THE VANISHING AMERICAN" Alice Joyce in "HEADLINES"
CHELSEA
BROADWAY CHELSEA Raymond Griffith in "HANDS UP" Alice Calhoun in "The Gilded Butterfly"
DORCHESTER
DORCHESTER THEATRE Johnnie Walker in "SAILED" Tom Mix in "THE EVERLASTING WHISPER"
FRANKLIN PARK Vera Reynolds, Wm. Boyd in "Steel Preferred" Big Time Vaudeville
STRAND JOHNNY'S CORNER Blanche Sweet in "THE SEX COMMANDMENT" Wm. Fairbanks in "THE NEW CHAMPION"
CODMAN SQ. DORCHESTER Richard Dix in "THE VANISHING AMERICAN" Vaudeville

DORCHESTER — Continued
FIELDS CORNER Richard Dix in "Womanhandled" Jackie Coogan in "OLD CLOTHES"
HAMILTON Richard Talmadge in "The Blue Streak" Joe Rapoport in "The Green Archer" Comedy, Fables
EVERETT
RIALTO EVERETT SQ. Bebe Daniels in "The Splendid Crime" Douglas Fairbanks in "DON Q."
JAMAICA PLAIN
NEW JAMAICA Baxter Keaton in "GO WEST" Allene Joyce in "MANNEQUIN"
MALDEN
MYSTIC THEATRE A FIRST RUN PHOTOPLAY and 4 Acts Vaudeville
STRAND MALDEN Tom Mix in "The Best Bad Man" 4 Acts Paramount Vaudeville
MEDFORD
FELLSWAY MEDFORD SQ. Jackie Coogan in "OLD CLOTHES" Star Cast in "THE HANDICAP"
ROSLINDALE
RIALTO ROSLINDALE SQ. Allene Joyce in "MANNEQUIN" Baxter Keaton in "GO WEST"
ROXBURY
DUDLEY ST. Betty Bronson in "A KISS FOR CINDERELLA" Baxter Keaton in "GO WEST"
SOMERVILLE
HALL 10c BOCATELLI CENTRAL Richard Dix in "THE VANISHING AMERICAN" Tom Sterling, Boy Stepping Stone
TEELE SQ. Arline Eldridge in "Madame Behave" Allene Joyce, Glen Cook in "The Home Maker"
STRAND THEATRE Wesley Gibson in "THE CALGARY STAMPEDE" Allene Joyce in "THE MYSTIC"

For Other Amusements Ads See Preceding Page

READ Dr Crane's articles on topics of the day, written with care for the PEOPLE WHO THINK.

MAGAZINE PAGE

Metal the Base of Red Fire

THE base of the red fire produced by skyrockets, railroad flares and Roman candles is a metal called strontium, which is yellowish in color. A promising deposit of this metal was recently found in Nevada.

THE CERTIFIED BRIDE

By BEATRICE FAIRFAX

Good Health As a Real Aid to Marriage

By Beatrice Fairfax,

Who occupies a unique position in the writing world as an author-ity on problems of love.

A FEW weeks ago the newspapers contained headline stories about the first certified bride. This young woman was one of the class of fifty-three girls, graduated last June from the College of Practical Arts of Boston University.

She was the first of her class to wed, and is now doubtless putting into actual practice all she learned of practical housekeeping in her college course.

Surely the young man who won this certified bride is to be congratulated. He has every chance to avoid domestic tempests, due to ill cooked meals and a poorly regulated household which usually results when a girl marries without having seen the inside of a kitchen.

Hope for More

Let us hope there will be more certified brides, and that the day will come when every school and college will include courses in the practical art of living at home.

Supreme among the requisites for a certified bride and a certified groom is good health.

Happy marriage is founded on good health. Emotional responsiveness is impossible where the health is chronically poor. Without good health it is impossible to fulfill the duties of marriage, including successful parentage.

There are five States in the Union, Oregon, New Jersey, New Hampshire, Vermont and Missouri, where a health examination of both bride and groom is required before a marriage license is granted. Let us hope the time will soon arrive when every State in the Union will safeguard general happiness and welfare by this wise precaution.

"Promise me just one thing," said Aunt Jane, many years ago, to her nephew, who is now my friend, the kindly philosopher, "promise me that you will marry a healthy woman."

"I have never regretted following her advice," said the philosopher. He has been married for thirty-five years, and has not lost the twinkle in his eyes.

Marriage can be kept a temple of happiness when both husband and wife possess character, adaptability and sound health.

It was once considered indelicate to think of such things as health in connection with marriage. But is it not infinitely more indelicate to contaminate others with any sort of contagious disease? Is it not infinitely more indelicate to disregard personal daintiness—that important factor in charm, impossible without good health—in entering the close intimacy of wedlock?

Can a girl who is a nervous wreck possibly make a success of her marriage, or any other big and important undertaking? Can a man who has wasted years of his life in riotous living possibly hope to bring happiness to a woman? What a heritage of ill health such parents bequeath to their innocent children!

Met Dickie

Lucile met Dickie while she was studying music abroad. Dick also was studying, taking post-graduate work at a German university. From the moment they met each was perfectly happy in the other's companionship. It was as if they had known each other always, and always been intended to travel through life together.

There cannot be any serious argument regarding the advisability of men and women furnishing certificates of sound health before marriage, for their mutual protection. Possibly the only objection to such a safeguard would come from a man or woman too self-indulgent to regard another's welfare. Such a person might object to a health certificate if unable to present a clean bill of health.

The experience of the ages proves that marriage offers to the average man and woman their nearest approach to perfect lasting happiness. Any measure that discourages marriage may well be condemned. But certified good health, far from discouraging this honored and beloved institution, means happier marriages, more ideal living for you, for me and for every one.

Don't be discouraged if your health is not all it should be today. But keep the high standard of fine health always in your conscious mind. Get your health first. Then get married.

Use it on Corned Beef Hash
LEA & PERRINS' SAUCE

YOUR FACE MEANS LITTLE, IN FAY KING'S VIEW

MRS. X LOOKED LIKE A CHIEF EXECUTIONER AS SHE BEHEADED BUDS AND BUGS IN HER GARDEN — BUT SHE WAS REALLY A REGULAR LITTLE EVA!
THIS JANE'S FLOWER-LIKE FACE WAS JUST AS IF POISON IVY LOOKED LIKE A LILY OF THE VALLEY!
VIOLET WAS BUILT LIKE A TRUCK — BUT SHE WAS JUST A HELPLESS CLINGING VINE AND SHE NEVER LACKED FOR BEAUS TO BLING TO
FAY KING

By Fay King

I DON'T pin much faith to this character analysis stuff! You know what I mean, telling you what you are by how you look! I've seen a snapshot of a bankers' picnic that would look like a road gang from the "pen." The paging teller looked just like a footpad!

True, this guy might get a look that way from being behind barred windows, too; but, just the same, every good citizen has had a kodak picture taken that would make any jury of readers pick him as the most desperate type of criminal.

On the other hand, I've seen dames that photographed like Madonnas and look so innocent and beautiful that it's hard to believe they are far from what they photograph to be!

One of the best little home-breakers I ever knew was a dewy-eyed little darling who could look up at you with unfaltering sincerity and lie like a trooper!

When she made up her mind about anything she crashed right through to her goal like an army tractor, all the while looking as harmless as a bolt of baby ribbon.

To look at Mrs. X. you would classify her as a neighborhood No. poison! Out at the crack of dawn in thick leather gauntlets snipping away like an executioner at her vines and buds, you'd think she was a regular tyrant and captain of her aides!

But cold feet and a tender heart beat it under that gaunt, grim frame! Beggars and peddlers never bothered her—she looked too much like a lady sheriff for them, but had they only known, she would have wept at the story of their life.

I've noticed that big women are much more apt to be clinging vines and helpless children than little women.

I've seen noble foreheads that never had a noble thought and weak chins on determined people.

Also, bumps of observation on guys that were never any more than ankle inspectors at the corner cigar store.

Many people believe that all thoughts about sex are wicked, and so repress their desires and ideas whenever they are conscious of them, and the resulting state of tension produces all kinds of nervous trouble.

The only cure for a condition that results from fear is for the individual to search for the cause of the fear and face the situation calmly and courageously so that the fear is expelled by understanding and any necessary action can be taken with the full force of the will.

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Nervous Breakdown Caused by Fear, Says Dr. Reed

By Charles A. L. Reed, M. D., Former President of the American Medical Association.

NEURASTHENIA is an irritable weakness of the whole nervous system and indicates grave nervs failure.

Its symptoms are sleeplessness constant headache, over-sensitiveness, fear of responsibility, fatigue on extertion, lack of concentration and energy, restlessness, giddiness and constipation.

Its immediate cause is defective production and retention of nerve force and extravagant expenditure. This may be associated with sudden and severe mental shock, or some grave illness or severe gastric trouble.

America has the greatest number of neurasthenics of any country in the world, because the Americans exhaust their nerves by strenuous mental toil, hurry, over work and strain on their digestions.

The condition is practically non existent among primitive peoples but goes with civilization and the use of stimulants, mechanical transport and superficial amusements.

A certain number of neurasthenics owe their condition to idleness. These are the people who are naturally selfish and lazy. They look down on all who earn their own livings and become pseudo-neurasthenic in order to avoid working for themselves They are always ill, but one can find nothing wrong with them. They are constantly depressed, often nervous and unable to sleep, and suffering from flushings and palpitations. There is no cure for this form of neurasthenia except a jolt that will break up their apathy and make them work.

Perhaps the commonest cause of neurasthenia—by some observers regarded as the sole cause—is some form of fear such as worry, remorse or anxiety.

Fear of some sort is at the root of most human ills and anxiety is a state of chronic fear. It has an actual physical effect upon the whole body, especially upon the internal secretions and the digestive fluids, quite apart from obvious examples such as death from fright or joy or the hair turning suddenly white from a sudden shock.

Many people believe that all thoughts about sex are wicked, and so repress their desires and ideas whenever they are conscious of them, and the resulting state of tension produces all kinds of nervous trouble.

The only cure for a condition that results from fear is for the individual to search for the cause of the fear and face the situation calmly and courageously so that the fear is expelled by understanding and any necessary action can be taken with the full force of the will.

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Most Eccentric Millionaire

By Barbara Bayne

WHEN Nicholas Longworth attained his majority he determined to trail with the emigrants to Cincinnati, then an outpost on the far-flung front of civilization. He was born in Newark, N. J., in 1782.

His father had considerable property, but, being a Tory during the Revolution, it was confiscated. So young Longworth went to Cincinnati and read law. The first counsel fee he ever earned he was obliged to take in trade, which proved one of those queer twists of fate that placed him in possession of millions.

His client, having no funds, offered two copper stills then in the possession of one Joel Williams, who planned to use them in a new distillery. Williams offered to "swap" a piece of barren land of thirty-three acres on the outskirts of town and Longworth reluctantly accepted.

This land eventually became the heart of Cincinnati's business section and exclusive residential district.

Longworth retired from law practice in 1813 to devote his entire time to the management of his properties, the planting of a large vineyard near the city and the manufacture of wine under the charge of a celebrated chemist from Rheims.

"The oldest vineyard in Hamilton County is of Longworth's planting. Toward the close of his life his vineyard had grown to 200 acres, annually producing 150,000 bottles of wine His vaults usually contained 300,000 bottles in course of thorough ripening," writes an authority.

Though he became a multimillionaire, Longworth clung to his early habits of personal carelessness.

He had his own views about dispensing charity. The "deserving poor" he left for others to help. But the dregs of society "the devil's poor," as he called them, he never turned away empty handed. "No one cares for these poor wretches," said he, "everybody damns them and no one else will help them, so I must."

His overseer, a stone quarry and picks and shovels were always about his office. When a husky mendicant craved assistance, he was given tools to work with and started towards the quarry, where wages were paid every night.

"Come, Nick," said he was called, was trudging along one broiling day and sat himself down beneath a tree to cool off. As he leaned back, his eyes closed, his worn hat on his knee, his clothes shabby, he looked the picture of a blind beggar. A passing workman tossed a few pennies in his hat, which awoke him.

In point of wealth Longworth, at the time of his death in 1863, ranked next to John Jacob Astor. He had erected a splendid mansion in the centre of his vineyard and took great pride in his fine library and collection of art treasures.

He left more than $15,000,000, and Cincinnati pays incessant tribute in the form of a vast rent roll to his descendants. Of the present generation, its namesake, a Representative in Congress, married "Princess Alice," daughter of Theodore Roosevelt.

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5108. Ladies' House Dress.
Cut in seven sizes: 36, 38, 40, 42, 44, 46 and 48 inches bust measure. A 38-inch size requires 4¼ yards of 36-inch material with ¾ yard of contrasting material if made as illustrated. The width of the dress at the lower edge is 1¾ yards. Price 12c.

A PRETTY "DANCE" OR "EVENING" FROCK

5383. Metal brocade, lace chiffon or taffeta could be used for this attractive style. It will also be pleasing in combinations of two materials.

The pattern is cut in three sizes: 16, 18 and 20 years. A 16-year size requires 2⅞ yards of 40-inch material. The width of the skirt at the lower edge is 1⅝ yards.

Pattern mailed to any address on receipt of 12c in silver or stamps.

FASHION BOOK NOTICE

Send 12c in silver or stamps for our UP-TO-DATE SPRING AND SUMMER 1926 BOOK OF FASHIONS, showing color plates, and containing 500 designs of Ladies', Misses' and Children's Patterns, a CONCISE and COMPREHENSIVE ARTICLE ON DRESSMAKING, ALSO SOME POINTS FOR THE NEEDLE (illustrating 30 of the various, simple stitches), all valuable hints to the home dressmaker.

Boston Evening American Pattern Coupon

IMPORTANT — Many orders come without name and street. Orders must have your name, address, size and number of pattern as wanted.

Pattern No._____

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Print CAREFULLY and mail (enclosing 12 cents—stamps or coin) to Boston Evening American Pattern Dept., Box 150, Times Plaza Station, Brooklyn, N. Y.

TODAY

Continued from First Page.

they spilled wine to honor the gods.

Here in California, water is precious, worth unlimited millions, and fortunately there is plenty of it, guaranteeing 1926 prosperity.

THE LOS ANGELES EXAMINER calculates the recent golden rainfall in California as worth one hundred million dollars. Agricultural crops that the State sells are worth one thousand millions. The average rainfall is ten inches. One hundred million dollars an inch.

What will be the value of the great dam at Boulder Canyon, saving for American power and American farms the waters of the Colorado that now go to waste?

PRESIDENT COOLIDGE gives assurance that the World Court is not a back door to the League of Nations, and Uncle Sam will not be pushed through the back door into the League, and every American knows that it is given with absolute sincerity. However, nobody can predict with certainty the result of a "first step."

WOODROW WILSON "kept us out of war" for a little while and meant to stay out. Few men in history have ground out finer phrases than he did about making everything safe for democracy, etc. But, we landed in the war, and this democracy was "stung" to the tune of more than a hundred thousand million dollars, for foreign loans and home profiteers.

"It is the first step that counts," says a French proverb. Uncle Sam has taken his dangerous first step toward European entanglement against which Washington warned him, and whither that step will lead no one knows.

COLONEL HOUSE shows that William Jennings Bryan objected vigorously to Dr. Charles W. Eliot's appointment as Minister to China. Eliot, as a Unitarian, did not believe in the Divine birth of Christ. The "new Chinese civilization," according to Bryan, was founded on the Christian movements in China, so Eliot was the wrong man.

This shows that Mr. Bryan knew more about other things than about "China's new civilization." That civilization is founded upon the teachings of Confucius, mixed with new ideas that Chinese students have brought back from Eastern universities, and upon intense hatred of foreigners, especially the British, that establish their courts and territories on Chinese soil.

TO SAY THAT Christianity governs "Chinese civilization" is about as accurate as to say that theosophy governs civilization in the United States.

If you believe race and religion play no part in our politics, read the letter that Colonel House wrote to President Wilson, quoting William J. Bryan, Wilson's Secretary of State: "He (Bryan) is very earnest in his advice that a Catholic and perhaps a Jew be taken into the family (the cabinet). I told him I thought Tumulty's appointment as Secretary would cover the one (the Catholic), but he thought not."

COL. MITCHELL, fighting flier, will go away to kill lions and tigers, taking his wife. That's the report.

He could stay home and kill things more important, including for instance, the idea that the expensive battleship still has value, and the other idea that swivel chair dodos should be allowed to control the flying "force" of the United States. It would be more accurate to call it the flying "feebleness" of the United States, for that's what it is.

Pointers and Recipes From Martha Lee's Pen

Better Biscuits

HAVE you noticed how much smaller smart biscuits and cookies are getting? And as they grow smaller they seem to grow more delicious. To serve with the morning coffee there is nothing more tempting than currant buns. I will guarantee you'll not have one left over if you use this recipe:

CURRANT BUNS.

3 tablespoons sugar.
1 teaspoon cinnamon.
4 teaspoons butter.
1 yeast cake.
1 unbeaten egg yolk.
1 cup currants or small seedless raisins.
1 teaspoon salt.
1 cup scalded milk.
2 tablespoons lukewarm water.
3 cups flour.
1 tablespoon molasses mixed with 1 tablespoon of water.

Put the salt in a bowl, add the sugar, mix with the cinnamon; then add 4 tablespoons of butter and pour on the milk, scalding hot. When the mixture is cool, add the yeast cake dissolved in the lukewarm water. Beat add 1 cup of the flour and the unbeaten egg yolk. Beat well. Then add the remaining flour and the currants or raisins. Beat well. Let rise, cut down, let rise again and shape into very small balls. Place close together in buttered pan and let rise. Bake in a hot oven and when done brush over with the molasses and water mixed together. Put back in the oven for a moment to glaze over.

And here's a nut bread that will not rise like Vesuvius in the centre and is not as sweet as most nut breads, which are usually more like cake.

NUT BREAD.

1 cup graham flour.
½ cup white flour.
2 tablespoons sugar.
2 teaspoons baking powder.
¼ teaspoon salt.
¼ teaspoon soda.
2 tablespoons molasses.
1 cup sweet milk.
¼ cup English walnuts broken small but not cracked.

Mix all together, beat well and bake in deep oven in a small loaf pan.

Here's another bread that is delicious sliced thin and buttered for afternoon tea or toasted and buttered. The toasting seems to bring out the flavor especially well:

COMPANY BREAD.

¼ cup lard.
¼ cup butter.
½ cup sugar.
1 tablespoon molasses.
1 sprinkling of nutmeg.
½ cup citron.
1 teaspoon caraway seeds.
2 teaspoons salt.
1 1-2 cups boiling water.
2 yeast cakes.
¼ cup lukewarm water.
½ cup currants.
½ cup raisins.
4 cups bread flour.

Mix together the lard, butter, sugar, molasses and salt. Pour over these ingredients the boiling water. While lukewarm add the yeast cake. Dissolve in the lukewarm water. Add the nut meats and currants, and raisins, citron, caraway seeds and flour. Mix well, knead thoroughly and set to rise over night. On account of the fruit this bread rises slowly. When it is light, shape it into loaves and place. It is good to rise again. Then bake very slowly until thoroughly done. It will take about two hours.

If you have the afternoon habit or like something especial delicious to serve your friends in a evening, you will enjoy orange nut bread:

ORANGE NUT BREAD.

2 tablespoons sugar.
1 teaspoon salt.
1 cup scalded milk.
1 yeast cake.
2-3 cups candied orange peel.
¼ cup lukewarm water.
1½ cups of white flour.
1½ cups graham flour.
1-2 cup of pecan meats.

Mix together the sugar, salt and scalded milk. When lukewarm add the yeast cake softened in the lukewarm water and the white and graham flour. Then add the pecan meats and the orange peel put through a grinder. Beat well. Let rise, cut down. Fill buttered baking powder cans 1-3 full. Let rise and bake in a moderate oven. By baking in the baking powder tins, no crust is wasted.

Martha Lee

Ann, eat your breakfast

Here's cream taken from a bottle, and breakfast food got out of a box. I haven't tasted them yet, but I'm not afraid to ask you to eat. And in the bathroom is new tooth-paste to use on your teeth. Here's medicine to take before you start off to school. . . . Don't forget to wash your hands—that's a fresh bar of soap—and maybe dust your face with powder. No, it won't hurt the skin. This list of things I've seen advertised — stop and give it to your father. He'll bring them home tonight. Some of them old, some of them new . . . but what a civilized thing! To buy on faith and use on faith and never be betrayed!

Read the advertisements. Their honesty is as clear as a mirror. You can believe in them as surely as you believe in yourself. You can follow their directions with utmost faith. You can use their products with confidence you'll want to use them again. Theirs are facts proved and accepted. Use their news.

When guided by advertisements you can buy with faith

MAGAZINE PAGE

One of the World's Largest Geysers

EXCELSIOR GEYSER, in the Yellowstone National Park, Wyoming, is said to be one of the largest geysers in the world. It has thown a column of water to a height of from 200 to 300 feet.

This Day in History

THIS is the anniversary of the execution in 1554 of Thomas Wyatt for instigating an uprising against the marriage of Phillip II. of Spain and Queen Mary of England. His forces were scattered and he was beheaded.

GILDED KISSES ☐ By Beatrice Burton

Live Serial of the Loves and Temptations of Two Boston Girls

READ THIS FIRST:

FLOSSIE and MARY ROSE MIDDLETON are two pretty sisters, the daughters of a widowed mother. They work for Dexter & Co., big Congress street bond firm.

Mary Rose is secretary to **JOHN MANNERS**, the sales manager, and is in love with him. But he is engaged to **DORIS HINIG**, an heiress. Because of her feeling for him, **Mary Rose** repeatedly refuses to marry **DR. TOM FITZROY.**

Flossie, a born vamp, carries on a flirtation with the head of the concern, **HILARY DEXTER**, although she's going to to marry his secretary, **SAM JESSUP.**

John Manners falls in love with **Mary Rose**, as he never has been in love with Doris Hinig, and tells her so. That night the two sisters have a quarrel, and to get even with Mary Rose, Flossie tells John that she is "just stringing him along" and really is in love with Tom and intends to marry him. Manners believes her convincing lie, and Mary Rose is hurt and puzzled by his sudden coldness. She finally resigns.

MRS. DEXTER finds out about her husband's love affair with Flossie. When she comes to his office she mistakes Mary Rose for Flossie, and loudly accuses her of "vamping" Dexter. Everyone in the office hears her, and all the girls snub Mary Rose.

Flossie begs her sister not to let any one know that it was really she who ran around with Dexter, because she's afraid Sam won't marry her if he finds it out. So Mary Rose, who hopes that Flossie will marry Sam and settle down, takes the blame on her shoulders. One night Dexter lets Flossie know when a married man thinks of a girl who will let him make love to her. Flossie quits her job, and disappears. The next day she phones and tells her mother she is with Sam Jessup in Rhode Island. Then she is cut off, and later, when Mary Rose is at home phones again.

(Now Go on With the Story)

CHAPTER I.

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Mrs. Middleton took up the receiver, held it to her ear for a moment and then let it drop from her fingers.

"You'll have to talk to her, Mary Rose. I can't," she said in a trembling half-whisper. As she went back to her little rocking chair, Mary Rose could see that she was still shaking from head to foot.

"Hello, Mary Rose? I gave you the slip before," Flossie's light voice came to Mary Rose over the telephone wires.

"It's not Mother. It's Mary Rose," she answered. "Where are you, Flossie? Are you all right? Are you going to be married? We've been worried about you!"

Flossie gave her careless laugh that was like molten, dripping silver.

"You have been?" she asked cheerfully. "Well, that's too bad. There isn't anything to worry about. Sam and I are married, and we're honeymooning up here in a teeny place called Wakefield. We're at a small inn."

Mary Rose put her hand over the mouthpiece and whispered, "It's all right—they're married!" to Mrs. Middleton. But to her surprise, her mother began to cry harder than ever at the news.

"What we're phoning for so frantically is money," Flossie went on heedlessly. "We just ran off and got married on the spur of the moment and all we had was $18 with us. If you can't get some money for us any other way, you can get Sam's salary in advance down at the office. Wire it to us will you?"

"Has Sam wired Mr. Dexter that he's married?" Mary Rose asked cautiously.

"He just did about half an hour ago," Flossie answered as indifferently as if Hilary Dexter had never meant anything in her life. "I'll bet the news knocked him for a row, don't you?" She giggled.

"I'll wire the money," Mary Rose answered shortly, and said good bye.

"I forgot to tell her how glad I was that she's married," she thought a second after the connection was broken.

Mother Wails

She was glad. She was so glad and thankful that she sent up a little prayer as she sank down on her knees beside her mother and laid the gray head up against her shoulder.

"Dear, don't cry. You'll see that we'll be awfully happy—" she began, but Mrs. Middleton cut her off with a sobbing torrent of words

"Happy? She'll never be happy with that nitwit of a Sam," she cried, choking back her tears. "He'll never make enough money to keep her properly. All he's good for is to smoke smelly cigares—and walk like a jumping jack. A dancing fool—that's what he is—"

She paused for breath and spoke her mind further on the subject of her new son-in-law:

"And he hadn't got it into that silly head of his that he's going to come back here and live with us, for I shan't have him in the house! He can just rush around and find a home of his own! And I'll tell him so if he dares to set foot in here—"

"Mother, I wouldn't get so upset!" Mary Rose tried to soothe her. "I'm sure Sam expects to support Flossie. He makes $60 a week. That's more than enough money for two young people to live on very, very well."

"Not when one of them is Flossie!" Mrs. Middleton answered crisply. "She's a beauty, and she knows it. She wants pretty things and expensive things, and she'll have them whether there's anything to eat in the house or not! You know Flossie! When she finds out that her wonderful husband can't buy them for her, she'll go back to work and earn them. And the first thing you know there'll be a divorce in the family—" She got up, nodding her head emphatically and started up the stairs.

"You mark my words, before six months are up, she'll be back working for this Dexter, who's in love with her!" she predicted. "And you just put a pretty discontented young wife in the same office with a rich married man who is attracted by her and see what happens!"

Aunt Henny's Glee

Mary Rose looked at her with her grave blue eyes. "The one thing that never must happen is for Flossie to go back to Dexter & Co.," she answered. "Never, never, never!"

"What's the use of saying that? You know she'll do just as she pleases!" Her mother snapped her work-worn fingers. "Nobody's ever been able to stop Flossie from doing anything that she's wanted to. Ever since she was that high!" She measured a tiny length from the floor with her hand.

"I suppose I'd better run right over and tell Henny Hale that Flossie's decently married—or heaven alone knows what wild story she'll be telling up and down the street!" she decided when she was halfway but just then Aunt Henny herself came up the stairs and came down again, came up the front steps.

"Any more news of the eloping bride?" she asked eagerly. "Did she telephone again?" She lumbered in and sat down on the very edge of a hall chair, breathless for news.

Mary Rose smiled at her brilliantly. "Yes, she and Sam are honeymooning in Wakefield, R. I.," she said airily. "And they phoned to tell us how happy they are."

She looked at her mother, imploring her with her eyes to back her up in her story, but Mrs. Middleton had collapsed again in her chair.

Old Maid Look

"To think that my daughter would run away and be married by a justice of the peace, as if she were common trash!" she cried and Aunt Henny nodded and purred in pretended sympathy. "There, I've been keeping my own wedding veil and dress upstairs in a trunk for twenty-four years, looking ahead to the time when my own girls would use them—" Her voice was choked with sobs.

Aunt Henny shook her large head. "I don't believe either of them ever will use it, Mrs. Middleton," she sighed. "Mary Rose has the look of an old maid already."

She turned her great reiling body toward the girl. "That young doctor that used to come to see you so much—he's dropped you, too, hasn't he?" she asked sharply. "Seems I never see his car standing out in front, any more."

Mary Rose winced. "If you mean Tom Fitzroy," she answered, knowing perfectly that Aunt Henny knew Tom's name as well as she knew her own, "if you mean him, I'd hardly say that he'd dropped me! We see each other rather often."

Aunt Henny raised her thin eyebrows and shook her head. It was plain that she did not believe Mary Rose.

"I never see him," she sniffed. "If he comes he must fly here! I'm sure that I miss very few of the comings and goings on this street!"

"I'm sure of it, too," Mary Rose answered under her breath.

She devoutly wished that Aunt Henny would take herself and her remarks off home, so that she could telephone the cashier at Dexter's and have him send Sam's salary to him.

She didn't dare to do it before Aunt Henny. Wouldn't that be a choice bit of gossip for her to broadcast from one end of Autumn street to the other—that Flossie Middleton's young snip of a husband didn't have the price of a honeymoon in his pocket! Oh, but wouldn't it—just!

Wishes for Beauty

"I don't know how my Leonard is going to take this elopement of Flossie's, I'm sure," Aunt Henny was saying now, as she traced the pattern in the old Brussels carpet with a meditative toe. "I never could see what he could see in her, except her pretty face, but he's never looked at another girl since she stopped going with him. The men are all alike. They'll pass right by a nice, good girl like you, Mary Rose, and go just pain foolish over a bank of yellow hair and a pair of pink cheeks. I never did see it to fall!"

Listening to her, Mary Rose found herself waiting, for the first time in her life for beauty like Flossie's—he kind that man went "just plain foolish" over. The heart-stopping, breath-taking kind that was to a gods' gift to Flossie.

"Then," she thought, "John Manners never would have got tired of me the way he did. He'd still be wild about me."

She looked at herself in the dimly silvered mirror that hung above the telephone table—at her dark smooth hair, her deep, grave eyes and quiet mouth.

"Aunt Henny's right—I'm beginning to look like an old maid already!" she thought suddenly. And heding her hands tightly against the pain of it hurt her, she got up again, threw herself down on Flossie's bed and cried and cried.

She was glad that Flossie had safely married. Of course, she was glad! That was the only place for Flossie—married to a man who loved her as Sam did, working for him, helping him make both ends meet.

She was thankful from the bottom of her soul that the love affair had ended like this and she knew that she ought to rejoice in Flossie's happiness

Dexter is Game

But somehow or other, it seemed so terribly unfair that Flossie should have everything—and that she should have nothing, nothing, nothing. Nothing to look forward to but hard work day in day out for years to come! No love, no husband, no little children.

"An old maid—" She sat up, brushed the tears from her eyes, and said the cruel, ugly phrase aloud. It echoed drearily in the little room.

Downstairs she heard the front door slam and knew that Aunt Henny had gone at last.

"I'm going to call up the office and have them send Sam his week's salary," she explained to her mother, when she had given the number.

"You'll have to get Mr. Dexter's approval on it before I mail Mr. Jessup his check," the cashier told her when she asked him to send Sam the advance salary. "No salaries are ever paid in advance without his say so."

So Mary Rose called Mr. Dexter.

"Have you had a telegram from Sam Jessup this morning?" she asked him. He hadn't.

"Well, he's in Wakefield, R. I., and he'd like his week's salary in advance," she said awkwardly.

A long silence followed and she knew that Mr. Dexter was trying to figure out just why she should be asking him to send Sam Jessup's salary to Wakefield, R. I.

What's he doing up there?" he asked. "What does he mean by taking leave of absence without letting any one know about it—" Then a sudden thought seemed to strike him. "I see! He's with Flossie! Is that it?"

"He's married to Flossie," Mary Rose told him and was answered by another silence, longer than the first one.

"All right. I'll see that he gets it. I'll speak to Bisbee" Mr. Dexter hung up, evidently forgetting to say good-bye.

He was still staring at the telephone ten minutes later when Miss Minnick laid a yellow envelope down on his desk.

It was a telegram from Sam Jessup: "Mighty sorry I couldn't get word to you last night that I wouldn't be at work today. Married Miss Middleton yesterday. Will it be all right with you if I take a week's vacation? Best regards, Sam Jessup."

He sat there for a long time looking at that piece of yellow paper with its typewritten message. And he tried to think of Flossie Middleton as the wife of Sam Jessup But he couldn't.

He tried to think of her as a girl young enough to be his daughter—a girl about the same thing like his own daughter Elisabeth. But he couldn't do that either.

He could only remember the soft little hands that he had held over restaurant tables so many times, the blue eyes that had been so appealing, the soft, childish voice with its high bird-like notes.

No fool like an old fool," he told himself angrily, but he went on thinking of Flossie.

At last he called Miss Minnick and dictated a wire to Flossie's husband.

"Take two weeks and a $10 raise. Congratulations. Hilary Dexter."

As Flossie said an hour after when she read the message to Sam: "Your boss may be a crab sometimes, but he sure is a good sport!"

(To be continued)

Tom Fitzroy frightens Mary Rose by the interest he takes in Flossie's wedding. Then with Manners and—but read Monday's installment.

(Photo by Smart Set Magazine.)

Mother wept. "Happy! She'll never be happy with that nit-wit of a Sam," she cried to Mary Rose.

Pretty Stenographers in Mad Whirl of Business Enjoy Bright Lights

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QUEEN'S COUNSEL

CENTERED UNITED STATES IN LAST CENTURY

by Marie Queen of Rumania

LET THE CHILDREN CHOOSE!

LET children wear the clothes they like!

This occurred to me the other day when my daughter Ileana suggested a certain frock that at first thought I did not like. On second thought, I let her have it.

It seemed to me more important that she should be dressed as she wanted, as perhaps the rest of the girls in her school are dressed, than that the garment be in perfect taste according to my ideas.

An episode in my own girlhood reminded me that real harm may be done to a youthful mind by imposing harsh ideas in dress. Better give the child her choice —and help her tactfully to learn suitability and becomingness by degrees.

When my sisters and I lived in Coburg and were just growing up, we had for a time a governess with spartan ideas about clothes.

She thought that whatever we wanted was bad for us; and that whatever we particularly disliked we should be made to wear in order to discipline our spirits. I think it came nearer to disorganizing them altogether!

She ordered for us the most awful underwear, of hard, coarse linen, and temporarily persuaded our mother that it would lead to make us modest and democratic. Whatever colors and styles of frocks we hated, those were procured—until we were driven to all sorts of deceptions in hope of avoiding them.

It was years before we overcame our dislike for certain materials and tints, and when at the age of seventeen I married, the first thing I thought of was, "Now I shall buy all sorts of pretty clothes and dress up in anything I like!"

Dresses, cloaks, hats and furs became almost an obsession with me and for a long while after did I regain my poise in matters of costume.

I have known many serious mental kinks to follow the forcing of children into clothes they hated. Children loathe being "different."

If long stockings are the mode, no child wants to appear in socks with bare legs that they are always trying to hide. If sturdy suits are being worn by the other boys, what little lad can bear to be arrayed in velvet and embroidered collars!

Children have feelings and individualities that parents must respect.

Features Syndicate, Inc.)

Start of a Promoter

By H. L. Manning

A famous Educator, Among Whose Pupils Are Numbered Some of the Most Successful Men of the Present Day.

MY introduction to the boy was novel.

Mother had a firm grip on his collar when she came in, and after giving him an impetuous thrust in front of the office chair, she sat down exhausted.

"I shall have to introduce you sir, to the worst liar in the United States." A rather frail youth of fourteen sat smiling and unmoved as though accustomed to the procedure. That smile indicated a strangely mother beyond control and with blood in her eye she started to rise.

"Suppose you let me handle the matter and relieve you, what's happened?"

"Well, the police telephoned me this morning that he was locked up in Jersey City, taken off a train as he was about to go West and shoot Indians, and I have just come from the station house."

"He was put out of school's before often I even took him to Germany for real German discipline but they haven't had him either. I don't know that you want the boy, but I've heard you were the one likely to understand him. I'm sure I don't and I've reached my limit."

"Certainly I'll take him, but you must agree to abide by my decisions although I know you will disapprove of most of them. I'm taking a lot, but you must keep from the picture if I handle the case."

[illegible] I'll see you [illegible] more months have been spent on my books until I get real satisfactory reports from school." "All right, let's start in. I shall give you a free hand with the boy. Send all of it even if you sit up half the night and report tomorrow what you have read."

With a look of astonishment he glanced up from the title: "Mother won't let me read that," said he. "Oh, yes she will, take it home." I had given him one of Oliver Optic's wildest alen of adventure.

The boy arrived at school an hour before school began and knew that book by heart. He was given another and spent his school hours reading it. The afternoon

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The Making of a Husband, a Serial of Married Life, by Ann Lisle

By Ann Lisle

There was no news of Arlette when we arrived at the The Hedgerow Mrs. Crukshank was pullering around in nervousness not unmixed with triumph. It was evident that the old lady liked to consider Nicholas Perry dependent on her for his creature comforts and that she did not like acknowledge that she needed any help from Arlette's younger hands. But Jeanie was even more amazing in her callousness than was the old lady. She drew me aside and asked irritably

"What is all the fuss about? For one am glad that little stinking ghost of an Arlette isn't around today. I think she is a regular little vampire. I'm sure he's been rich and red nose and that the little hussy had a rendesvous in town. She sets all the men by the ears. Think of Jim's giving her a kitten like yours!"

Jeanie's voice trailed off. Perhaps she went on talking, but it was impossible for me to attend to another word she said. I found myself conjecturing, pitying and suspecting in a whirl of emotions in which Jim, Arlette, May, Tarasov and myself seemed strangely mingled, and all the rest of the puttering, theorizing folks at the Hedgerow were nothing but dim background to our tiny activities

Words of Jeanie's stray phrases spun around in my mind.

"All the men by the ears . . . Rendezvous in town . . . A kitten like yours." And then to augment and give them more power to hurt came the words of Jim's telephone operator

"He went away with some lady."

Then there were crunching steps on the gravel outside, and a moment later the side door was flung open as by one long accustomed to enter at will. And a minute later Zeke Schmidt strode into the room.

"By me you all haff left the telephones," he said. "Nun—vat iss it that makes you all so crazy today?"

Like a whirlwind the stolid May projected herself at him and began shrieking out that Tarasov was hurt and that Arlette had gone snow-blowing in her white sweater that made her look like the petite maman and Mr. Tarasov had stolen her

"Tarasov noddings," guffawed Zeke uproariously. "Dod little Arlette vas seen by town this morning. I see her by der train. myself see her."

Zeke Schmidt's declaration that he had seen Arlette boarding a train for town in the morning had a strange effect on all of us who were gathered at the Hedgerow, Jeanie's seven, Mrs. Crukshank's distrust, Nicholas Perry's astonishment, however, were as nothing compared with May's relief. As for me, I felt a sick certainty that Jim was amusing himself with the pretty, wistful child. And in that moment a bitter cynicism was born in me.

"You actually believed he wasn't looking at another woman," I told myself scornfully. "You believed it! You—idiot!"

Nicholas Perry insisted that we stay at The Hedgerow and have dinner and, in spite of my protests, it ended up as he wished. May and Mrs. Crukshank, assisted by Zeke went out to prepare the meal, while Jeanie and the host and I sat chatting. For the most part I didn't listen to what they said, nor yet pay much heed to my own answers. I was too filled with rancor and resentment to think of what was going on around me. I was too bitterly conscious of how I had let myself be made a fool of to think of anything but my own misery.

But somehow I got an impression that all the Harrisons were alike—intent on their own selfish desires, and that I was a foolish woman to let myself care deeply for Jim or to worry much over Jeanie, even though Pat—like her—was a philanderer.

And as Jeanie sat, ominously doing her best to make herself attractive to Nicholas Perry, and curtly eager to belittle any interest he felt in Arlette's mysterious trip to town, I crept into my own soul and tried to learn, all in a minute, not to care too much for other people's problems and their way of meeting them. But I couldn't help pitying May. I could see that she, like me, is a "sticker," and that her devotion to Arlette meets with small return. Her indifference to Zeke as a man puts her faith in him as an oracle are strangely reminiscent of my own attitude toward Ralph Lacy. So all through dinner I felt a growing detachment and indifference to all that was going on around me, save only as it concerned May Valleau.

After the dishes were out of the way and 3 o'clock had struck Jeanie began to show a nervous [illegible]

[illegible] Nicholas Perry [illegible] a tone that made me think they might have rehearsed all this before.

"My car holds three. Perhaps Anne and you will drive over with me. But how can you get back?" asked Jeanie.

To be continued Monday.

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Maria Jeritza Favors Straight, Flat Back

By Maria Jeritza,

Prima Donna of the Metropolitan Opera Company and One of the Most Beautiful Women of the Day.

THE woman who wears clothes well and gives an impression of graceful loveliness invariably has a straight, strong back.

Think for a moment of women you know who are notable for their grace. I am sure you will find that in each instance such a woman possesses a straight, flat back. This enables her to stand straight easily and to move with such poise and grace that she is spoken of as a woman who "wears clothes well."

Nature has given each of us a straight, beautiful back. But we permit ourselves to slouch and stoop and slump. Instead of using the muscles of our spines to hold ourselves erect

It's just as easy, and far more beautiful, as well as healthful, to stand and sit straight. Sitting straight doesn't necessarily mean sitting bolt upright. If you do wish to relax in your chair, try to do it without sitting on the end of your spine and throwing all the muscles of your back out of position. In other words, sit in your chair with the base of your spine and your shoulders resting against the back of the chair. This position is healthful, comfortable and graceful, because it keeps your spine straight, though relaxed.

Of course, it's a still better plan to sit erect, held up by your own strong spine, without any support from a chair-back. This is the sitting position always taught young girls in the highest circles abroad. But if you must relax your back, relax in to a graceful and healthful posture

Fortunately, most modern girls have straight, healthy backs. Backaches are out of style. The debutante slouch is a menace, it is true, but it is counterbalanced by the tendency of modern young girls to golf, swim and play tennis as part of their daily activities.

Every woman wants a straight back. Without it she can't possibly look well in her decollete frocks. Without a straight back she can't wear any of the new fashions successfully. Moreover, without a strong, straight back a woman can't feel her best.

The most important measure to take if you wish to improve the grace and beauty of your back is mental. Think independently, frankly, honestly, fearlessly. When you do this, you instinctively square your shoulders, straighten your spine and look the world in the face

General attention to health also helps. Eat nourishing food in the form of well-balanced meals at regular hours. Get plenty of fresh air and sleep. Eight or nine hours ought, in a comfortable bed with only a moderate-sized pillow.

The girl who stoops over a desk all day will find the following exercise invaluable as a means of counteracting the habitual droop of her back. Be very careful, however, in practicing it not to strain yourself by doing back too far, at first. The exercise only a few times, at first, mornings, then gradually increase the number until you can go through with it ten times each day

Kneel on both knees With both hands on your hips, your fingers pointing to the back, relaxing your neck and shoulders, bend as far back as you can without straining Return to position. Repeat ten times or until you feel fatigued. A beautiful back is such an invaluable asset to your loveliness that time devoted to strengthening and suppling your spine is indeed well spent.

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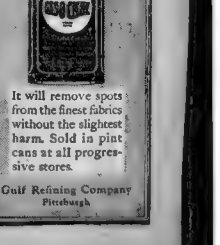

It will remove spots from the finest fabrics without the slightest harm. Sold in pint cans at all progressive stores.

Gulf Refining Company Pittsburgh

Baby loves A Bath With Cuticura Soap

Bland and Soothing to Tender Skin

REA IS FAVORED AS RAILROAD 'WILL HAYS'

By FRANK H. MELOON,
Financial Editor.

Officials in Washington, accord-ing to [illegible] Tex[illegible] London's [illegible] proposal [illegible] Samuel Rea the "Will Hays of the Railroads" as soon as contemplated mergers are consummated.

Samuel Rea

When Mr. Rea was retired as head of the Penn[illegible] Railroad [illegible] ober upon attaining the age of 70 years [illegible] expressed [illegible] that [illegible] executive [illegible] he lost [illegible] a component [illegible] ert provision

Mr. Rea, who was a farmer's boy, was orphaned when in his early teens. [illegible] It was [illegible] before he had graduated from [illegible] who had devoted much time and money to continuance in school and college. [illegible] under him pumped [illegible] ving [illegible] the needs of [illegible] ling of wheat. Mr. Rea [illegible] known as "the world's standard railroad."

I have Mr. Rea's declaration that individual success [illegible] reliable genius. He says: "No matter how small a [illegible] may be, the wheels of progress [illegible] work is largely what he [illegible] you regard it as an important factor. Genius is comparatively [illegible] rare these days, but individual success does not require genius. Men who get along in business today are those who regard their work as a stepping stone to something bigger and better, but nevertheless do not despise the job they are doing. Opportunities will never be [illegible] to [illegible] who are just satisfied [illegible] a good day's work, but are preparing themselves for larger fields. Competition is keener than it has ever been in the past, [illegible]

Advice Free

Before you buy or sell stocks or bonds you ought to have expert advice. Send any investment inquiries with stamp to Frank H. Meloon, financial editor, Boston Evening American, No. 8 Winthrop square, Boston. Mass. No replies can be made by telephone.

the man who has a trained mind, common sense, devotion to his work and a capacity and willingness to perform [illegible] important share of it.

At the annual meeting of the New England Group of the Investment Bankers Association of America the following were elected to serve as the executive committee of the group for the coming year: Edgar [illegible] chairman; Edwin R. Marsh, vice chairman; Lester Watson, secretary-treasurer; Myles K. Whiting, Arthur C. Dunmore, George A. West, Percy James, Herman Clark, James J. Minot.

• • •

W. K. Baker, formerly comptroller of the Old Dominion Land Co. has been appointed comptroller of Eastern Steamship Lines.

• • •

R. G. Freudenberg, president of the American Pulley Co., leaves this week for a two months trip abroad, which will include Northern Africa, Sicily, Italy and France.

Wall Street Gossip

PACIFIC OIL and Associated Oil will [illegible]

COCA-COLA earned $14 11 a share on common in 192[illegible] against $10 a share in 1924.

OFFICIAL ANNOUNCEMENT of absorption of California Packing Corp. by [illegible] Cereal Company [illegible] explained soon.

Grains Are Steady

Chicago week-end grains were steady. Prices: Wheat—May new high price, 174¾; old, 174⅜; July, 158⅝; September, 176¾.

Corn—May, 83½ to 83¾; July, 85⅝; September, 87¾.

Oats—May, 44⅜ to 44¾; July, 44¾.

Cotton Is Steady

Week-end cotton futures in New York were steady. Prices: March, 29.51; May, 19.68; July, 19.98; October 19.21; December, 17.87

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.....
(Boston District)

My Age Last Birthday Was.....Years

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American Woolen Company

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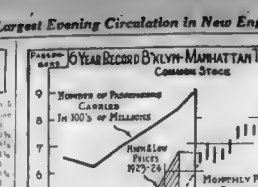
NEW YORK STOCKS

	High	Low	Feb 6 Close	Feb 5 Close
Adv Rumley...	17⅝	17⅛	17⅛	
Air Reduct'n..	113¾	113½	113½	
Alex Rubber..	13⅛	12	12⅞	
All Ch Am Dry	125⅛	123	125⅛	
Allis Ch Mfg..	93⅝	91	91⅝	
Am Ag Chem..	81⅞	80⅞	81⅛	
Am Ag Ch pf..	92⅝	91½	91⅝	
Am Best Sug..	38	33⅝	34⅝	
Am Bosch M..	30½	30¼	30¼	
Am Br Shoe..	174¾	174¾	174¾	
Am Brn Boy..	44⅝	44½	44⅝	
Am Can	203	202¾	203	
Am Can wi..	49¾	49¾	44¾	
Am Car & F..	110	109¾	110	
Am Chain A..	25	24⅝	25	
Am Chicle..	49¾	49¾	49¾	
Am F P..	37¾	37¾	37¾	
Am F P pf..	93¼	93¼	93¼	
Am Hide & L..	14⅝	14⅜	14⅜	
Am H & L pf..	63⅜	61⅝	63⅛	
Am Int Corp..	44⅝	42⅞	44⅛	
Am LaFrance..	15	14⅝	15	
Am Linseed ..	47	46	46	
Am Locomotive	112	111	111	
Am Metal ..	54⅝	54⅝	54⅝	
Am Radiator ..	112	111	111	
Am Safety R..	57	56	56	
Am Smelt ..	148½	148¼	148½	
Am Steel Fdy	46	45	45	
Am Sugar ..	104	104	104	
Am Sugar pf..	104	104	104	
Am T T ..	146¾	146¾	146¾	
Am Tobacco ..	171½	170	170	
Am Tobacco B	169¾	169½	169	
Am Water W..	70¾	70	70	
An Zinc ..	11⅜	11⅛	11⅛	
Anaconda ..	49⅝	49¼	49¼	
Armour Ill A..	14¾	14⅝	14¾	
Armour Ill B..	14⅝	14⅜	14⅝	
Arnold Cons..	29¾	29¾	29¾	
Ass Dry Gds ..	56½	5	5⅛	
Associated Oil	57⅜	55	57	
Atch T & S F..	124¾	124¼	124¾	
Atch T&SF pf.	95¾	95¾	95¾	
Atl Birm & At..	7¾	7¼	7¾	
Atl Coast Line	131	130½	131	
Atl Refining ..	104½	103¾	104	
Bald Loco ..	91	91	91	
Balt & Ohio ..	93¾	93¼	93¾	
Balt & Ohio pf	90¾	90¾	90¾	
Barnsdall A ..	26¾	26¾	26¾	
Bkn Manh T..	90⅛	88⅝	88⅝	
Bkn Union Gas	87¾	87¾	87¾	
Bklyn Edison..	144	144	144	
Bklyn Hy Corp	39¾	39¾	39¾	
Bklyn Un Gas..	76	75⅝	76	
Burns Bros ..	138	138	138	
Burns Bros B..	40⅝	40⅛	40⅝	
Butte & Sup..	16	15	15⅞	
Calif Packing..	177	172½	175⅝	
Calif Petr	35⅝	35⅛	35⅜	
Can Pacific ..	151⅝	150⅝	151⅝	
Cen Leather..	14⅜	14⅛	14⅜	
Cen Leather pf	64⅝	62⅝	64⅜	
Cent Aguirre ..	23⅜	23	23⅜	
Cerro de Pasco	46	45	45⅝	
Cert-Teed Prod	47	47	47	
Chandler Mot..	46	46	46	
Chee & Ohio ..	118	118	118	
Chi M & St P	13⅞	13⅜	13⅜	
C M & St P pf	18¾	18¾	18¾	
Chi & Alton ..	8⅜	8⅛	8⅜	
Chi & Alton pf	13⅜	13⅜	13⅜	
Chi & E Ill pf	46	46	46	
Chi & G Weste	4¾	4¾	4¾	
Chi Gt W pf..	25⅞	25⅜	25⅞	
Chi & N W..	74	74	74	
Chi M I	58⅜	52¾	53⅜	
Chrisler Pr ..	58	58	58	
Chile Copper..	35⅜	35	34⅝	
Coca Cola	157⅝	156⅛	156⅝	
Colo Fuel & I..	56⅛	55⅛	55⅝	
Colur Carbon..	62¼	61¾	62⅛	
Col Gas & E..	86⅛	85⅞	86	
Com Solv A....	140	139½	139½	
Con Distrib ..	4¾	4¾	4¾	
Congoleum	20⅞	20⅝	20⅝	
Consol Cigar..	62¾	62¾	63¾	
Consol Gas	100⅜	99¾	100⅛	
Com Credit..	34⅛	34⅛	34	
Con Textiles..	3⅜	3⅜	3⅜	
Contl Can	84⅝	84⅝	84⅝	
Contl Motors..	12⅜	12⅜	12⅜	
Corn Prod	41⅛	41¼	41⅜	
Chrysler	52	51¾	51¾	
Cuba Cane	11⅛	11	11	
Cuba Cane pf..	48⅜	47⅝	48⅛	
Cuban-Amer..	29¾	29⅜	29⅝	
Cuyamel Fruit.	50	50	50	
Davison Chem..	41⅞	41⅛	41¾	
Del & Hudson	157	157	157	
Del L & W....	148¾	148¾	148¾	
Det Edison	139½	139½	139½	
Dodge Bros....	44⅞	44⅜	44⅝	
Dodge Bros pf.	87⅞	87⅝	87⅝	
Doms Mines ..	18⅝	18⅜	18⅝	
Dupont d N	233½	231	233½	
Eastman Kod	109⅜	109⅜	109⅛	
Eaton Axle	29¾	29¾	29¾	
Elec & Mus	26⅛	25⅞	26	
Elec P & L....	21⅜	21⅜	21⅜	
Endicott John..	71¾	70½	71¾	
Erie R R	55¾	54¾	55¼	
Erie 1st pf	42¾	42¼	42¾	
Eureka Vac....	52⅛	52⅛	52⅛	
Fairbanks M..	87¾	86¾	87	
Famous Play..	118	117¾	117¾	
Federal L & T..	39⅜	38⅛	38⅞	
Fed M & S pf..	80½	80½	80½	
First Nat Sts..	48⅜	47¾	48⅛	
Fisher Body....	100¼	100¼	100¾	
Fisk Rubber....	24¼	24¼	24¾	
Fleischmann..	58½	58	58⅜	
Florsheim	46⅝	45⅝	46⅛	
Freeport Texas	46⅝	45⅝	46⅛	
Gen Cand Ad A	55⅜	52½	52½	
G O Ad A cfs	32¾	31⅜	31⅜	
Freeport	36⅝	35⅝	36⅜	
Gabriel Snubb	39¼	39¼	39¼	
Gen Am Tank	54⅜	53⅜	53⅞	
Gen Asphalt..	68⅜	68¼	68⅜	
Gen Electric..	317½	312¾	317½	
Gen Electric..	346	344½	345	
Gen Elec spec	11⅛	11⅛	11⅛	
Gen Motors..	180	179	179	
Gen Petroleum	59	58⅜	58⅝	
Gen Ry Sig..	76¼	76	76⅜	
Gimbel Bros..	70¾	70¼	70⅝	
Gimbel pf	29⅜	28	28⅜	
Glidden	24¾	24¾	24¾	
Gold Dust....	56⅝	53¾	56⅛	
Goodrich Rub..	69⅝	69¼	69⅝	
Gt Northn pf..	74¾	74¾	74¾	
Gt Wastn Sug..	104¾	104¾	104¾	
Gulf States stl	87½	86¾	87½	
Hayes Wheel..	44¼	44¼	44¼	
Household Pr..	47	47	47	
Houston Oil..	47¾	47¾	47¾	
Howe Sound ..	30⅜	30⅛	30⅜	
Hd & Mn RR..	38⅝	38⅛	38⅝	
Hudson Motor..	117¼	115⅝	116⅛	
Hupp Motor ..	28¾	26¾	26⅝	
Ill Central ..	118⅞	118⅛	118⅝	
Independ Oil..	30¼	30¼	30¼	
Indian Refin..	11⅝	11⅜	11⅝	
Inspiration Cp	35⅛	35⅛	35⅛	
Intl Agr Corp.	24¾	24¾	24¾	
Intern Harv Tr	32⅜	31¾	32⅛	
Intl Cement ..	68	68	68	

	High	Low	Feb 6 Close	Feb 5 Close
Intl Con Eng..	58⅝	58	58⅝	
Int Business..	152½	150	150½	
Int Harvester	131⅜	130¼	130⅝	
Intl Mer Ma pf	43⅜	42	42⅜	
Intl Nickel....	46	45⅝	46	
Inland Oil	40⅜	39⅝	40⅛	
Intl Tel & Tel.	128⅜	127¾	127⅝	
Jones Bros T..	18	17⅝	18	
Jordan Motor..	67	61¾	61⅝	
Kan City So ..	46⅝	46⅜	46⅝	
Kayser & Co ..	46⅛	46¼	46⅛	
[illegible]	[illegible]	[illegible]	[illegible]	
[illegible]	[illegible]	[illegible]	[illegible]	
Kresge Dept..	35⅜	35	35⅛	
Lee Rubber ..	13⅜	13	13⅛	
Lehigh Valley	72⅜	71⅝	71⅞	
Lehigh Port C	17⅜	17⅛	17⅛	
Liggett & My	211	210½	211	
Liggett Spec B	61	61	61	
Lima Locomot..	95⅜	93¾	95⅜	
Lit Brothers..	45⅝	45	45⅝	
Loews Inc	33½	33¼	33½	
Loft Inc	7⅝	7⅜	7⅝	
Lorillard Co..	39½	39¼	39½	
Louis & Nash.	135¾	134¾	135¾	
Louisiana Oil.	18	17⅝	18	
Mack Trucks..	146¾	145	146¾	
Magma Copper	44¼	44¼	44¾	
Manhat Shirt..	90¾	90¾	90¾	
Manhattan Ele	68¾	68	68½	
Marlin Rock ..	47⅜	47⅜	47	
Mathieson Alk	47⅜	47⅜	47	
Mid Cont Pet..	43¾	43¼	43¾	
Mid Steel Pd..	46¼	45	46¼	
Mo Kan & Tex	26¾	26¾	27	
Mo Pac pf	50	50	50	
Mont Ward	31	31	30¾	
Moon Motor ..	34¾	33¾	33¾	
Motor Wheel..	31⅞	31⅜	31⅝	
Mullins Body..	27	27	27	
Nash Motors ..	50	50	50	
Nat Acme	30	30	30	
Nat Biscuit ..	72	72	72	
Nat Dairy Pr..	74⅜	73	74⅛	
Nat Lead	78	77	77⅝	
Nat Supply ..	61	60	61	
New Cornelia..	19¼	19	19¼	
N Y Air Brake	43	42	43	
Nat P & L	32	32	32¼	
N Y Canners ..	50	50	50	
N Y Central ..	142⅜	141⅝	142⅜	
NYC & StL ...	128	128	128	
N Y Dock	42	42	43⅜	
N Y N H & H	43⅜	42⅝	43⅜	
N O & T pf ..	40	40	40	
Norf & West..	49⅜	49⅛	49⅜	
North Am	64⅜	64⅛	64⅜	
Nwall Tire ..	14⅝	14⅜	14⅝	
Nor Pacific ..	73¾	73	73½	
Omnibus Corp.	21⅜	21¼	21⅜	
Orpheum Circ..	14⅜	13⅞	13⅞	
Owens Bottle..	68	67⅜	68	
Pac Gas & El..	91½	91	91½	
Pac Mail	27¾	27¼	27¾	
Packard Motor	40⅜	40⅜	40⅜	
Pan Am Pet ..	70	70	70	
Pan-Am Pet B	71⅝	70¾	71⅜	
Pan Am West..	43⅜	43⅛	43⅜	
Paige Detroit..	25⅜	25	25⅜	
Panhandle Pr..	6¾	6¾	6¾	
Parish Pipe ..	84½	84½	84½	
Penn RR	53	52⅝	52⅝	
Penn Shf Stl..	17⅞	17⅝	17⅝	
People Gas ...	125¾	125¾	125¾	
Pere Marq pf..	77¾	77½	77¾	
Phila Co	67⅜	66	67⅜	
Phila R C	44⅝	44⅜	44⅝	
Phillips Petrol	46¼	45⅞	46	
Philip Morris..	20½	20¾	20¼	
Phoenix Hosy..	40	40	40½	
Pierce Arrow..	39	38⅝	38⅝	
Pierce Ar pf..	103	103	104⅜	
Pierce Oil	1⅞	1⅞	1⅞	
Pierce Petrol..	6⅞	6⅝	6⅞	
Pitts T Coal..	60	60	60	
Pitts Pub U pf	16	16	—	
Pressed St Car	70¾	70¼	70¾	
Prod & Ref..	15⅝	15	15	
Pub Serv NJ..	87	87	87¼	
Pullman Co ..	168	167¼	168	
Punta Alegre.	45⅞	47¾	45⅝	
Pure Oil	30¼	29¾	30⅛	
Radio Corp ..	44	42⅜	43⅜	
Ry Steel Spg..	50	49	50	
Ray Cons	12⅛	12⅛	12	
Reading	80¾	80¼	80¾	
Remington T..	102	101	102⅜	
Replogle Steel	13¾	13¾	13¾	
Rep Iron & S..	58	58	58⅜	
Reynolds Spng	8¾	8¾	8⅞	
Reynolds T B..	57½	57¼	57½	
Royal Dutch ..	54	53¾	54	
Safety Car	137⅛	136	137	
St L & A Pf..	97⅞	97⅞	97⅞	
St L S'west..	71⅞	70¾	69⅞	
Savage Arms..	102	98½	101⅝	
Seaboard Air L..	48⅜	45¾	45⅝	
Seab Air L pf	46	46	46⅜	
Sears Roebuck	228	226	226	
Shattuck F G..	63⅜	63⅛	63⅜	
Shell Union O..	23⅜	23¼	23⅜	
Simmons Co..	52⅜	52¼	52⅜	
Simms Petrol..	25⅝	25¼	25⅜	
Southern Pac..	102⅜	102¼	102⅜	
Southern Ry ..	34	33¾	34	
Studebaker ..	58⅞	58¼	58⅜	
Stutz Motor ..	33⅛	32½	32⅝	
Submarine B..	3⅛	3⅛	3⅛	
Superior Oil..	3⅛	3⅛	3⅜	
Texas Co	53¾	53¼	53⅝	
Tex Gulf Sul..	133½	131	133	
Tex & P G Oil	17¾	17¼	17¼	
Tex & Pac RR.	57⅜	57¼	57½	
Tex Pac Land..	83½	82⅝	82⅝	
Timken R Ba..	64¼	64¼	64¼	
Tobacco Prod..	98¾	97¾	98⅜	
Trans Prod A..	104⅞	104⅞	104⅞	
Transcontl Oil	4¾	4¾	4¾	
Un Bag & P..	59	57⅜	57⅝	
Un Alloy Steel	27⅜	27⅛	27⅜	
Union Pac	148¾	148¾	148½	
Union Pac pf..	77¼	77	77	
Un Alloy Steel	27⅜	27⅛	27⅜	
Un Cigar Sts	83⅜	83⅛	83⅜	
Un Drug	164	163½	164	
Un Fruit	295	283½	295	
Un Pac Tr pf..	80	80	80	
Un Ry Inv pf..	30	30	30	
Univ Pipe	24¾	24¼	24¼	
Univ Pipe pf..	72⅜	—	69½	
U S Cl Pipe..	13⅜	13¼	13⅜	
Third Ave	38¾	37	37	
Underwood T..	58⅜	58¼	—	
The Fair	31⅜	31¼	31¼	
U S Distrib ..	54⅞	52⅝	52⅝	



Brooklyn Manhattan Transit Corporation provides transportation by surface and elevated lines for the Borough of Brooklyn, New York city, and also through comprehensive systems of subways in Brooklyn, Manhattan and Queens.

The present corporation is a reorganization of the former Brooklyn Rapid Transit Company which encountered financial difficulties chiefly as a result of rising operating costs coupled with its inability to obtain a greater rate of fare than five cents. The reorganization of the property which was decidedly drastic, appears to have been a successful one and the new company is covering its fixed charges by a comfortable margin.

A dividend of $1.60 a share is being paid regularly on the preferred stock. The report for the year ending June 30, 1925, showed a net income of $5,673,535. This was equal to $4.65 per common share compared to $3.23 per common share for the previous fiscal year.

An initial dividend of $4 per share annually with an additional dividend of $3 a share for the period of reorganization to September 30, 1925, was declared payable January 20, [illegible].

At the time of last annual report, the company's balance sheet showed a satisfactory financial condition and no funded debt of any substantial size is due prior to 1931.

The difficulty caused by inability to raise fares is somewhat offset by the growth of the territory being served.

	Feb. 6 High	Feb. 6 Low	Feb. 6 Close	Feb. 5 Close
U S Hoff Ma..	58¼	58	58¼	
U S Ind Alc..	67¼	66⅝	67⅛	
U S Pipe	1	1	1	
U S Rubber...	85¾	83¾	84½	83¾
U S Smelt pf..	49	49	49	
U S Steel....	138	135¾	135⅝	133
U S Steel pf..	126¾	126¾	126	126
Vivaudou....	21	21	21	20¾
Wabash RR ..	49¼	48¼	48¾	
Wabash pf A..	75¾	73⅝	74½	73¾
Waldorf Sys..	18⅞	18⅜	18⅜	18⅝
Walworth....	21⅜	21¼	21⅜	
Wark Bak Co..	81	80⅝	80⅝	80½
Weber & Hbn..	72¼	72	71½	71¾
Warner Pic..	13⅜	13¼	13⅜	13⅜
Western Md..	15¾	15¼	15¾	15⅝
Western Pac..	37⅞	37¼	37⅝	37
Western Un T.	146¼	145¼	146⅝	143⅜
Westing'e El..	77¾	76¾	76¾	76¼
Wheel & L E..	28⅜	28	28	28⅜
West A B....	128	128	128	128
Weston Elec..	17¼	17⅛	17⅛	17⅛
White Eagle C	21¾	21¾	21¾	21⅝
White Motor..	54⅞	53¾	53⅞	54
Willys-Over ..	32⅝	31¼	32⅛	31⅞
Willys-Over pf	98¾	98¼	98¼	98⅝
Wilson & Co..	15⅝	15¼	15⅜	15⅜
White Rock..	37⅛	37¼	37¼	37½
Woolworth	209¾	208¼	208½	208⅞
Worthington..	43¾	43	43⅛	42⅞
Wright Aero..	29¾	29	29	29¼
Yale & Towne..	63⅛	62½	63¼	—
Yellow Coach..	31	30⅝	30⅝	30⅛
Youngstown S	85	83¾	85¼	84

HOW BOSTON BROKERS VIEW STOCK MARKET

How Boston brokers view the stock market is shown in following comment:

Paul Johnson & Co.—Some reaction should be expected following the vigorous advances of the past few days. In our opinion, however, there is too much underlying strength for any reaction to go far. Take advantage of any recession to accumulate sugars and Western rails.

Tucker, Anthony & Co.—We prefer the policy of discrimination after investigation in the merits of each issue. The general level is far too high to adopt an all-embracing bullish attitude.

Hayden, Stone & Co.—Along broad lines, the safest and least exploited opportunities would appear to be in the oil, rail, sugar and copper groups.

Clark, Childs & Co.—The irregular and declining markets of January demonstrated that most holders of speculative stocks are not desirous of liquidating at the present time.

OLD COLONY WOOLEN MILL CHANGES HANDS

Old Colony Woolen Company, Rochester, N. H., which has been idle since last November, has been purchased by Wyandotte Woolen Company of Waterville, Me. It is expected operations will soon be resumed at plant.

PLATE GLASS OUTPUT SETS A NEW RECORD

Output of plate glass in the United States during 1925, according to F. A. Hughes, secretary of the Plate Glass Manufacturers of America, reached 117,324,298 square feet, exceeding all estimates by more than 2,000,000 square feet and beating the production of the best previous year by 23,469 821 square feet.

State Street Notes

ISLAND CREEK COAL established another new high in week-end Boston Stock Exchange trading, selling up a point at 163.

AMERICAN TELEPHONE registered a new top since 1912, gaining a point at 148¾ in advance reported to presage offering of a new issue.

COPPERS displayed strength. Issues fractionally higher were Anaconda Butte, Arizona Commercial, East Butte, Nipissing and Utah Metals.

AFTER SELLING at 48¾, Pacific Mills changed hands for 49½, a new high, on its recovery following recent dividend passing.

DIRECTORS of Marysville Dredging Company voted a partial liquidation dividend of $5 a share be paid February 10.

IN OPINION of largest interests in copper the improvement just coming into sight is the real thing.

MACK TRUCKS, Inc., declared regular quarterly dividends of $1.50 on common and $1.75 on first and second preferred, all payable March 31.

Boston Stocks

	High	Low	Feb. 6 Close	Feb. 5 Close
Am Can Wi....	49¾	49¼	49¾	49¾
Amoskeag	36	36	36	36½
Alaska G	32c	32c	32c	—
Am Sugar....	80⅝	80⅛	80⅝	80½
Am Woolen ..	103¼	103¼	103¼	103¼
Am Tel....	146¾	146	146¾	146½
Am Wool pf ..	84⅜	84⅛	84⅜	84¼
Arcadian	67⅜	66⅝	67	66⅝
Aris Com....	12¾	11⅞	12	12
Atlas Plywood	62½	62½	62½	62½
Bigelow H'ford	94	94	95	95½
Bingham	55	55	55	—
Bos Elev....	79½	79½	79½	—
Bos Elev pf..	116	116	116	—
Bos Elev 2 pf.	105	105	105	104½
Bos & Maine..	44¾	44¼	44⅝	46
Beacon Oil	14⅜	14⅛	14⅜	—
B & M 2d pf..	97	97	97	97½
B & M A....	64½	64½	64½	65
B & M R....	89	89	89	91
Beth Steel....	47¾	47¾	47¾	47¾
Cal & Hecla..	15	14⅝	15	14⅝
Cons Gas	100¾	99¾	100¾	100
Cop Range	19¾	18⅝	19⅜	19
Copper	61⅞	61⅜	61⅝	61⅜
Dome Mines..	24	23	24	24
Dom Iron	64¼	64¼	64¼	64¼
Hardy Coal ..	14½	14½	14	14
Island Creek	13⅝	16⅜	16⅝	16
Kennecott ..	57	57	57	—
Kerr-Lake	7⅝	7⅝	7⅝	—
Kirkland	22	21	21	21
Hood Rub	64¼	64¼	64¼	64¼
Hardy Coal ..	14½	14½	14	14
Island Creek	17⅜	16⅜	16⅝	16
Kennecott ..	57	57	57	—
Kerr-Lake	7⅝	7⅝	7⅝	—
Kirkland	22	21	21	21
Lamson Store..	20	20	20	—
Lone Pine	9	9	9	—
Mass Gas	83½	83½	83⅜	83¾
Mayflower	14½	14½	14½	14½
Mohawk	84¾	84¾	84¾	84¾
Nash new	61⅜	59¾	60¾	61
N E Pub Ser..	93	93	93	91
New Cornelia..	20	20	20	—
N E Oil pf....	9	9	9	—
N E Tel	116½	115¾	116½	116
N Y Central ..	142⅜	141⅝	142⅜	142
Nipissing	8⅝	8

Basketball, Boxing, Racing, Hockey, Sporting Chat by the Best Writers

BOSTON SPORTING AMERICAN

BOSTON, SATURDAY, [illegible]

SECOND SECTION

STAR ATHLETES CLASH TONIGHT AT B. A. A. GAMES

Walter MacDevitt of Holy Cross, leading member of his team in the relay race with B. C., one of the big events of tonight's B. A. A. program. MacDevitt helped his team to a world record in the Brooklyn College games.

Capt. Cecil Russell of Lynn Classical High School basketball team. Russell is leading a band of hoopsters who are playing a dashing game.

John P. "Dirk" Murphy of Boston College, New England 120-yard hurdle champ. He will do [illegible] at tonight's B. A. A. games.

Horace Ford, old Somerville boy. Robins have just let ex-Brave go down river to Minneapolis. Photo taken at Tufts cage, were Hod is limbering up.

C. S. "Teddy" Gross, left wing in the first line of the Harvard hockey team. He has shown some pretty good stuff at the Arena this season.

ALL MELROSE GROUP OF DARTMOUTH PUCK CHASERS

Captain Manser, Worthaver, Myles Lane and Gardner. Dartmouth plays Yale today in its big carnival program at Hanover, N. H. Graduates of the Big Green have flocked to the college town from all over for today's events.

Captain Francis Doherty of Brockton High School track team. Brockton stands out preeminently in all sports.

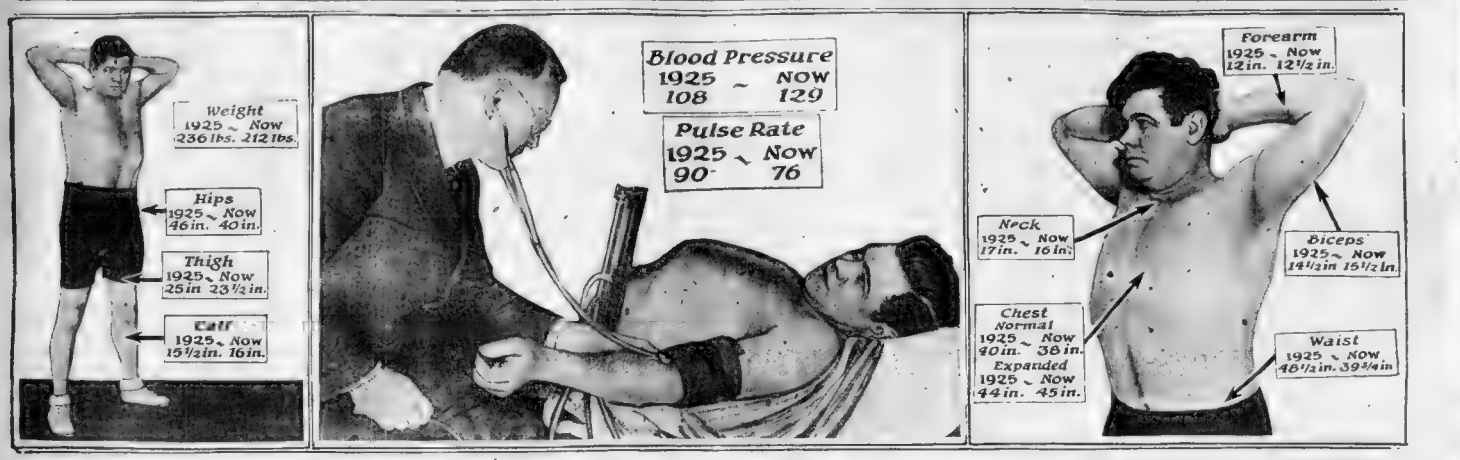
JUST BEFORE THE BIG BLIZZARD

Ice-boating on Myrtle Lake was great until the vast collection of snow appeared. Gowen Zwicker and David Dickson and their gallant craft scooting along close hauled.

EVENING ★ AMERICAN ★ SPORTS

JOHN McGRAW WILL REMAIN IN BASEBALL

BABE RUTH, DOWN TO APOLLO-LIKE PROPORTIONS, READY FOR "GREATEST YEAR"



The Big Bam displays his figure before starting south to prove he is in prime condition for the 1926 season.

The medico has placed his O. K. stamp on the home run slugger, after a thorough examination. The test showed that Babe's blood pressure had advanced from 108 to 129. The pulse, which had been jogging along at a 90 pace, has been brought down to a regular 76 by systematic exercise.

A closeup of Ruth's magnificent torso. The measurements show the real benefit of the pre-season gym Work. The biceps and forearms, source of his tremendous hitting power, have increased in size.

THROUGH AS FLORIDA REALTOR

Giant Pilot to Devote Attention Exclusively to Diamond

By NICK FLATLEY

John McGraw, leader of the New York Giants and most famous baseball manager, has no intention of quitting the game.

"I was born and brought up with baseball," he declared in New York, "and I expect to stay in it as long as I live."

McGraw has been dealing in Florida real estate on a very extensive scale this past winter. He was head of a syndicate that is now developing in Sarasota. He also put up a small fortune, and has caused stories to start flying about.

The little Napoleon will not say much money that he was independently and to be ready to give up the control of the diamond and take his attention exclusively to baseball.

McGraw, however, never smashed a golden opportunity and cashed in on it. He became interested in Sarasota when the Giants first went there to train three years ago. It was a fine young piece of jungle then.

In a couple of years the McGraw interests have built one of those Arabian Nights estates. The boss of genius has grown ally sold out all his interests. He was saving for a last fling right after the schedule meeting the other day.

"I will get everything straightened out this time," he explained, "and then be able to give my attention exclusively to baseball. I have strengthened the team in the spots I thought weak, and expect to be right in the fight from the start."

McGraw has been criticised, as have other baseball men, for too much real estate activity in the Winter, but the criticism isn't just. There isn't ever a great deal to do in a baseball way during the Winter months, apart from the meetings. And the boys always show up for those gatherings.

The New York pilot will be rich out club in baseball has a more in the pennant scramble. He has won more flags than any other leader, and expects to knock the Pirates off the rest in the coming campaign.

McGraw is a heavy stock holder in the Giants, once enough of the club to be wealthy in his own right, but we have always believed he wanted to be a magnate, and have complete control of a big club.

His profits in Florida may get him the bankroll to step out and get himself a club.

DWYER TO ACT AS COACH FOR N. Y. GIANTS

New York, Feb. 6 (A.P.).—Frank Dwyer of Geneva, N. Y., a former member of the State Athletic Commission and for the last two seasons a coach of the New York Giants will go South with the Giants again this year to aid McGraw in training his squad of recruits in baseball days Dwyer was a member of the Chicago Cubs when John K. Tener, former National League president and Pennsylvania Governor, was a member of the same club.

GIRLS AND GAMES

Silly Old Cups And a Wonderful Belt Alimony Worked Wonders

By Eleanor Early

EUROPEANS are so anxious to see Walter Hagen or Suzanne who is the world's best woman tennis player that the outdoor accommodated London weeks has announced the offer of a $500 to be awarded the winner of the women's open singles in the first Riviera tournament in which they both compete.

Were they informed what it took to get rid of just $500 a hundred dollars for each of them, right? If it was a hat or a Paris gown or a fur coat or trinket but what use has a golfer or a tennis player for a cup?

What other sport is there in which athletic awards the fussy old thing is dominant? Golf, tennis, track, swimming, boxing, wrestling, rowing, all have something definite.

JACK Sharkey has a championship belt of meshed gold, valued at $1 worth a fortune. The buckle is encrusted with rubies. Jack says he'd like to wear it with his tuxedo. But what's the use—he'd look like a fool.

So Jack Sharkey is going to have a black satin dress sword. With which he can wear any leather belt he wants.

It is important to know that gorgeous thing was used as a cocktail tray, and struck down in a safe deposit box," she says.

SUING for divorce on the old line grounds "cruelty," a woman claimed that her husband took her she was getting old and sent them to eat up reading and so that she couldn't get her beauty sleep.

She won the decree, and collected almony. And now she has turned the tables on her ex-spouse.

With her alimony she has joined a gymnasium, is learning how, and takes up fencing.

"I took twenty years younger," she says. "And John swears if I'll go back to him, he'll be good. Not nothing doing!"

INSIDE GOLF

By CHESTER B. HORTON

From the top of the back swing in the medium upright swing it is a good idea to have in mind when you start forward that the hips that you are going to hit the ball with the back of your left hand. That is to start them in that direction some, which will turn you the "Pull Down" motion. Thus pulling the left arm directly toward the ball will straighten out that arm and cause it automatically to exert a backing influence about the time the club head reaches the ball.

WHIP RIGHT HAND THROUGH BALL THROWING WITH LEFT.

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B. A. A. SCHOOL MEET ENTRIES CLOSE TODAY

ENTRIES for the B. A. A. schoolboy track carnival close today with Albert Hague, track athletic committee. It is the first time the thirty-first indoor meeting of the Hub ever was scheduled at Mechanics Building next week will be bigger and better than ever before.

Nearly 400 competitors are carded to make their initial appearance in one of the meet's events in the six-lap special high open. In addition there are events for the 40-yard dash and for the three walk.

IN order to begin the week right the Boston High School athletic authorities have arranged a triangular meet between Mechanic Arts Jamaica Plain and Charlestown High Schools on Monday afternoon at the Lost Armory. Coach Fred Johnson has a few veterans available at Charlestown High and is shaping up a fast team to battle between the other two contestants.

Johnny Duffy, Jamaica Plain, High hurdler, holds an interscholastic record for 60 yards and plans to enter. Also entered are the freshmen were all the rage. Among the youths who be performers are George Sproul, Willard O'Brien, Edward Curtis, John Shea, William Sapp and John Harrington.

It Has Just Occurred to Us

BY "AL"

IT HAS just occurred to us that a note of optimism has been sounded by the United States Polo Association. The association has just raised its ban on left-handed polo players. The ban—a Saxonian word much employed of late by copyreaders—was passed on these southpaws in 1922. It was designed to make the game safer.

South Africa is credited to be wild although we do not know what it is that makes them wild. Our experience with southpaws has mostly been with baseball players and southpaw writers. These portsiders, as they are called, are an erratic lot. They have little control. And control in these days when the loud buzzers are reserved for speed, has its merits.

IT HAS just occurred to us that if they are going to fight at the hockey games, it might be wise to introduce some boxing effects at the local ice fights. Let the battlers equip themselves with hockey sticks and mitts and start at each other.

WE TAKE off our new fur hat—which we have just received from Mr. Lee Bowers own furrier, by appointment—to Lord Tellefsen Tolly still the man of a thousand crowded pages. He has issued a challenge to the St. Andrews Golf Club that he will putt a golf ball in the conventional manner of holing the club. He will defy the judges to say that the stroke is illegal.

All this seems play sporting of Tolly old thing. So many of our much tough golfers say that if the crooked style of putt were used in real golf it would be an ordeal that the player would cease to use it. But Tolly, old thing, apparently sees himself as the leader of a great movement.

WE DO not recall a season when so great a strain has been put upon the discretions of the sports writers of Boston. It seems to be the style to say it with pattie na fois gras. Take next Monday. There are two banquets on the docket. In the afternoon, Bob Quinn of the Red Sox a grand, good sportsman is setting up the olives and creations. In the evening the sports writers of Boston are dining with the stuffed olives and lady fingers and incidentally forming an organization.

We refer to about 100 per cent. attendance from this department. Boston sports writers have a common cause. But we haven't been no gibbers enough. We are going to that banquet Monday evening—and we aren't going to abide by Babe Ruth's new diet rules, either.

"Al's Sport Serenade" appears tomorrow in the Sport Section of the Boston Sunday Advertiser.

HOCKEY TREATS IN STORE NEXT WEEK

A particularly appetizing hockey feast will be spread before the Boston followers next week with four games, a double and triple headers scheduled to be played at the Boston Arena.

The opening entrancing of the week will be the Harvard Boston Athletic Association game on Monday night. The wearers of the Crimson should be in super form a great deal of training separating for the Unborn. The Ice Bay club has been unable to get going as it should this season while Bullard is right on the topful of his game.

Tom Gorman will bring his New York Americans over from Gotham on Tuesday to meet Art Ross' Bruins. Although the Bruins have played two tough games that week and are down for a battle with the Canadians this evening in Montreal, they will be right for the New York invasion.

There will be an Eastern Hockey Association double-header on Friday evening. The Pere Marquette sextet will tackle the New York A. C. and the Boston Athletic Association will entertain the St. Nicholas Club.

With two victories over Princeton Harvard is ready for the first game with Yale which will take place at the Boston Arena next Saturday night.

Coach Bigelow has two fine lines and two combinations of outer defense men of great ability. Yale has already met defeat at the hands of Princeton.

BETWEEN ROUNDS

By JACK CONWAY

Suggs Has Class of George Dixon

WE notice that other sporting writers than ourselves are now calling Chick Sugrs of New Bedford "The New George Dixon." Who we first began to compare the sensational little New Bedford warrior to the former featherweight king some four or five years ago we were over-enthusiastic about Sugrs' ring ability. A run of some fifty consecutive victories out of sixty-five starts seems to justify any ardor in hailing Suggs as one of the wonder fighters of the age.

Besides his victory habits Suggs has another great likeness to Dixon. He is able to successfully battle bantamweights and featherweights. While he has fought most of his recent bouts in the featherweight class Suggs is in reality a bantam weight. He can easily make 118 pounds, will have the weight for the bantamweight division. When Dixon was at the peak of his fighting form he easily could make the bantamweight limit but he never subscribed a bout with one of the leading featherweight contenders.

Suggs will be back in our midst next Monday night when he clashes with Babe Herman at A. C. Cumming at A. C. Club at Mechanic Building. Herman is one of the best of our home featherweights. He has never lost a bout to a colored boxer but he will find it one thing to outscore the average opposition and another feat to had the remarkable run of victories of David Luminsky's protege.

You Can Hardly Blame Dempsey

THE ease with which Jack Dempsey is able to extract money from a curious public is the real reason why he is so averse to fighting. During the past week the heavyweight champion was paid $10,000 for giving two box ng exhibitions. The good citizens of Havana, Cuba, aided by visiting tourists, kicked in with $5,000 while the real estate operators of Florida separated themselves from $5000 so that their customers might have an opportunity of seeing Dempsey hop around a ring.

When Dempsey can collect $10,000 so easily without risking injury to his made-over Grecian nose you cannot very well blame him for refusing to risk bodily injury at the hands of Harry Wills. Perhaps if the public would refuse to pay $5,000 for the privilege of watching Dempsey in a brief exhibition he might get so careless as to sign for a regular ring contest.

OVER in merry old England the sporting writers refer to Dempsey as "Idle Jack." They cannot understand why the champion cannot persist in refusing to meet legitimate challengers like Harry Wills and Gene Tunney.

Heavyweights still come in for a great deal of attention in England, despite the miserable showings of Johnny Hills the fellow during the past fifteen years. Bombardier Wells and Joe Beckett proved terrible busts. For a time British boxing fans had great hopes of Phil Scott, new champion. Then along came George Cook, Australian champion and pricked the Scott bubble. Scott won from Cook on a foul in eighteen rounds, but didn't add any glory to his name in the title contest.

Jack Sharkey Gets His Big Opportunity

FAME and fortune are right on Jack Sharkey's front lawn, as it were. The New England heavyweight champion is signed to meet Gene Tunney in Madison Square Garden on March 18, if Sharkey can come through with a win in this important bout he will be in a position to demand recognition from Dempsey. Sharkey is in fine condition.

Indoor Sports

By Tad

OTTO IS ONLY LEARNING O- AND HE'S GOT ALL THE CHIPS
AND THERE'S HAVING A HARD TIME GETTIN 'EM BACK
THE COP AN' EDDIE HAD TO STEP IN TO HELD OUT
TOUGH LUCK OTTO. DON'T BET
OO!! FOUR ACERS
YES-BUT THEY'RE ALL DIFFERENT-DON'T BET
WELL
I'M GOING TO MAKE A HANDFUL OF THIS
YOUR SAY KID
JIMMY PLYNN WILL NOT SING "HE SLEEPS IN THE MOOSE GOW BY REQUEST"
INDOOR SPORTS
TEACHING THE DELICATESSEN MAN HOW TO PLAY POKER

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Classy Card at St. Joe's Tonight

Weather conditions will not balk the amateur boxing tournament of the St. Joseph's T. A. S. tonight in Commercial Hall, Boxdoin square. Manager Bill Cuddy figures that he will have to shut the doors early again this week considering the large advance sale of tickets.

There will be action in the usual seven championship classes, 112, 118, 126, 135, 147, 160-pound and heavyweight divisions.

CHICAGO TO HAVE FIVE RACE TRACKS THIS YEAR

Chicago, Feb. 6.—Chicago, all unaware, is fast becoming a horse racing center, in the belief of Colonel [illegible] tracks.

The colonel did his bit toward that end by braving the northern winter to iron out difficulties in [illegible] date allotments for the Chicago fair district. As a result five tracks will be in operation this season.

It's Easy to Get Home to This Room!

★ NEIGHBOR OF [illegible] has no room for 2 or 3 another room; reasonable. Call [illegible]

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Classified Ads

Class. 67-77

on the next-to-the-last pages

EVENING ★ AMERICAN ★ SPORTS

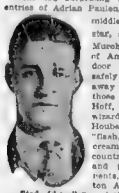
PAULEN AND MURCHISON IN B.A.A. MEET TONIGHT

COMPLETE STELLAR FIELD

Unicorn Classic Promises to Be Greatest Ever Held In Hub

By STED CHANDLER

With the surprising last-minute entries of Adrian Paulen, Holland's middle - distance star, and Loren Murchison, ace of American indoor sprinters, safely tucked away along with those of Charlie Hoff, Norwegian wizard, Houbert Houben, German "flash," and the cream of this country's track and field exponents, the Boston Athletic Association is "setting pretty" awaiting the start of its 37th annual athletic meet at the Boston Arena this evening.



Sted Chandler

Never before has such a field been assembled for a single track meet in this city and if the affair doesn't prove the greatest of its kind ever staged in the Hub, the Unicorn officials cannot be held to blame.

Sharp at 7:40 p.m. the opening heat in the Briggs' 40-yard dash, the first of the 18 events on the program, will get under way.

And right off the reel, the thrills, which promise to be many before the evening's entertainment is over, will start, for in this event such streaks as Loren Murchison, Houben, Al Miller, Frank Hussey, Chet Bowman, Tony Plansky, Lewis Clarke, Bayes Norton, Cyril Cooke and Al LeConey will match strides.

Paulen is entered in the Keith Memorial Dispersing him will be such crack distance satellites as Alfred Hellrich, Johnny Gilson, Cyril Hodge and Pinous Sober.

Hoff will do his stuff in the pole vault. In the Millrose games in New York, Thursday night, he set a new world's indoor mark of 13 feet, one inch for the event and is due to better that performance this evening.

In the Hunter mile, the holders of the coveted pewter will witness a struggle among our own Jimmy Connolly, Leo Larrivee, Ed Kirby, Willie Scanlon, Schuyler Knick, Walter Barlow and Oliver Gregan.

So it will go, all the way down the list. Every event, both track and field, filled to overflowing with stars.

And, by way of variety, there will be relay races between the Unicorn club and college quartets in the Knot with Harvard and Yale clashing in a two-mile skirmish as a grand finale.

List of Entries

40-Yard Dash, Scratch (Major Briggs Trophy)

Indoor Record, 4 2-5s, W. D. Eaton, 1906.

First Heat—Louis Clarke, Newark A. C.; S. Earle, Northeastern; E. W. Baker, Bates; Bayes M. Norton, Yale; E. B. Carpenter, Worcester P. I.; R. Wayne, Tufts.

Second Heat—Cyril Cooke, Illinois A. C.; T. L. Mitchell, Oxford; Bruce Barry, Harvard; E. D. Hatch, Boston University; J. F. McManus, Unicorn; Cooley, Dartmouth.

Third Heat—Chester Bowman, Newark A. C.; Fred-rick McDermott, Boston College; N. L. Smith M. I. T.; Parmele Quinn, Worcester Polytechnic; Bowditch; A. F. Miller, Harvard.

Fourth Heat—E. J. Plansky, Georgetown; Cyril Tony Hussey, Unicorn; Dudley Hall, Cross Country Rowe, Boston University; Jack Germaney, A. A. A.; Robert Hubbard, Dartmouth.

Fifth Heat—Frankie W. Hussey, Boston College; M. M. Nixon, Tufts; R. E. Cooper, Bowdoin; Ernest F. Merrill, Boston University; M. M. Hodgkin, unattached; M. F. Kelly, Dartmouth.

Fifth Heat—Henry D. Hermel, Worcester Acad.; A. M. Briggs, Northeastern; Loren Murchison, Unicorn A. C.

45 Yards High Hurdles, Scratch

Indoor Record, 6 seconds, H. O. Leavitt, 1906; G. A. Chisholm, 1911; A. B. Shaw, 1912; J. J. Eller, 1915; Earl Thomson and Warren Y. Robins, 1917; Earl Thomson and T. S. Anderson, 1921; R. V. Merrick and Carl Christensen, 1923; Karl Anderson and Carl Christensen, 1924; J. P. Murphy, 1926.

First Heat—Raymond Hass, Georgetown; C. J. Lonsdale, W. Thomas, Acton; R. S. Tatton, Northeastern; Mayo A. Seeking, College.

Second Heat—Carl Christenson, Newark A. C.; J. S. Salsaitis, Harvard; Charles O. Dooley, Boston College; F. R. Newhall, Cadet.

Third Heat—Keith Meyer, Newark A. C.; Donald M. Campbell, Yale; J. C. Collins, Worcester P. I.; Frank Mason, Tufts.

Fourth Heat—R. V. Meyer, B. A. A.; F. E. Morrill, Dartmouth; Alexander Wood, Boston University; F. V. Tomin, University of N. H.

Fifth Heat—Carl F. Ring, New York A. C.; H. M. Davis, Harvard; E. M. Wells, Dartmouth; Harold Thompson, Boston University.

Sixth Heat—John F. Murphy, Boston College; E. C. Rogers, Tufts; Earl M. Johnson, Holy Cross; Bernard Lloss, Bowdoin; Kenneth Bastedo, O. Hedlund, Boston A. A.

Seventh Heat—Eugene Moran, Holy Cross; Charles Frank Ambert, B. A. A.; Lindsford, Boston University; Thompson, Tufts; W. B. Pew, University of N. H.; Ned Boyd, unattached.

Team Races

Indoor Record, One-Mile Relay — Four men on a team, each man running 440 yards, 3m. 21s. All-Buffalo team (M. Suttner, W. E. Koppisch, J. W. Halberherld, C. H. Brandt, 1920.

Andersen—J. F. Tennant, D. S. Low, R. S. Stetzler, S. R. Thayer, R. T. Green, J. F. Grant.

Bateman—W. M. Baker, M. A. H. Wahrhaftig, W. Orvall, Jr., C. C. Baker, A. W. Coleman, Frank Sarcia, W. F. Lewis, M. H. Brown.

Mass. Agricultural College—James B. Reed, R. and Arthur C. F. Hazelberry, Allan Ryder, N. A. S. Reynolds, J. Stanley Wells, Lewis F. Allen, Jr.

Worcester P. I.—T. W. Dahl, R. B. Carpenter, A. B. Leblanc, H. G. Mudram, H. B. Thomas, P. Mees.

Dartmouth—H. Neal, C. W. Rust, S. Eaton, A. M. Briggs, J. Andrew, R. E. Soule.

Harvard—F. V. Waters, J. Reiser, L. V. Costa, John Norton, G. H. Mc[illegible], F. W. Ring, Victor Munro.

Boston College—Francis Dever, John Dugan, William Mahoney, Peter Mcgrath, Francis McGlasker, Francis Ryan, Joseph Ingoldsby, Walter Rogers, Bernard Mawdsley.

Holy Cross—Walter Molyneux, Harold Higgins, John V. Murphy, Frank Hoddertson, Thomas Cannon, Frank Byrne, Thomas Rocha, Earl Mc Donald, John Mazer, Eugene Moran.

One Mile Walk, Handicap (12 laps)

Indoor record, 6 minutes, 28 seconds, George H. Goulding, 1911

Jack McGowan, Huron Academy, 50 sec.; George D. Jameson, Dartmouth Club, 50; C. O. Wilson, B. A. A., 15; A. W. Ring, 15; Harry Heeke, New York A. C., scratch; William Plant, Morningside A. C., New York, scratch.

1000 Yards Run, Handicap (6 laps and 120 yards)

Indoor record, 2 minute, 13 2-5 seconds, Joie W. Ray, 1919; H. C. Cubbill, 1923.

Thomas A. Welch, unattached, 35 yards; Francis Gallagher, B. A. A., 35; Charles G. Hatcher, Boston University, 25; G. M. Dean, Bowdoin, 25; Paul Keiss, Harvard, 20; Harry Wood, unattached, 20; Kenneth Chadman, unattached, 20; H. Kenney, unattached, 20; Paul C. Custer, St. Alphonsus A. A., 20; M. A. Schaperkotter, B. A. A., 20; Howard Lovering, Woburn, 20; B. A. Stewart, unattached, 20; G. H. McInnis, Tufts, 20; Dorothy, Boston College, 20; Fuller Lockhart, Maine, 20.

Norman W. Anderson, unattached, 20; Daniel McKenzie, B. A. A., 20; Ares E. Rendell, unattached, 20; E. Blair, North Attleboro, 20; Colby, Colby, 20; L. M. Boyce, Harvard, 20; Peter N. Marshall, Woburn, 20; H. Dean Wilson, 20; J. C. Mooty, Tufts, 20; Thomas Fitzpatrick, Holy Cross, 20; H. Jacobs, Boston Y. M. C. A., 20; S. Marshall, Northeastern, 20; Ed. Hodgkins, Colby, 18; E. B. Hall, Harvard, 18; Ernest Bowditch, Dartmouth, 18; Charles E. Bennett, Dartmouth, 18; Charles, Maine, 18; J. Welch, Tufts, 18; P. J. McMenamin, Holy Cross, 18; J. Leaver, Boston U., M. C., 18; S. Thomas, Dartmouth, 18; John Mahoughlin, Boston College, 18; D. Bowditch, Dartmouth, 18; Henry L. Dullon, Boston University, 18.

Frank Hardwell, Bates, 18; Frank H. Wheaton, unattached, 18; George Willson, Harvard, 18; Charles Joyce, Boston College, 18; Leo McGowan, Boston College, 18; Dan Kennedy, unattached, 18; W. F. Rooney, Maine, 18; Frank Bowditch, Dartmouth, 18; Frank Bowditch, Bates, 18; Frederick C. Ivy, 18; Clarence Dussault, Georgetown, 18; Frank Bowditch, Dartmouth, 18; Smith, M. I. T., 18; Charles MacKean, unattached, 18; S. Blake, B. A. A., 18; Louis Welch, B. A. A., 18; Frank Foster Bowditch, 18; Robinson, Tufts, 18; Meadowbrook Club scratch; William O. Dooley, Huntington School, scratch.

TEAM RACES

University of Maine—James A. Cahill, S. H. Rounsville, D. W. Tower, H. B. Eaton, Ezra Allen Bowden, Fred Thompson.

University of New Hampshire—A. D. Van Allen, R. F. Atkin, R. L. Brown, M. W. Dean, L. Barney, P. V. Toole, J. W. Mixon.

Dartmouth—E. A. Webb, M. H. Colladay, D. Bancroft, H. Egan, T. Rice, H. Gardening, R. J. Nora, J. B. Corson, H. Bowditch, C. Parlane, M. J. Eels.

Brown—R. H. Underhill, R. A. Brodie, R. C. Fenner, L. W. Croll, R. J. Conger, G. M. Gross, G. Dewart, H. Desrochers.

Boston University—Thomas Meserve, George Mastaglio, Fred Ostlack, George Thomas Cannon, Frank Byrne, Thomas Rocha, Earl Mc Donald, John Mazer, Eugene Moran.

Colby—J. J. Sanoia, J. Rudas, R. F. Brown, R. M. Johnston, G. J. Dias, F. A. Baker, G. F. Hodgkins, C. S. Dunham, Pearson, E. R. Newhall, G. V. Jones, V. P. Mathers.

Bowdoin—Walter J. W. Tarbell, G. F. Hamilton, H. G. L'Utelfield, R. E. Rowell, C. B. Erwin, R. Hastings, T. J. Fanning, Harry Wood, Chester MacKean.

University of Maryland—Percy Matthews, Leroy Sherriff, Joseph Eadow, Roger Whitford, Charles Peck, J. E. Thomas.

Williams Three Miles Run, Scratch (36 Laps)

Indoor Record, 15 minutes, 36 1-5 seconds, Willis Ritola, 1925.

John F. Jacoby, Conn. Agr. College; Raymond Gardner, Bates; Jack P. Ward, Boston College; Guy O'Neil, Dorchester Club; Fred W. Pierce, Jr., Harvard; Lee Hand, Holy Cross; Edward Gallant, Holy Cross; Alfred W. Purcell, Dartmouth; Ralph A. A., Willis Ritola, Walter Osborn.

G. A. Christopher Ritchie, Concordia A. A.; Verne H. Munroe, A. A., New York; Yale G. J. Barnes, Jr., Yale; C. Andrew Shaw, Yale; G. J. Barnes, Jr., Yale; A. C. Curtis Kendall, Bowdoin; Ray Watson, Yale; J. D. Brown, Yale; James Hodgkin, unattached; George W. Lowell, Tufts.

Intercollegiate (Freshmen) One Mile Relay

Boston College—John A. Keenan, Joseph McLaine, Vincent Sullivan, Joseph Oper.

Holy Cross—John Murphy, Thomas Clancy, M. E. Dunne, Bernard Donnell, Walter Handlin, Robert Lewis, John Ryan, John Mahoney, Thomas Donnelly.

Brown—J. S. Collier, F. O. Parsons, W. J. Nutting.

Yale—H. Moore, T. W. McQuiston, D. W. Ayres, H. C. Rogers, O. A. Bellows, J. Q. Sharp, A. E. Brideson, L. F. Hall.

University of Maine—W. S. Miller, J. W. McCarthy, H. Rowe, C. Ryder, R. D. Peters, R. A. Ware, C. A. Hart.

Trafford's Club—J. Cahill, J. Hanley, F. R. P. McLaughlin, W. F. Hoband, M. Mansfield.

Massachusetts Institute of Technology—O. W. Bishop, J. H. Hunter, A. E. Hayes, N. Mitchell, T. H. Parker.

TEAM RACES

Milrose A. A.—J. M. Shea, Leonard Bushnell, Joseph Cocovan, Jacob Isaacson, C. I. Bowman, M. A. Lorraine, Olaf Strand, Mel Sheppard, Robert Kane, J. A. Mottrel, E. W. Rowland, R. and Jones, Harvard—W. Byrne, R. T. Dunn, D. Bancroft, H. Egan, C. G. T. Lord, Dartmouth—A. H. O'Neil, K. N. Rogers, J. M. Mead.

Mass. Inst. of Technology—E. E. Hazlett, J. Rodriguez, R. Kelly, O. C. Carmichael, C. P. Meagher, K. A. Smith, G. H. Goddard, Jr., Scratch—A. Paul Keith.

Memorial Cup, Indoor Record — 1m. 21 1-5s. J. W. Driscoll, 1923.

Pinous Sober College of the City of New York, Cent. H. Cooke, Syracuse, Ray Watson, B. A. A., C. P. M. Dillon, B. A. A., Alan B. Helmer, New York A. C., Aidan Olson, Tarkham University, Adrian Paulen, Holland.

TEAM RACE

Answer — TEAM RACE.

Cross Country Run—Robert Latham, Charles F. Gill, Charles D. Sullivan, Walter S. Holmes, Bernard L. Thompson, David Latham.

Intercollegiate Two Miles Relay — Thomas—Vernon Munroe, Jr., Dodier C. Ferguson, Alan E. Masters, William L. Hallowell, Robert O. Sayre.

Intercollegiate Two Miles Relay — Indoor Record—Two Miles Relay—

Four men on a team, each man running 880 yards. 7 minutes, 41 2-5 seconds. Georgetown University—Edward Brooks, John Holden, William Sullivan, George Marsters, 1925.

Harvard—F. C. Haggerty, F. P. Kane, R. H. Kehoe, S. L. Lyman, A. M. O'Neil, W. T. Tibetts, J. N. Walters.

Yale—J. B. Barger, J. W. Evans, W. M. Laughlin, G. T. Sowills, R. T. Terry, A. Wilson.

RUNNING HIGH JUMP, SCRATCH

Indoor Record, 6 feet, 6¼ inches — Harold M. Osborn, 1925.

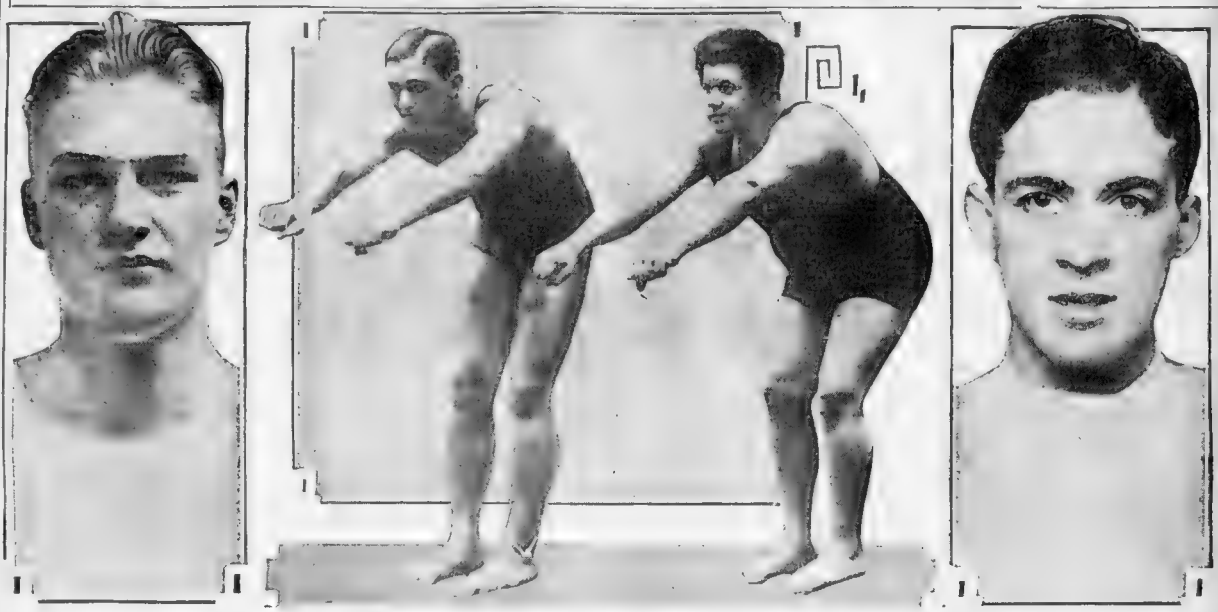
Emerson Norton, Georgetown, 5 ft. 5 in.; Judey, Penn. R. R. A. A., 5 ft.; Wayne Ind. H. M. Osborn, Illinois A. C., 5 ft.; Dorothy Bancroft, Dartmouth A. C.; Gail Robinson, Newark Academy; Clarence Flahive, B. A. A.; Willis Hershey, 5 ft. 8 in.; Jones, Harvard; Charles Mercer, Class of 1927, 5 ft.; J. H. Meader, Dartmouth; R. C. Harveson, Dartmouth; George L. Larsen, Yale, 5 ft. 9 in.; Dennis Yale, 5 ft. 9 in.; Harvard; Charles Drew, Illinois, Guy Kendall, Bowdoin; John Garrity, Boston University.

POLE VAULT HANDICAP

Indoor Record (board floor) 13 feet, N. R. Sherrill, 1925.

F. Cook, Harvard, 6 in.; W. N. Stevens, Brown, 6 in.; Eugene Moran, Holy Cross, 6 in.; Roy C. Nobbs, University of Maine, 6 in.; Bruce F. Barry, unattached, 6 in.; Fred Rumpf, Yale, 4 in.; Colville Jr., Harvard, 3 in.; O. J. Barker, Dartmouth, 3 in.; N. E. Durfee, Yale, 3 in.; Major Bamford, M. I. T., 3 in.; Emerson Norton, Georgetown, 3 in.; Edward Kenerek, Illinois, 3 in.; Charles Neff Dole, Norway.

STARS WHO ARE KEEPING HUNTINGTON SCHOOL IN THE CALCIUM OF SPORT



DALES FRANTZ

Is captain of the crack Huntington School swimming team, which is yet to be defeated.

CARNIE AND DE STEFANO

Are two of the mainstays of Coach Bob Muir's unusually strong swimmers. Bob Carnie is on the relay team, while De Stefano is a plunger and a fine swimmer.

BILL GORMAN

One of the most versatile athletes on Coach Win Marling's track squad.

Teak didn't do right by our Moe yesterday and got him real peeved.

The little turf bug hot footed after some info today and is shooting at one that was handed him by Major Corum, the demon long shot layer. Sugar in kick, $2072.17.

SAY MOE! THERE'S A SECRET OVER LOOKING AT YOUR HORSE AND I HEAR HE'S VERY ANXIOUS TO BUY IT!
GOOD! SOON AS I SAP THIS FINIF ON A. P. CANALE IN THE THIRD I'LL ANKLE OVER AND SEE HIM!
ANXIOUS TO BUY THE BEETLE, EH? BOSH! MEBBE THE GUY KNOWS SOMETHIN' AND I DIDN'T GET STUNG SO BAD AT THAT WHEN I BOUGHT THE GOAT! I'LL JUST PRESS UP THE PRICE A BIT!
FOR SALE
YOU ONLY OFFER $50? MY GOOD MAN, YOU DON'T EXPECT TO GET A RACE HORSE AT THAT FIGURE DO YOU?
I'M NOT BUYING RACE HORSES!
I'M LOOKING FOR FREAKS FOR THE CIRCUS!
FLOP
DONE BY STAR CO.—1926

NOWHERE else in the wide universe such a variety of healthgiving cold weather sports for all ages amid such a natural setting of mountain, lake and river, so accessible to fine, moderate priced hotels famous for their hospitality just a few hours from Boston, as in New England.

Our Resort and Travel Bureau will gladly furnish, without cost to you, information on all routes, timetables, good hotels and will quote rates.

We'll even make your reservations and secure your tickets.

In order that we may give you specific information, save time and unnecessary correspondence, in your inquiries to the Bureau kindly state the number in your party, approximate date of departure and whether you prefer to travel by railroad, steamship or motor bus

Write or Call *Mr. Crowther*

BOSTON EVENING AMERICAN
BOSTON ADVERTISER
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WHO WAS THE SMALLEST MAN IN HISTORY

EVENING ★ AMERICAN ★ SPORTS

WHO WON THE MOST GAMES IN A SEASON? WATCH!!

FLATLEY CALLS 'EM

Joe Bush and Resin Inventor of Fork Ball Roughness in Hockey

—By NICK FLATLEY—

BULLET JOSEPH BUSH, star pitcher just traded to the Washington Senators, tells us that he doesn't think the legalized use of resin will make any great difference in big league pitching. Joseph has been hurling them past the batters for fourteen years and knows most of the angles of the art.

Nick Flatley

He claims that he has never used resin, after experimenting with it for a while to see what might happen. Joe was a star in the days when all the boys were using trick deliveries, but he never went in for the funny stuff.

For years he went along on the power of his arm, and a fine curve ball. He knew the spitter, and the emery ball, and all the other brands that have been legislated out, but he never needed them in his bag of goods.

WHEN time began to soften up the Bush wing, Joseph was smart enough to do something about it. He invented what he calls a fork ball, a variation of the knuckle ball, and that has carried him along for several seasons.

This fork ball is thrown off the sides of the index finger and the little finger, guided by the thumb. It can only be used by a pitcher with an unusually powerful grip. Joe worked out the delivery, and then set about getting control of it. He succeeded, but it took a lot of work. Now the batters admit that the "forker" served by Bush is one of the hardest of all the deliveries to hit.

SOME short time since, the members of the Boston professional hockey team were criticised quite harshly for rough playing. It was pointed out that the boys paid more attention to bumping the enemy around than they did to shooting goals and winning games.

The barbed advice seems to have been helpful, for the Bruins have since won two games from the two best teams in the league. The stars have been keeping away from the penalty bench. A certain vigor in play is always exciting, but too much attention to roughness doesn't collect the laurels in any branch of sport.

BILLY MERRITT, 50, STILL SKATE RACIN

WON MANY TITLES BY CUNNING

Rated the Greatest General of Them All; Starred Also on Rollers and Bicycle

By BILL GRIMES.

At the close of every hockey game at the Boston Arena Billy Merritt glides gracefully around the surface with the speed of any of the more youthful skaters.

A quarter of a century ago Billy Merritt was as well know and as popular as any of the present-day skaters. He won the championship of the Maritime Provinces in 1900, the five-mile indoor championship of the United States in 1904 in Pittsburgh and the following Winter, at Verona Lake, N. J., captured the outdoor five-mile title.

Billy Merritt started his first race in 1887 and competed annually in races throughout this country and Canada up to and including last Winter. His last race was at the Winter carnival at Laconia, N. H. Although he has been competing for thirty-eight years, he has retained much of his old-time speed and lost none of his cunning.

Ask any old timer about Billy Merritt and he will pronounce him the headiest speed skater the game ever produced. During his years of active competition, Merritt won a great many races by outgeneralling his opponents. Time and time again, speed skaters who were faster than Merritt were outguessed and defeated by the quick-thinking Billy.

During the world's championship regatta, which was held in Montreal in 1897, Billy Merritt first came before the world as a speed skater.

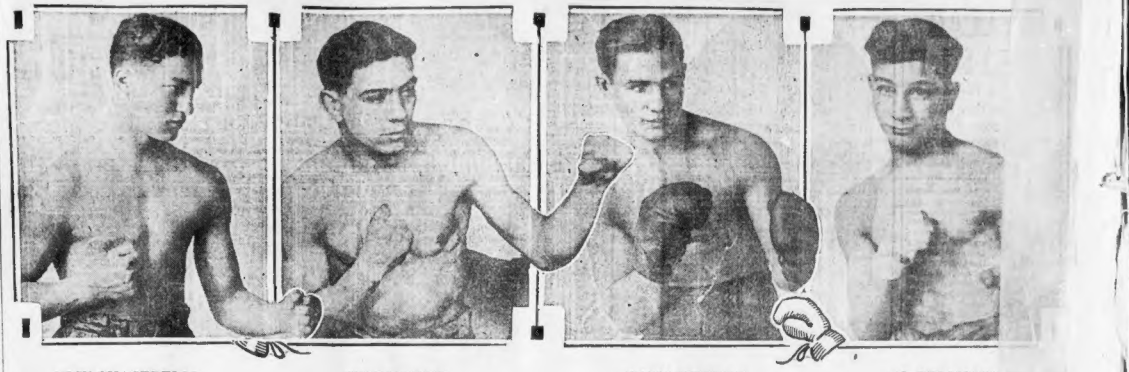
In the 220-yard dash, Merritt after winning his heat, took second place in the finals, in the remarkable time of 29 1-5 seconds. He was fourth in the 1500 meters and finished in the same position in the 5000 meters.

It was in 1900 that Billy Merritt won the championship of the Maritime Provinces. This classic was held in the old Victoria Rink in Halifax and the speed kings from every lower province came there.

The fight for the championship was nip and tuck between Billy Merritt and Bart Duffy. They each won three firsts and two seconds and by taking the hurdle race Merritt was awarded the title.

Billy Merritt came to Boston in 1901 and as the ice speed skater was not flourishing, he took up roller skating. During that time roller skating was the rage. Billy Merritt, Charlie White, Clarence Hamilton and Nate MacLaren were the greatest in the game.

FIGHTERS WHO WILL QUARREL IN COMMERCIAL A. C. BOUTS MOND



NICK QUAGERELLI
Will mix with Henry Ford. Nick is a sensational young featherweight from New York who promises to give his opponent his fill of action in Monday's match at Mechanics Building.

HENRY FORD
Does not manufacture flivvers, but confines his attention to cauliflower ears. He is one of the classiest ring performers the Hub has turned out.

BABE HERMAN
Will be in the feature bout with the colored tornado, Chick Suggs. Babe is the leading featherweight title contender in the country and this number should be a star.

AL DELMONT,
Is the son of Al Delmont, who in his day was one of the greatest fighters in the land. Al, Jr. quarrels with Kid Adams, once of Providence, now of this village.

Houben Wins by Jump Start
Has a Style All His Own

By Loren Murchison,
Indoor Sprint Champion.

HUBERT HOUBEN is the greatest German runner of all times and at present holds all the European sprint titles. Germany was not allowed to compete in the last Olympic games or he probably would have Olympic championships hanging from his belt.

This German flash, who will be seen in Boston again tonight, is a pounding, hard driving type of sprinter. I have always looked upon my start with pride, but every time that I have raced him I have been two or three meters behind him at the 70 meter mark. Whether or not he was aided by his own starter is a question, but I do know that Johnny McHugh, our American starter, will hold him on the marks much longer than his own countryman did. The German runners are all going to have trouble at the next Olympic games because they will be used to starters that let them go fast.

L. Murchison.

Houben has a style of starting that is different from most runners. He digs his holes very close together, which enables him to jump out immediately at the crack of the gun, instead of running out as the American sprinters do. He straightens up absolutely erect after the first or second stride. With this form he is running at top speed sooner than other sprinters can get under full headway. While this hinders him in a long race, it will greatly aid him in the short sprint, and will make him very hard to beat in a 40 or 50-yard dash.

HE gains all his lead by his start and then just drives and pounds madly through the rest of the race trying to hold that lead. This Summer at Krefeld, Germany, Houben led Paddock and me by two or three meters at the 25-meter mark, but the finish was so close that the judges deliberated an hour before finally deciding that Houben had won. We ticked up two or three meters in the middle of the race, where Houben always slows up.

Charley Paddock and I have run against Houben in four races. Our first meeting was in Berlin in the Summer of 1924, after the Olympic games in Paris. In this race he got his usual good start and won. I took second and Paddock third. On the same day we ran him a 200 meter race and defeated him so badly that he has refused to run us at distances again.

Our next meetings were at Berlin and Krefeld last Summer. At both places he defeated us in 100-meter races, the finishes being very close. These two races were not very fair tests for us, for we had to run just forty-eight hours after landing from a thirty-two day boat voyage, on which we were unable to train or to keep in shape. I was defeated at Krefeld in the 200 meters by the Dutch champion by five meters, and only two weeks later, with a little time to train, I defeated him by close to eight meters, at the German championships at Bochum, showing what shape we were in at our arrival in Germany.

Jack Chirps!

Atlanta, Ga., Feb. 6.—Floyd Fitzsimmons has already posted $50,000 of the necessary amount required to guarantee the Labor Day bout between Jack Dempsey and Harry Wills and the match is virtually assured, the heavyweight champion, stopping over between trains, declared here today.

"I don't know where the bout will be held yet," said Dempsey, "Tunney is out of it now. I may take him on later if I go well with Wills."

BE A BOSTON BOOSTER

RETAIL MEN WIN TALBOT BOWLING

The retail department bowlers are champions of the Talbot Company. In the deciding match of a special series at the Good Fellowship alleys they defeated the wholesale department by taking all four points. The winners will be given a silver cup offered by the management at a banquet Wednesday night.

The champs entered the match two points behind. In their first string they defeated their opponents sixty-one pins. In the second they added forty-seven more to this total, giving them a commanding lead that was not overtaken.

The wholesale bowlers made a great bid to tie the series by winning the final string and went along smoothly until Mike Calman got ageing. In this last three boxes he scored 46 pins, making his total 117, the highest single score rolled in the series. This gave his team sufficient margin to bring home the bacon.

Besides Calman, Billy O'Connell and George Dawson rolled exceptionally well for the winners. Joe Jewkes, with 247, was high man for the wholesalers.

RETAIL—	1st	2d	3d	WHOLESALE—	1st	2d	3d
O'Connell	95	91	84	J. Jewkes	80	81	186
Mahoney	76	86	94	J. F. Jewkes	69	101	93
Dawson	77	94	70	Desmond	83	72	95
Perkins	88	89	110	Wade	83	75	94
Kirsch	79	83	81	McMahon	90	79	85
Dooley	85	81	105	Flaherty	71	89	96
Calman	97	86	117	Chesar	75	89	76
Gerlin	97	78	96	Rice	79	78	79
Totals	991	897	997	Totals	829	868	924

Choked Up?

Berlin, Feb. 6 (I.N.S.).—Hans Breitenstraeter, the heavyweight champion, has suffered a nervous breakdown, necessitating indefinite postponement of the title fight scheduled for February 19 against Franz Diener, who is considered the "coming man." Rumors are that the champion is trying to dodge meeting Diener. He will be examined by a committee of physicians today.

Like Their Old Man

Chattanooga, Feb. 6.—The Ellerbeck sisters basketball quintet, composed of the daughters of "Kid" Ellerbeck, former major league ball player, won their first contest here last night.

Suzanne Takes Every Game in Tourney

NICE, France, Feb. 6 (A.P.).—Suzanne Lenglen won the final singles match in the Nice tournament from Miss Emily Wright of England today, 6—0, 6—0. She came through the tourney without losing a game.

Helen Wills and C. F. Aeschlimann will meet Suzanne Lenglen and Baron Henri de Morpurgo in the mixed doubles finals in the Nice tournament tomorrow afternoon. The American champion and her Swiss partner won their semi-finals match against Miss P. M. Radcliffe and Stanley Doust today, 6—1, 7—5.

Miss Wills displayed the best doubles game of her Riviera season. Her play overhead was greatly improved, showing the results of constant practice. **The experts agree that she and Aeschlimann should give a good account of themselves against the Lenglen-De Morpurgo team tomorrow.**

NICE, France, Feb. 6 (A.P.).—**The Duke of Connaught, who sat with** Suzanne Lenglen's father while Suzanne was polishing off the Duke's countrywoman, Mrs. Haylock, at tennis, warmly congratulated Mlle. Lenglen on her victory. Turning to M. Lenglen after he had shaken the hand of Suzanne, the Duke said, "Your daughter played superbly."

"Yes, the little one is in great form just now and will be hard to beat," replied M. Lenglen with a trace of fondness in his voice.

"Little one," interrupted Suzanne, "Papa, you forget that I shall be twenty-seven next May."

Smilingly, the Duke patted Suzanne on the shoulder, saying: "What a happy age. You are a mere child."

They are offering odds of 7 to 1 along the Riviera that Suzanne will defeat Helen. A Lenglen-Wills match at singles, which has caused so much ink to flow in Europe and America, and which has created considerable bitter feeling along the Riviera, now appears virtually certain.

Both girls have officially announced their entry for the singles of the Carlton tournament, which begins on Monday. They will be seeded in the upper and lower halves of the draw, and should either of them now scratch out of the tournament, the experts believe it would do more harm to her tennis reputation than a downright defeat.

Both champions are greatly upset over the tremendous publicity they have received concerning a match between them **and evidently are anxious to come face to face across the net and have it out. Suzanne, especially, has been laboring under great mental strain, while Miss Wills, usually cool and self-possessed, lately has shown signs of annoyance** and is said to have decided to stake everything upon her chances now, so that, whether victorious or defeated, she may enjoy a little rest from the pitiless spotlight of publicity which has been following her every move.

Dick Glendon Writes a Sport Editorial

NEW YORK, Feb. 6 (A.P.).—"If dancing is your specialty, stick to that," **Richard J. Glendon, head rowing coach at Columbia, has advised his oarsmen in a set of rules stressing the idea that social and athletic activities do not mix. The text of Glendon's theory follows:**

"Dempsey wore a three days' growth of beard when he fought Carpentier. A lady remarked upon how good-looking Carpentier was compared to Dempsey, and some tough egg nearby answer, "Aw, wat do yer think? Dempsey came here to fight, not to flirt."

"So, last but not least, women and rowing don't mix. You cannot pour out your soul at the whispering hour and expect to show backwater to a rude, hard-boiled, eight-oared crew. One of the training rules is that you cannot be engaged in two sports at the same time, so if dancing is your specialty stick to that."

At the Race Tracks

New Orleans Entries

FIRST RACE—$1,200, two-year-old maidens, four furlongs (3d): Silver Tone 115, Phil Pete 115, Fred J. 115, Mayer Bertram 115, Jay Hallie 112, Miss Mildred 112, Orchilla 115, Captain Applelack 115, Dorothy Gage 115, Billie B. 115, Mary Hall 115, Hessie Belle 112, x Policeman Day 115. x-Entered as a mate entry.

SECOND RACE—$1,200, claiming, three-year-olds and up, six furlongs (3d): Arrival 107, Sidney Smith 110, xBarbary Rose 96, Tyson 107, Jewell V. D. 110, Vanity Belle 108, xBlaze 102, Scotland Forever 105, Rose D. 100, Turner 96, Buena Vista 106, xBeecard 107, Pamphylia 80, xC. T. Worthington 110, Friar Spark 96, Golden Lyre 99, Lotto 105, Green Hills 95.

THIRD RACE—$1,200, claiming, three-year-olds and up, mile and one-sixteenth (1d): Top Lady 90, Silver Grass 110, Governeity 110, Expos 2d 95, Escapolette 100, Silver Fox 110, xMorrison 101, Gay Lee 90, xBurmaster 90, Black Wand 105, xRuddy 107, The Competitor 100, Milla Ina 110, Ability 95, Lorena L. 100, xMissalina 105, Sandra Fox, removed 105.

FOURTH RACE—$1,200, the Bonaventure purse, three-year-olds and up, six furlongs (3d): Alibelle 103, Pride 95, xBlue Pencil 99, My Sweet 106, xHood 96, Bad Penny 107, Thunder Shower 107, Primrose 106, Cavalry 106, xMidsummer Farm 99, Jay 107.

FIFTH RACE—$1,500, the Victor purse, four-year-olds and up, one mile and 70 yards (9): Sensation 108, Dan Cupid 110, Cherokee Lee 107, Rural Route 99, Transformer 103, The Judge 98, Chatty Cathy 105, Eight Sixty 98, Commotion 100.

SIXTH RACE—$1,200, claiming, three-year-olds and up, one mile and 70 yards (9): xCamberto 89, xGlenmore 105, Continued 108, xLittle Manager 90, Yes Sir 110, xDoris 106, xBride of the Wind 86, Miss Maggie 103.

SEVENTH RACE—$1,200, claiming, three-year-olds and up, mile and one-sixteenth (1d): xFlossom Rose 105, xThoughtful 110, Lang Ryne 85, Tangerine 105, Alice 107, xMary Maud Carr 90, The Spa 110, Bobbie 110, xDust Proof 103, xMary Courtney 103, Purple Sun 115, xTry Again 103, Miss Wood 105, Morvista 90, xMrs. Fay 105, xAvo 106, Dearie 107, xVera Fay 95.

xApprentice allowance claimed.
Weather clear; track fast.

Havana Entries

FIRST RACE—$600, claiming, four-year-olds and up, six furlongs (1f): Shine On 109, xP. Moody 105, Uncle Abe 112, xYoungher 106, Wild Deuce 110, Betty Mac 105, Dolores 114, Wyoming 105, Kitchen Girl 107, Jacobean 112, Knot Grass 110, Poky Jane 107, Sweet Sue 107, John A. Scott Jr. 110, xEvening Star 109, Execution 105, xMr. John Jr. 106.

SECOND RACE—Purse $600, claiming, three-year-olds and up, six furlongs (1f): Northern Miss 103, xMiss 98, Barney Joe 109, xDance 92, Only Star 105, Leviathan 112, xGeorgia 110.

THIRD RACE—Purse $600, claiming, three-year-olds and up, fillies and mares, mile and 70 yards (2d): Sister of Ike 108, B. H. Lane 95, xDuelle Lizzie 100, Princess Jessie 106, Tyrawa 101, Rock of Ages 108, xBungalow 98.

FOURTH RACE—Purse $700, allowances, three-year-olds and up, six furlongs (1f): Maude Harvey 107, Rose Bells 107, Nimrod 105, Silk Sox 107, Rivera 107, Hidalgo 106, Reg Pardon 108, Delectable 103, Havana Blended 106.

FIFTH RACE—Purse $800, handicap, three-year-olds and up, mile and 70 yards (2f): South Breeze 103, Be Good 101, Pegasus 113, Reverie Smile 110, Russell's Royal 103.

SIXTH RACE—Purse $600, claiming, three-year-olds and up, mile and 70 yards (2d): Wood 105, xMiss Fortune 101, Mighty Lee 105, Gamesta 98.

SEVENTH RACE—Purse $700, claiming, four-year-olds and up, mile and one-sixteenth (1d): Lora 105, Alero 106, xMary Jim 108, Stella Maris 108, xPolly Leighton 101, Harry M. Stevens 106, xPinal Rose 108, Laura Corbett 101, Wise Guy 107, Mildred 108, Harp of the North 103, Walter Cook 107, Miss Peteil 107, Lone 107.

xApprentice allowance claimed.
Weather clear; track fast.

Miami Entries

FIRST RACE—$1,200, maiden, three-year-olds and up, six furlongs (1d): Miss Lily, Moonbeam 110, Fresh Lady 107, Hippocrene 108, xBarbara 105, Proud Step 110, xBride of the Wind 107, Lucky Charm 107, xBlack Magic 107, xCounterpie 107, Peyton 107, Merry O, 105, High Pockets 107.

SECOND RACE—$1,200, maidens, three-year-olds and up, six furlongs (1d): Cascade 112, Special Account 112, Amor 120, Overlook 112, Sea Grass 112, Delegate 112, Iron Fria 120, Silvonide 112, Harness 112, Sun Bather 120, Agnate 112, Grace d'Or 107, Gee Pauline 120, Home d'Or 112.

THIRD RACE—Claiming, purse $1,200, for three-year-olds, one mile and one-sixteenth (1d): Strand King 103, xInsider Twice 108, Jamison 103, Lady Ethel 106, Mercenary 112, Silent Shot 103.

FOURTH RACE—Claiming, $1,200, maidens, two-year-olds, three furlongs (1d): The Spook 109, xDelancey 100, Jacota 106, xBrunette 109, Street Hero 112, Captain Jack 107, Tenacity 109, Tutz Peter 117, Bills 109, Dunmore 108, Rose P. 119, Reign Shot 114, Coney Island 117, Marie P. 114.

T. Wilson, Jr., and W. S. Salmon entry.

FIFTH RACE—Purse $1,200, for four-year-olds and up, five and one-half furlongs (3d): Bandbox 110, Gay Comet 105, Prime Minister 118, Chartreuse 100, xDevereux 100, Sweetwell 105, Hayward 103, xRichman 107, Marmion 102, Pat Rose 110, Sun Hope 109, Broadster 114, xMrs. A. Freeman 107.

SIXTH RACE—The Vera purse, $1,500, for three-year-olds and up, mile and one-sixteenth (1d): Thrush 100, King's Interest 100, Golden Rule 111, xFlambe 106, Auld Sins 109, xIs Not Supply 100.

SEVENTH RACE—Claiming, purse $1,200, for four-year-olds and up, mile and a furlong: Sir Dixon 111, Stan Fly 109, xMinnesingle 106, Chief Jamois 112, Leader Rambo 112, Wash I. 108, xBroken Toy 100, Dobrow 112, xFlower Kaffir 107.

xApprentice allowance claimed.
Weather clear; track fast.

Selections

AT NEW ORLEANS.

1—Peter Pater, Day Watch, Policeman Day.
2—Birdie, Jewell V. D., Pyrrot.
3—Bear Grass, Escapolette, RiviereMoon.
4—Rest in Rest, Miss Peteil, Allen.
5—The Badger, Cherokee Lee, Rural Route.
6—Bride of the Wind, Lucky Charm, Miss Maggie.
7—Tangerine, Try Again, Dernier Son.

BEST Boot to Boot.

AT MIAMI.

1—Frances Victoria, Socrates, Payman.
2—Gee Pauline, Home d'Or, Grace d'Or.
3—Grand King, Best Shot, Indian Tales.
4—Tenacity, Rose P., Bills.
5—Joe Marrone 3rd, Gold Stick, Dudley, Sir Dixon 111, Special Spire.
7—Play Hour, Broken Toy, Minstick.

BEST—Frances Victoria, Charlotte.

AT HAVANA.

1—P. Moody, Uncle Abe, Wawona.
2—Levilene, Marcela, Gertrude.
3—Star of Eve, Bonnie Lizzie, Frances Johnson.
4—Kofira, Nimrod, Maude Harvey.
5—Pegasus, Be Good, Reverie Smile.
6—Miss Fortune, Margaret Gaut, Weary Dick.
7—Wise Guy, St. Michael, Stella Maris.

BEST—Knight.

BABE RUTH SOCKING GOLF BALL IN FLORIDA

St. Petersburg, Fla., Feb. 6.—After an effusive welcome from St. Petersburg citizenry, Babe Ruth got busy shortly after his arrival here on his program of keeping down old avoirdupois. He donned togs on the links and was socking the pellet down the sunlit fairways. Babe presented an 18-inch edge for himself, and will at least keep that up every day until Miller Huggins and the rest of the Yanks foregather for baseball preparations.

"PLAY THE GAME FAIR!" IS ROCKEFELLER'S ADVICE

New York, Feb. 6 (A.P.).—"Play the game fairly and squarely with all one's might. Certain it is that insofar as that motto comes to be increasingly expressed in the actions of all men will this become a progressively happier and better world," said John D. Rockefeller, Jr., in a letter to Matthew Wall, president of the Sportsmanship Brotherhood.

SPORT EDITORIAL

FOOTBALL has been a profitable proposition in every Massachusetts high school for the past five years.

The boys who make this possible are forced to assume all responsibility in the event of injury—and why?

Brockton High School made a profit bordering on $40,000 last year. Yet one lad who helped make this handsome sum possible is forced—or his parents are—to foot hospital bills.

The attitude assumed by the Shoe City authorities gives the reformers and over-emphasizing gents a chance to cackle. Why commercialize the ability of schoolboys to satisfy the howl of the politician? Why not insure the lads?—EDDIE DONDERO.

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LOSERS' SERVICE BUREAU
BOSTON AMERICAN—BOSTON ADVERTISER
92 Summer St., Boston Liberty 4000

ELLA CINDERS

The Belle of the Ball

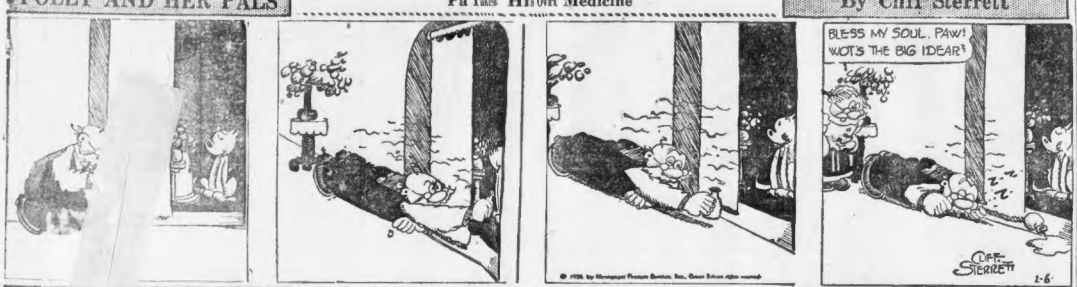
By BILL CONSELMAN and CHARLIE PLUMB

The big night of the Firemen's Ball with Ella all set to turn the trick up!
LOOK—
I FEEL AS PROUD AS THE MAN WHO BEAT THE STOCK MARKET, SHOT A GOLF SCORE OF SEVENTY-THREE, AND CAME HOME TO FIND HIMSELF THE FATHER OF TWINS!
MAY I HAVE THE EIGHTH?
I SPEAK FOR THE NINTH!
SORRY, BUT THE DANCE IS FOR ONE NIGHT ONLY! IF IT LASTED A WEEK, I MIGHT BE ABLE TO GIVE YOU EACH A SPIN! AS IT IS, MY PROGRAM IS FULLER THAN A CONVENTION DELEGATE'S!
I HAD A FINE TIME! I SAT AND RESTED SO MUCH I WON'T HAVE TO GO TO BED FOR THE NEXT THREE NIGHTS!
NEVER MIND, ZEB. I HAVE YOU TO THANK FOR BRINGING ME, AND IF GRATITUDE WAS BREAKFAST FOOD, YOU'D BE UP TO YOUR NECK IN OATMEAL!

POLLY AND HER PALS

Pa Takes His Own Medicine

By Cliff Sterrett



A[illegible] HE AGENT

Seasoned to Please

By Hershfield

GOOD STUFF, REMEMBER— I'M HAVING A PARTY IN MY HOUSE
PHOOY — NOO, IT'S TOO LATE TO GET ANY OTHER KIND!!
AH — THE RYE!
SURE, MEYER— HELP YOURSELF!!
HOW ABOUT A "CHASER" WITH THIS STUFF?
YOU DON'T HAVE TO — IT'S ALREADY IN IT!!!
HERSHFIELD

[illegible]ILLUM FABLES

Communicating West

By Chester Gould

TODAY'S EPISODE — THE DRIFTER
AT LAST MONROE KOLSKUTTLE HAS ARRIVED IN ARIZONA AND IS TAKING OVER HIS DUTIES IN ALEX GUFFAWS MINES
ALL RIGHT KOLSKUTTLE — THIS'LL BE YOUR SIDE OF THE MINE — YOU'RE IN CHARGE OF THESE MEN AND AND IT'S UP TO YOU TO SEE THAT THEY TURN OUT THE WORK — YOU'RE RESPONSIBLE FOR THEIR WELFARE — GET ME? IT'S YOUR OPPORTUNITY TO MAKE GOOD —
MEANWHILE BACK EAST, JAMAICA, FEARING ALEX GUFFAW MAY PLOT TO BRING HARM TO MONROE, PENS MONROE A LETTER —
I SHOULD NEVER HAVE LET HIM GO TO ARIZONA — I JUST FEEL ALEX GUFFAW HAS SOMETHING UP HIS SLEEVE
IT'S EASY TO "STAGE" AN ACCIDENT IN A MINE AND NO ONE GETS THE BLAME
AND ALEX GUFFAW MAKES A LONG DISTANCE CALL TO ARIZONA
THIS IS ALEX GUFFAW — I WANT TO TALK TO MR. JOE BUCKIE, MINE MANAGER, IN LEADVILLE ARIZONA
(CONTINUED)

BEDTIME STORY

By Foxy Grandpa

BOBBY plunged into the cool water of the lake, came up and took several good strokes before he came back to the bank where Bunny was watching him, and then said:

"I don't understand why you don't like to go in swimming, Bunny. Dogs like it."

"Dogs like a lot of things we don't like," replied Bunny.

Bobby finished his swim and came in for lunch. Bunny was very quiet while he ate his turnip, and as he finished it I was surprised to hear him say:

"Perhaps some day you will see one of my family in swimming against his will. I wouldn't be surprised if you would right here in this very lake. The rabbit community around here is not very happy or comfortable."

Then he gave a great sigh and excused himself from the table.

That very evening, just before dinner, we were sitting on the veranda, looking at the beautiful sunset across the lake.

Bunny was lying on my lap. All of a sudden he gave a start.

I listened. Bunny heard something. You know those long, white ears of his are sharper than ours, so I waited a moment.

Then I heard it. Far off in the twilight there was a dog baying. It sounded like a hound to me and Bunny shivered as the howling grew louder in its approach.

"Don't be frightened, Bunny," I said. "Nothing can hurt you. You're safe here with us."

"I know that, Foxy Grandpa," he answered. "It is not myself that I am thinking of. But I am afraid that hound is after one of my relations. It certainly sounds that way."

The baying changed into yaps. The dog now saw what he was chasing. He told us that by his savage, sharp barks.

They were close to us now. Bunny jumped off my knees and stood on the front step.

Then all of a sudden a brown streak flew across the grass in front of our cottage and jumped right into the lake. Then I saw the hound. Quickly I ran out, picked up Bobby's baseball bat and frightened him off. He ran away with his tail between his legs.

Then we turned to the lake. Sure enough there was a poor little brown rabbit, splashing around in the shallow water of the lake.

"You said I'd see one in swimming," declared Bobby.

"Yes," said Bunny as the little brown rabbit came out of the water, shook himself and scampered off, "we often jump into the water and wash ourselves off, so that a dog will lose our scent. But we don't like it all the same." And he shivered at the thought.

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SOME WISE SAYINGS

He who does a good deed is instantly ennobled. He who does a mean deed is by the action itself contracted.—Emerson.

Some report elsewhere whatever is told them; the measure of fiction always increases, and each fresh narrator adds something to what he has heard.—Ovid.

Experience has always shown, and reason also, that affairs which depend on many seldom succeed.—Guicciardini.

A wise traveler never despises his own country.—Goldoni.

Sincerity is impossible, unless it pervade the whole being, and the pretense of it saps the very foundation of character.—Lowell.

Present sufferings seem far greater to men than those they merely dread.—Livy.

We look before and after
And pine for what is not;
Our sincerest laughter
With some pain is fraught;
Our sweetest songs are those that tell of saddest thought.
—Shelley.

If thou do ill, the joy fades, not the pains;
If well, the pain doth fade, the joy remains.
—Herbert.

Treachery, though at first very cautious, in the end betrays itself.—Livy.

He who quells an angry thought is greater than a king.—Cook.

"Judge not!
What looks to thy dim eyes a stain
In God's pure light may be
A scar, brought from some well-won field,
Where thou wouldst only faint or yield."
J. Proctor.

SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.

"Now, Johnny Wells, can you tell me what is meant by a miracle?

"Yes, teacher, mother says if you don't marry the new deputy sheriff it will be a miracle."

JOHN J. DONOVAN,
404 No. Harvard St., Allston, Mass.

BOBBIE AND HIS PA

By William F. Kirk

LAST NITE I had a funny dreem, I guess I mite as well rite about it in this here Essay.

I dreemed that I was lost out in a big woods & I was kind of groggy, but I kep my curridge like a trew Boy Scout.

Wile I was setting on a log crying a littel a big Squirl caim oaver & set on the log looking at me. After a littel wile the Squirl spoak rite out loud in a kind of squeeky voice, & it sed

Yung man, why the water works?

What? I sed.

Why weep? sed the Squirl. I haf lived a long time in this forest & I haf lerned that it is foolish to weep. Teers are silly & useless, sed the Squirl.

I am lost, I sed.

Everybody is lost, sed the Squirl. Even the peepul safe in thare hoams are lost. Thay doant know ware they are going after they die, sed the Squirl, & wen you doant know ware you are going, sed the Squirl, you are lost ain't you?

I suppoase you are, I sed. Ware did you lern to talk?

I am a college Squirl, sed the Squirl to me. I had opportunitys that other Squirls dident haf. But what of it? I lerned things, & the most I lerned the saddar I got, sed the Squirl. I never knew until I went thru skool, sed the Squirl, how many different kinds of nuts there are in this world, & I thot I knowed quite a lot about nuts, sed the Squirl.

What college did you go to I sed.

Never mind, never mind, sed the Squirl. Ask me no questions, littel fool.

Doant call me a littel fool or I will flat-ten you, I sed to the Squirl.

I am a magick Squirl, it said. You cant hit me. Try it.

So I swinged a stick at the Squirl but the stick went rite thru it like it was air.

Yure dad is a bigger fool than my dad, I sed.

Talk that back or I will bite youre eers off, sed the Squirl. & I dident talk it back & I dreemed that the Squirl bited both my eers off & I yelled & woak up & felt of my ears & they was both thare, big as life, too big to suit me.

Wasnt that a queer dreem? Dreems is funny anyhow, they doant git you nothing, it is better to be up & doing, with a hart for any fate, red that in a book. Well, I must release & git my lesson. I wish I could dreem my lessons instead of asking Pa the anser. Half (½) the time he doant know, but dreems never fale.

BE A BOSTON BOOSTER

COOK-COO'S by Ted Cook

SIGN on bootlegger's door—

NICE FRESH WHISKEY MADE EVERY NIGHT

• • •

Last week's Pulitzer prize goes to the Cairo Standard-Bearer for the best example of personal journalism—

In last week's paper in Willowby news, Editor of Willowby, please sign your own name instead of somebody's else's. Play all the jokes you can on me fir I enjoy them as well as the rest. You are not making me sore, but you are making someone else sore at me. Curtis, don't get sore at me, but get sore at Willowby for playing a joke on me like that.—Prentice Bliss.

• • •

The following press dispatch will be of interest to thoughtful readers:

Phoenix, Ariz.—Henrique Vicente, 103 years old and father of thirty-three children, has just announced his forthcoming marriage to Silva Loudres, twenty-seven.

• • •

WHO'S WHO AND WOT OF IT

This is Abalone McWetwash, who made the startling announcement yesterday that the movie industry is still in its infancy. This, he declared, explains why so many screen blondes cry for the bottle.

• • •

TODAY'S NATURE STUDY

(From Amarillo, Tex., Daily News)

LOST—German police dog; female part of tail has been cut off. Call Dr. True; reward. 285

• • •

One of Nature's noblemen
Is J. Sylvester Mebbe;
He never takes your time to ask:
"And how's the wife and bebby?"

• • •

TODAY'S HOROSCOPE

February 6—If you were born on this date you are inclined to be forgetful and suffer from lapses of memory while making out income tax blanks. Women born on February 6 have been known to speak harshly to their husbands, and in some cases even go so far as to resort to profanity.

• • •

FILM FAVORITES FROLIC

Gay scene in Coconaut Grove, showing stars of stage and screen in revel. Reading from right to left, Lew Cody, Jeanie McPherson, Will Hays, Tom Mix, Mary Pickford, Nita Naldi, F. M. C. wants today's cyanide sandwich awarded to the boss in the subway who tries to give you a neck shave with the morning paper.

• • •

Shall we let him live? Don Black postcards that if service improved all telephone would soon be in the hands of receivers.

Advertisement

Gargle Aspirin for Tonsilitis or Sore Throat

A harmless and effective gargle is to dissolve two "Bayer Tablets of Aspirin" in four tablespoonfuls of water, and gargle throat thoroughly. Repeat in two hours if necessary.

Be sure you use only the genuine Bayer Aspirin, marked with the Bayer Cross, which can be had in tin boxes of twelve tablets for few cents.

Bayer-Tablets Aspirin

The Bayer Cross on Genuine Tablets

TODAY'S NEWS PICTURE

First annual convention of Hellenic Society of America, meeting at Onset. Photo by Doc. Skinner shows breath-taking moment during chorus of official convention song, "You Used to A-Ha Me, an' Now I'm Going to A-Ha You."

• • •

Sign on revival tent at Lomita, Cal.:

The Spirit Filled Indian Chief PATOKA Speaks Here Tonight —Also— JOHNNY WALKER *Reformed Movie Actor* Will Speak Here Tonight

• • •

Just what do you suppose a "reformed movie actor" is? One who wears a hat and long pants?

And goes out without his police dog?

• • •

This boy's no cock-eyed liar,
Old Jasper Jake McKoar,
He says the women pay and pay
But at department stores.

• • •

FAMOUS LAST WORDS

Oh, doctor! Are you going to give me an anaesthetic?

• • •

When you come to the conads of a peeeaaarft dasaaaasay.

THE BEST JOKE I EVER HEARD

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

First Negro—"Ah heard dat dey found Columbus' bones.

Second Negro—"Ma lawd, I nebes knew dat Columbus was a gambler.

EVERETT FRAPPIER,
9 Elton avenue, Watertown, Mass.

A Real Bargain from today's CLASSIFIED ADS

STORE — Refrigerator and Dayton, Ohio, computing scale; practically new; sell reasonable.

(For identity see Today's Classified Ads)

Find this bargain and other good "buys" in Wearing Apparel, Auto Accessories, Building Supplies and Service, Household Goods, Musical Merchandise, Pets and Office Furniture, every day in the

Classified Ads
Class. 13-65

On the next to the last pages

THE THIMIE THEATRE

Hush Me—By SEGAR

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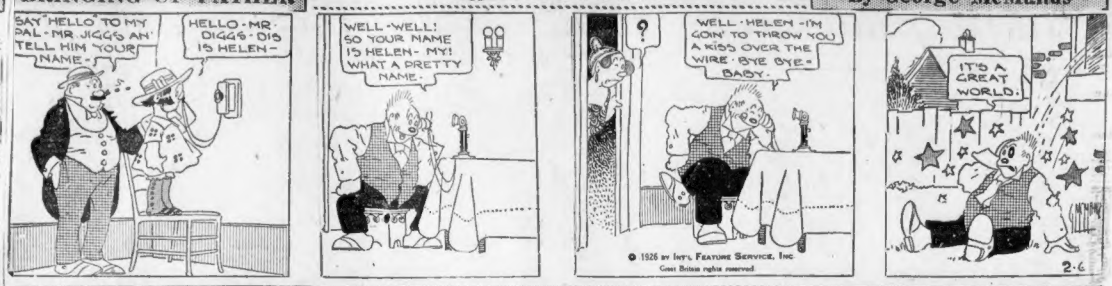
LAMBERT DARLING IS IT REALLY NECESSARY TO KEEP OUR LOVE A SECRET
YES HONEY
MR DICK I WANT YOU TO SHADOW OLIVE OYL AND FIND OUT IF SHE'S GOT ANOTHER SWEETY AND REPORT TO ME
AH-HA!
EVERYTHING IS JAKE
NO OTHER SWEETY EH? GOOD!!

BRINGING UP FATHER

Jiggs Throws a Fatal Kiss

By George McManus


SAY HELLO TO MY PAL - MR JIGGS AN' TELL HIM YOUR NAME -
HELLO - MR. DIGGS - DIS IS HELEN -
WELL - WELL! SO YOUR NAME IS HELEN - MY! WHAT A PRETTY NAME -
WELL - HELEN - I'M GOIN' TO THROW YOU A KISS OVER THE WIRE - BYE BYE - BADDY -
IT'D A GREAT WORLD.
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Great Britain rights reserved
2-6

US BOYS

Woes of a Sheik

By McNamara

AW G'WAN! - AW G'WAN - I AM NOT "
AW G'WAN YASELF. YOU ARE TOO STICKED ON EMILY MORTON! - YOU MEET HER EVERY DAY AND GIVE HER A FLOWER!
WELL WHAT'S THAT GOT TO DO WITH IT?
THAT'S A SURE SIGN YOU'RE IN LOVE WITH HER!!
AW G'WAN! - TIS NOT!"
TIS TOO! - TIS TOO! - YA CAN'T DENY IT!
I CAME DARN NEAR WINNIN' THAT ARGUM
IF I'D ONLY HAULED OFF AND TOLD HIM GO COOK A RADISH! THEY'D BEEN NOTHIN' TO IT"

GOLDBERG'S CARTOONS

It's Different When It Happens to You

Copyright, 1926, by R. L. Goldberg

By Rube Goldberg

THERE'S A STORY HERE IN THE PAPER ABOUT A MAN WHO WAS SO SCARED WHEN HE SAW A BURGLAR IN HIS ROOM THAT HE HID UNDER THE BED COVERS UNTIL THE BURGLAR WALKED OUT OF THE HOUSE WITH EVERYTHING BUT THE WALL PAPER - IT'S HARD TO BELIEVE THERE ARE SUCH COWARDS IN THIS WORLD
IF A MAN IS AFRAID TO FIGHT A BURGLAR ALL HE HAS TO DO IS GIVE HIM A GOOD STRONG LECTURE AND PLEAD WITH HIM TO LEAD A CLEAN LIFE FOR THE SAKE OF HIS MOTHER - EVERY BURGLAR MUST HAVE A HEART
SHUT 'EM UP OR I'LL PLUG YOU SO FULL OF LEAD YOU WON'T BE ABLE TO GET UP IN THE MORNING WITHOUT A DERRICK
YES, SIR
BENNY SENT ME
HERE'S ALL OUR JEWELRY BUT ONE COLLAR BUTTON - I TOOK THE LIBERTY OF KEEPING THAT FOR MY SHIRT
IT'S DIFFERENT WHEN IT HAPPENS TO YOU!
I GRABBED THE BURGLAR AROUND THE NECK AND CHOKED HIM TO DEATH
BOLONEY - I WAS THE BURGLAR!
McNaught Syndicate, Inc., N. Y.

Skippy

Uses His Belt for a Collar

By Percy Crosby

YOU SAY YOU'RE SO TOUGH - WHY NOT BOX ME?
I'LL SPILL THE 'OL' JUICE ANYTIME
C'MON, SOMERSET GOHAGEN
WHERE - I COME FROM WE NEVER HIT BELOW THE BELT
WELL - DON'T BE USIN' IT FOR A COLLAR.
Copyright, P. L. Crosby, 1926, Johnson Features, Inc.

Bootleg Queen Gets Blue Blood List

Continued from Page 3

words. He didn't seem the least bit fearful.

"Don't you have to be awfully careful?" I asked him.

"Well, you can't use a trumpet in this line," he answered smilingly. "But you don't have to crawl through a sewer either. I've got good friends, that's all you need. Everybody has his finger in the pie. It's soft money, when there's no danger of being hooked."

"How long have you been at it?" I asked.

"Since Volstead showed me the combination," he replied. "And you don't have to bother about a diploma."

"Don't you have to pay for protection?"

"Yes, there are splits, but even with them when you have the right connections, there's dough in it. I can't kick. Be tough to have to go back to barrooms and liquor licenses. I sell more than any six saloons ever did and get more for my pains."

He went into details that I don't care to repeat. He didn't show me much of his hand until he knew me better. He is one shrewd citizen. He could make almost any business go. That's the sort he is. If I should name him you'd be amazed and so would all of Boston.

Things which puzzled me at our first few meetings were clear enough when I got my eyes opened. I discovered many things without being told. I detected the hidden wires and influence that makes rum-running successful.

Every trip I made to Boston added to my sense of security. I pondered on what Mr. Blank had said about men higher up as I drove through the country, late on a wonderful afternoon in May. The fragrance of Spring was everywhere. I always get comfort in the open. I love all outdoors. It clears your brain. It makes you see straighter.

Needs Bigger Car

I remember I rejoiced that I had at last cast the die. The one big drawback was my husband's opposition. That hovered over me like a ghost. I couldn't seem to quite shake it off, even in my most successful hours as a bootlegger. Every look and word from him was an accusation, but I was determined and he realized it and followed the "hand's off" policy.

Every time I went home I had to fight my better feelings. I made mental plans as I left Boston behind that day. My talk with Mr. Blank convinced me I would have to use a larger car. I didn't want to undergo that expense until I had reaped some profit, but he convinced me that I would have to operate a car with greater space for concealment of the big orders he would give me.

Another car would mean an outlay of cash. I didn't consider a new car, but even a dependable used one would cost good money. I might have gotten out of it for much less if I traded my roadster, but I felt that the roadster would come in handy as my business grew. So the only thing was to draw from a little nest egg I had saved in a country bank.

I decided to talk with Tony before I bought the other car. I got home late, hurriedly ate supper, and attended to the neglected housework. I never slighted that, if I could help it. I was glad to find Frank with better business prospects.

Early the next day I drew nearly all I had deposited at the bank and motored to Tony's. Tony said he was awfully busy. He doubted if he could make another trip to the border with me, but said he could find time to hunt up a good used car. He said buying a used car was as bad as trading horses in the old days. He said if you didn't stand in and know a car, you'd get stuck.

Meets Murdock

He took me to several friends and finally selected a coach that pleased us both. Tony gave it a try out and I did afterwards. I paid cash. I didn't want to have any strings on the car, as would be the case if I arranged to pay for it on installments.

Tony said he wanted to take it to a place where a real mechanic would give it the "once over." He introduced me to a big, easy-going mechanic named Harry Murdock. Harry weighs 190 and he's as good-natured and efficient as he is big. I never met a finer mechanic or driver. I thought Tony was clever at the wheel and I didn't consider myself a novice, but Harry had us all stopped.

He could almost make an automobile jump through a hoop. I never saw his like. That nerve and skill of his got us out of tight places. But we were nearly killed several times in the desperate attempts Harry took, but got by somehow.

Mr. Blank, the Boston buyer, had warned me never to start out half-equipped and Harry Murdock gave me the same advice. I felt that I couldn't wait an hour, but Harry said he wanted to give the coach a thorough overhauling and did. He made a rush job of it at my request. He said he found it in fairly good condition. After he had finished with it I hardly knew the coach it ran so smoothly.

Harry was most exacting about the tires. He advised me to get a new set and charge them up to a friend of his, when I told him I didn't have the ready money.

Runs No Risks

"You can't risk old tires on a rum-running boat," he said dryly. "Think of what a blow-out would mean in a sprint with armed motor cops? My motto is tires that are tried and true and plenty of spares."

I could see the logic of this advice at once and followed it. It certainly would do you good to watch Harry overhaul a car, after a trip. He handled it like a mother would her first born. It was like a precious watch in his hands. He inspected every bolt. Before he passed my used coach it was tuned as slick as a racing aeroplane. That was all I could think of every time Harry o k'd my roadster or coach.

Nor was that the most interesting thing that was done to my bootlegging cars.

In the seventh chapter of her amazing life story, to be published on Monday in the Boston Evening American, Hilda Stone will tell how her cars were especially fitted to deceive the eagle eyes of the border patrol.

DAILY SHORT STORY

TONY KEEPS HIS PROMISE

By Vera Macbeth Jones

"PLEASE, Mees Teacher—may-be you will help me!"

Ada Jenkins, teacher of the Americanization night school, paused at the sound of the voice as she came from the building where a short time before she had dismissed her class.

By the steps stood a swarthy Italian woman, a shawl over her head, a baby in her arms. Miss Jenkins recognized her as one of the matrons of the neighborhood, Mary Culotta. The woman's great black eyes were dilated, and her voice trembled as she continued in her broken English.

Neglects Business.

"It's about my brother, Tony, Mees. You know Tony who came to your class when he took out his citizen papers?"

"Tony Rendine? Of course, I stopped in the store this evening, but he wasn't there."

Mary shook a dismal head. "No, Tony don't tend much to business since that young wife of his run off with Demetrios DeOre. And it's about them I've come to see you, Mees. Tonight my man told me he heard they were back, hiding at Demetrios' brother's—and that Demetrios was working some place at night; and I think Tony must have heard—for a minute ago when I went to his room he had slipped out somewhere—and when I go down to the store and look in that drawer his gun is gone—and oh, Mees, I'm so afraid Tony's gone to keel that Demetrios . . ."

Miss Jenkins' middle-aged face wrinkled into perturbed lines.

"Oh, surely not. Tony is so kind; so good-natured!"

His sister sighed. "But since his trouble he's changed. Never once he laughs now, or acts like himself. And he hates Demetrios because he thinks he wronged Rosa . . ."

Miss Jenkins was thinking rapidly. "Well, Mrs. Culotta, if you really think there is danger of Tony getting into trouble, then we must do something quickly!"

Mary nodded eagerly.

"Now listen, Mrs. Culotta," she began earnestly. "I still hope you are wrong about Tony. But if not, then we have no right to take the matter in our own hands. I must see an officer at once."

Afraid of Police

Mary's face blanched. "No, no, not the policee, Mees Teacher. They won't understand that Tony's crazy with worry. They will lock heem up —and he's done no wrong!"

Miss Jenkins stayed the frightened woman's words. "No, don't be afraid. I don't mean we'll send the police after Tony. But at the police station the night sergeant is a good friend of mine. He is a kind man. I will stop there tonight and tell him what you have told me. He will know what to do. But first—on my way there—I'll go by way of the square, and if I do run across Tony, I'll send him to you. And now take your baby and go home, Mrs. Culotta—and don't worry any more."

A moment later the women parted. Miss Jenkins, hurrying away, was struck with a whimsical thought. In all her strange missions this was the first time she had ever set out at midnight on the trail of a supposedly revengeful husband.

But she felt little alarm. Tony Rendine was the last man she could think of as being filled with murderous intent. Tony—the kindly old Italian who for years had kept the fruit store around the corner from her school, making his home with his sister.

Tony's marriage had been recent. He had always laughingly referred to himself as an "ol' bach'lor"—and had once accounted for his single state to Miss Jenkins by the explanation that he provided for his old mother back in the Old Country. Later the mother had died and Tony had gone to Naples to settle affairs.

And when he returned, he came to class with a young Italian girl whom he proudly introduced as his wife. It seemed Tony's marriage was as unexpected to himself as to anyone else. The girl and her father had come over on the same ship with him. The father had sickened and died before reaching the States, and Rosa would have been deported if Tony hadn't married her.

Was Skeptical

Miss Jenkins had been touched by the old Italian's devotion. But skeptical, too—for there was a bold sophistication about the girl even then that seemed to bode no good for her trusting husband. Nor had Miss Jenkins been mistaken, for before the class closed in the Spring, Rosa was already involved in a flirtation with Demetrios DeOre, a debonaire young barber from the neighborhood who came to class to improve his English—and when she returned to her school in the Fall, the first news that reached her was that Rosa had run off with Demetrios.

Miss Jenkins, remembering her promise to Tony's sister, turned her steps down the street on which she knew the DeOre's lived. It was a square, flanked on four sides by rows of cheap brick houses, while in the center extended the parked section. The latter was but a paper littered grass plot dotted with straggling trees, weather beaten benches, and a huge fountain long past its spouting days. Miss Jenkins paused opposite it and looked about. The square was deserted. No Tony was in sight. She started on, debating whether she would stop at the police station.

Just then the door of the DeOre's house across the street from her opened quietly and a man slipped out, a dinner pail in hand. His cap was pulled low over his face, but in the bright moonlight Miss Jenkins easily recognized Demetrios. Mary Culotta was right then. He was back.

Mute With Fright

A sudden movement in the tree shadowed square drew Miss Jenkins' attention; just a vague shadowy patch that merged into the blur of trees and benches about the fountain—save for the suddenly outlined view of a hand and gun extended in the moonlight and pointed at the man in the doorway. Clear as silhouette it loomed there—weird—detached. . .

The woman's heart thumped. She would have screamed, but fright held her mute.

In the DeOre's doorway another figure had joined Demetrios'. It was Rosa. Quickly the girl threw her arms about the man—held him close—murmured some parting farewell—kissed him again and again—then slipped back into the recesses of the house and closed the door.

And in the square the hand and gun had remained poised for a moment after Rosa's form loomed into view—then slowly wavered—had fallen from view, lost in the shadows. And no other movement came from the spot until Demetrios had disappeared down the street, haltingly homeward.

Then Miss Jenkins saw a man's form pull itself upright and sink into one of the benches, sitting there in huddled posture. The man was Tony.

Miss Jenkins' courage returned to her. She suddenly felt no fear of that man crouched there. She could only think of him as the kindly old Italian who had come to her class. She quickly crossed to his side.

Raised His Head

The man raised his head and looked at her dazed.

"Tony!" she said pityingly. "I saw . . . But I know you didn't realize what you were doing. Come—put your gun away—or the police will get you! Come; go home. Your sister is waiting for you. I know you will never come here again . . . you would never . . . harm . . . anyone . . ."

Tony's face was still drawn; his eyes dazed. He spoke—but as though to himself:

"I meant to shoot that Demetrios like a dog—for wronging my sweet lestle Rosa. But—she cares for Reem. I—see that. So I can't kool anyone she loves. That would bring her sorrow. I promised the good God I never would bring an ache to her heart . . . and Tony must keep his promise. . . ."

And the old Italian went slowly,

You'll Find Good Real Estate Investments in This Section!

THE BOSTON EVENING AMERICAN
NEW ENGLAND PRESS BLDG.
5 Winthrop Square
Liberty 4000
Classified Advertising
Indexed, Standardized and Popularized

Ads are restricted to their proper classification and to the regular Boston Evening American Style of type.
Advertising for irregular insertions takes the one time inserting rate.
Count six average words to the line.
Ads stopped before expiration will be charged for only for the number of times the ad appeared and adjustments made at the rate earned.
Rate per line for three consecutive days the same as a line for one.
Special rate for yearly advertising upon request.
Publishers reserve the right to edit or reject any classified advertising copy.
Telephone Liberty 4000
Ask for Ad-Taker.

A1 B1 C1

Standard Classifications

The individual advertisements are arranged under these headings in alphabetical order for quick reference:

ANNOUNCEMENTS
1—Deaths.
2—Card of Thanks.
3—In Memoriam.
4—Lodges and Meeting Goods.
5—Funeral Directors.
6—Monuments and Cemetery Lots.
7—Personal.
8—Religious and Social Events.
9—Societies and Lodges.
10—Strayed, Lost, Found.

AUTOMOTIVE
11—Automobile Agencies.
12—Automobiles for Sale.
13—Auto Trucks for Sale.
14—Auto Accessories, Tires, Parts.
15—Garages—Storage for Hire.
16—Motorcycles and Bicycles.
17—Repairing—Automobiles.
18—Wanted—Automotive.

BUSINESS SERVICE.
19—Business Services Offered.
20—Building and Contracting.
21—Cleaning, Dyeing, Renovating.
22—Dressmaking and Millinery.
23—Heating, Plumbing, Roofing.
24—Jewelry and Silverware Goods.
25—Laundering.
26—Moving, Trucking, Storage.
27—Painting, Papering, Decorating.
28—Professional Services.
29—Printing, Engraving, Binding.
30—Prof.-ional Cards.
31—Repairing and Refinishing.
32—Service Wanted.
33—Tailoring and Pressing.
34—Wanted—Business Service.

EMPLOYMENT
35—Help Wanted—Male.
36—Help Wanted—Male.
37—Help Wanted—Female.
38—Solicitors, Canvassers, Agents.
39—Situations Wanted—Female.
40—Situations Wanted—Male.

REAL ESTATE
50—Business Opportunities.
51—Business Property for Sale.
52—Business Chances.
53—Money to Loan—Mortgages.
54—Real Estate Wanted.

INSTRUCTIONS
60—Correspondence Courses.
61—Local Instruction Classes.
62—Schools—Dancing—Dramatic.
63—Private Instruction.
64—Vocational Guidance.

LIVESTOCK
67—Dogs, Cats, Other Pets.
68—Horses, Cattle, Vehicles.
69—Poultry, Supplies.
70—Wanted—Live Stock.

MERCHANDISE
71—Articles for Sale.
72—Bicycles for Exchange.
73—Boats and Accessories.
74—Building Materials.
75—Business and Office Equipment.
76—Farm and Dairy Products.
77—Food and Wood, Fuel, Feed & Fertilizer.
78—Furniture.
79—Home-made Things.
80—Miscellaneous.
81—Jewelry, Watches, Diamonds.
82—Machinery and Tools.
83—Musical Instruments.
83A—Radio Equipment.
84—Sporting Goods, Guns, etc.
85—Specials at the Stores.
86—Stamps and Coins.
87A—Costumes.
87—Wanted—To Buy.

ROOMS AND BOARD
97—Rooms With Board.
98—Rooms Without Board.
99—Resorts—Summer and Winter.
100—Vacation Places.
101—Wine or Rail.
102—Where to Stop in Town.
103—Where to Dine—Restaurants.

REAL ESTATE FOR RENT
74—Apartments and Flats.
75—Business Places for Rent.
76—Farms and Land for Rent.
77—Houses for Rent.
78—Offices and Stores.
79—Rooms and Board—For Rent.
80—Wanted—To Rent.

REAL ESTATE FOR SALE
81—Brokers to Meet Retailers.
82—Business Property for Sale.
83—Farms and Land for Sale.
84—Houses for Sale.
85—Lots for Sale.
86—Shore and Mountain—For Sale.
87—Suburban for Sale.
88—To Exchange—Real Estate.
89—Wanted—Real Estate.
90—Auction Sales.
91—Legal Notices.

Announcements

Phone Ads to American—Liberty 4000

Strayed, Lost, Found 10

DOG—German police, wolf gray, no collar; answers to "Prince." Reward. Call 60 Pleasant st., Revere 0466.

GLASSES—In case, between Franklin Sq. House, Shepard's store, by Basement Arcade, Indian, 28 Bromfield st. Reward.

POCKETBOOK—Lost, man's, containing pocketbook, bank books, insurance pass, other articles. Crystal 6900.

POLICE—Puppy, "Pete," 4 mos. old; lost in Weston; black and tan; reward. Tel. Waltham 1756-M.

STRAY—Mon. night at entrance of Opera House small gold brooch purse with name of owner inside. Under the ad appeared and adjustments made at the rate earned.

Rate per line for three consecutive days the same as a line for one time.

Special rate for yearly advertising upon request.

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Telephone Liberty 4000.

Ask for Ad-Taker.

Automotive

Phone Ads to American—Liberty 4000

Automobiles for Sale 11

CHEVROLET—1925, touring; like new; very clean throughout, mechanically O. K.; very economical to run at a ridiculously low price. $145. Palm Garage, 1475 Commonwealth ave., Brighton.

DODGE—Touring, $100. Call 3pm. 3260-J John Gross.

FORD—Touch sedan, 1926. Five good tires, upholstering very clean, mechanically very good; just run 2000 miles; price $400. Company, 837 Commonwealth ave. Phone Aspinwall 6610.

FORD—Coupe, 1924. Wonderful car for long winter months; run very easy; car mechanically O. K. $275; $ cash. Call Commonwealth Motor Co., 1475 Commonwealth ave., open 9 to 9. Phone Aspinwall 6610.

HUPMOBILE—1923 touring, overhauled mechanically, new battery, paint, five tires, 3 new; this car is guaranteed to be in workable value, low price, $95. Talbot Garage, 1475 Commonwealth ave. Phone Aspinwall 6610.

MAXWELL—Touring car, 1923; almost new balloon tires, motor runs like new; like new every way; wonderful buy at $600; liberal terms. Commonwealth Motor Co., 1475 Commonwealth ave.; open eves.; phone Asp. 6610.

OAKLAND—Four passenger coupe, 1924; now in every respect. Low mileage. Price $495. Terms to suit you. Phone Kenmore 2766. Terms to suit you. Free storage. Oldsmobile Co., open evenings, 849 Commonwealth Ave.; phone Aspinwall 6610

OVERLAND—Sedan, perfect mechanical condition; 6 good tires; paint perfect, finish upholstery A-1; equipped fully equipped, including nickel plated head and cowl lights, all screen. Open Sunday 2597-J.

GILCHRIST CO. CAR SALESROOM
USED CAR SALESROOM
703 BEACON ST.
FENWAY 0700 KENMORE 7060-61

MAY BE BOUGHT ON OUR
THRIFT PAYMENT PLAN

THE CLEANEST USED CAR STOCK IN BOSTON. AUTO DEALERS EVERYWHERE TOO! CAN SEE THIS MECHANICS RECONDITIONED CAR. YOU MAY WISH TO BUY IT OWN SAME.

1921 FORD SEDAN—Refinished in black, artillery wheels, new paint, new cord tires, lugs taken up, valves ground, all carbon removed, new spark plugs, a real buy at $395. Thousands of miles left in it. $395.

1924 OVERLAND—Like 3 o'clock new Hood tires, refinished, thoroughly tested and put in good condition. $495.

1923 CHEVROLET TOURING—Refinished, coach blue, blue stripes, wind deflectors, balloon tires, motor and body in fine condition; will last for $100 more next April. Now is your chance to buy it at our low price of $395.

1924 FORD TUDOR—Refinished in black, artillery wheels, new cord tires, new valves ground, all carbon removed, new wind wings, new spark plugs, all adjustments necessary to put car in good running condition. $395.

1923 HUDSON COACH—Original finish, run about 4,500 miles, almost new in & Royal Cord tires, nickel radiator and headlights, painted body like new, every appearance and qualification of a new car. Worth $1,500, our price $695.

SPECIAL $575.00—

1924 Overland Champion, Five good tires; refinished blue, just out of paint shop; mechanically O. K. Good closed car for business or pleasure. Terms arranged. Boston Overland Co., 533 Comm. Ave. Kenmore 2700. Open evenings.

SPECIAL TOURING, $250—

Willys Knight, 5-pass., refinished blue; in good condition throughout; also Winter top. Boston Overland Co., 533 Commonwealth Ave.; Ken. 2700; open evenings.

UNUSED MILEAGE—

THOUSANDS of them in our rebuilt Ford cars. All types and prices. Terms. Free storage.

HARVARD AUTOMOBILE COMPANY,
1230-36 MASS AVE. CAMBRIDGE
HARVARD SQUARE. UNIV. 9400-1-2

Auto Trucks For Sale 13

DODGE—Express 3½-ton truck with covered express body; all mechanical condition, fine tires, new paint. Terms, $80 cash, balance in monthly payments. Lexington Motor Co., Used Truck Dept., 685 Mass. ave., Lexington.

FORD—Speed Wagon. Late model Ben Speed Wagon, 1½ ton with covered express body and side curtains. Overhauled and guaranteed. Has 4 tires, new paint. Terms, $250 cash and balance small monthly payments. Lexington Motor Co., Used Truck Dept., 685 Beacon St. Kenmore 2430

Auto Accessories, Tires, Parts 14

FORD—All parts for repairing; Catholic family; references. G-60, this paper.

Religious and Social Events 8

Christian Science

THE FIRST CHURCH
OF CHRIST, SCIENTIST—

The Mother Church, Falmouth, Norway street and Paul Sts., Roxbury, Mass. Sunday services at 10:45 A. M. and 7:30 P. M. Sunday School session, "Spirit." Sunday school session at 10:45 A. M. Testimonial meeting every Wednesday evening at 7:30.

Episcopal

CATHEDRAL CHURCH OF ST. PAUL (Open-air Pulpit Temple Station—Subway). 11 a. m.; Holy Communion and sermon, by the Dean. 7:30, evening service, Rev. R. R. Weir of Salem.

Strayed, Lost, Found 10

FOUND BY THE POLICE—Marchina—Boy's small gold fountain pen. Black and brown mongrel dog. Keys—Bunch with Ford key. Pocketbook—Gent's. Wrist watch, No. 21,153,727. Lady's—Brown female with chain attached. Yorkshire fire sled, mongrel dog. Sled—Two Speedway sleds. Call Yelverton 4600. Ask for Miss Hesin.

$5 REWARD—Male green, shaded silk; lost vicinity of Hereford St. and Marlboro St., Boston. South Sudbury 61-21.

BRACELET—White gold filigree, sapphires, diamonds; probably lost downtown. Mrs. R. Goodale, 324 Beacon St., B.B. 0749; reward.

FOUND—Lady's, lost in Gallivan & Fairbanks' bus, or 1:40 train to Dedham, Saturday. Elmer Dalton 2000-W; reward.

Business Service

Phone Ads to Amer can—Liberty 4000

Business Services Offered 19

CAMBRIDGE Pattern Works, 555 Main St. Castings, repairs and patterns modern. Call University 6547-J.

PATTERN MAKER—John H. Butterworth & Co., 15 Wharf St., Boston; Main 2981; general and special pattern makers.

PATTERNS—J. T. Jarvis, 72 Haverhill St., Bos. 1497; patterns and model makers.

REWEDDALEES—Braintree; M. J. Killey & Sons, 86 Elm St.; Braintree 0795-W.

W. H. SMITH—Machinist die workers, metal patterns. 62 Sudbury, Capital 0714.

WOOD PATTERNS—Any kind; also 7 J Vea Hors. 50 Thayer St., Boston 3346.

Building and Contracting 19

HALL & Lanagan, builders, contractors. 14 Hilliard Rd., Wellesley 1327-M.

JOHN MacDONALD, Construction Co., concrete contractor, 71 Pleasant st., Ded. 2008

MARTINELLO & Son, general contractor and builder, 49 Brighton St., Brighton. Tel. Kenmore 0092.

TADDOE, D.—General contractor and builder, 803 Somerville Ave., Somerville, Mass. Prospect 0038-W.

TONY'S, general contractor, 140 West St. Malden 0865.

Heating, Plumbing, Roofing 23

FLEMMING — Steam and hot water heating. Real Estate Exchange Bldg. Co., 84-89 Union St., Boston, Mass.

Laundering 24

FREMONT Wet Wash; collecting and delivering. 47 Fremont St. Milton 0700.

Moving, Trucking, Storage 26

AUTO-VAN—For long distance moving. Carroll Trucking Co., 9a Court St. Main 7276.

Painting, Papering, Decorating 27

PAINT NOW—Papering, kalsomining, painting, decorating. Hughes & Higgins, 1 Quincy St. Rox. 7758-R. Lowest prices.

Professional Services 28

ALL legal matters handled quietly and confidentially everywhere; divorce and domestic relations in marriages reunited. White's Legal Bureau, 18 Tremont St., Rm. 824.

BAKER'S—Law offices, 37 School St., Boston; reasonable rates; personal service; prompt; free; all cases handled quietly everywhere.

ELECTRIC needle operator, 17 yrs. in Newton Sq., now at 120 Tremont St., Rm. 825, Tremont Building; tel. Liberty 1365-R.

MME. Merrick, 184 Massachusetts ave., Boston; hair goods renewed, electric needle. THERE is only one Rumsey curling, waving, shampooing and manicuring. Rooms 602-606, New Ames Bldg., 10 Temple Pl.

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KNOW THE TRUTH—Evidence for or art or private matters. Adams & Adams Detective Service, 198 Tremont st. Beach 7783.

Employment

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FRANCHISE—Manufacturing business; no investment; no selling; we invest $5,000 in established business; will pay $100 per week to right party. 31 Tremont, Beach 2000.

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Auto Accessories, Tires, Parts 14

FORD—All parts for repairing; Catholic family; references. G-60, this paper.

ROBERT Tire Co., 28 Columbus Ave., Beach 8198; new, used tires; vulcanizing.

TIRES—Second hand, new and used tires, $2 up. Call Boston Auto Tire Repair Co., 119 Stanford st. Malden 1200.

TIRES—On credit as low as $1.00 per week. Fred Austin, 1475 Commonwealth Ave., Allston 3016 Tire Co., 119 Stanford St.

USED TIRES—Good tires and mileage, all sizes in stock, $2 up. A-1 Tire Co., 2000 Columbus Ave., Roxbury. Tel. Roxbury 1700.

Garages—Autos For Hire 14

AUTOS—LATEST MODELS—

Commercial rates without drivers; Ford sedans, $2.50 per day; Dodge touring, $3.50; Dodge sedans, $4.50; Hudson coach, $4.00; Hudson sedan, $5.00. Auto Rental Renting System, 972 Mass. Ave., Cambridge. Univ. 8447.

FOR HIRE—Ford 1-ton truck, 2 men, $1.50 per hour, any kind work anywhere, private chauffeur. Call Dor. 5118.

METER-TAXIS and limousines for all occasions. Winslow Cantell, Mystic 3100-W.

NEW CARS—For hire by the mile. Drive yourself. Standard Auto Renting, 16 Stanhope st., Boston. Tel. Kenmore 7838.

PORTABLE GARAGE—Write for our 7-a catalog. A. Whittredge Portable Building Co., 278 Broad St., W. Lynn, Mass.

Motorcycles and Bicycles 15

MOTORCYCLES AND BICYCLES—Lowest prices and easiest terms in Boston; see us. Wilner Indian Co., 188 Mass. Ave.

Wanted—Automotive 17

AUTOMOBILE—Wanted in exchange for a radio set. Dalton 2000.

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PERMANENT—Waiting for $8 doing 2-hour job; no canvassing; 100 lists; 112 Tremont St., 4th floor, Paine Main 7222.

PUBLIC stenographer now entering Summit Hospital Call Regent 4955.

Help Wanted—Male 35

SALESMEN—College men only to start in sales training course; $3,000 first year. Apply 1178 State St.

SALESMEN—Bright, active young men, col. graduates pref., looking for a future; exceptional opportunity for right men for advancement. For following territories: Worcester, Fitchburg, Leominster, Lowell, Lynn, Malden, Melrose, Medford, Fitchburg, Lawrence, Haverhill, Worcester, Brookline, Newton. Apply to Mr. Hall, 1178 State St., Room 1, 2nd floor.

LAUNDRY—Or Dentistry. Big Day or evening classes chartered by State; established 50 years; easy terms. Call or write 43000-1049 Washington St., Boston. Hall University.

STOCK BUILDER, young, capable of buying out and taking charge of stock work in small department store. Call 1178 State st. paper.

AMBITIOUS men to learn barbering; tuition $35, day or evening classes. Vaughn's Barber School, 40 Boylston st.

BRICKLAYERS, CARPENTERS and builders wanted; no charge for sample building plan and booklet. "How to Build Your Own Prints." Write for them today. Box 2124, Cooper Sq. Station, New York, N. Y.

MEN—Learn barbering, day or evening. Call or write. Old Reliable Barber School, 400 Wash. St.

RAILWAY mail clerks—$158 month. Men 18-35. 25 vacancies. Write for list. Franklin Inst., Dept. 135 T, Rochester, N. Y.

Help—Male and Female 35

MEN, WOMEN, CHILDREN—We train you for steady employment; good wonderful. Call or write. Rm. 402, 100 Boylston St.

RELIABLE Emp. Bureau, 687 Washington St., Rox. 6910-J. Maids, all-round man, and wife as agent; quick.

STEAMSHIP POSITIONS—Europe. Orient; good pay, superior accommodations; men and women; send self-addressed envelope for list. Box 20-A, Mount Vernon, N. Y.

Detailed information regarding any of the ads listed below can be obtained with one star in an ad in the Boston Evening American Want Ad Advertiser office. Call or phone for Information Bureau, or mail the ad to Information Bureau, our Summer and Dorchester Sts., South Boston.

Situations Wanted—Female 39

HOUSEKEEPER—Young Scotch refined lady with child; capable; best ref. Brigh. 0314-J.

Situations Wanted—Male 37

CARPENTERING—Experienced man accepts jobbing a large estate of basement partitioning to repair, or general kind of work or jobbing carpenter. Write me at Box M 40, this office.

INSURANCE, experienced business man, who has served in the World War reserves, with a large family, will do claims or credit investigating; wishes to start for $25.00. Investigator, please write me at Box M 41, this office.

ASSISTANT motion picture operator will be ready to go to Europe in the State Salary no object. I want the experience to last me. Address Arpad Bus M 37, this office.

JUNIOR bookkeeper-accountant. I will keep your books and your accountancy and do general office work for a minimum weekly salary and will prove that I am worth more. Apply H 48, this office.

RADIO SALESMAN—I am experienced in selling radio sets, on credit or cash; best of references. Apply Box H 42, this office.

SHEET METAL WORKER—Needs work and will go anywhere. Apply Box M 47, this office.

STENOGRAPHER, experienced male stenographer, desires position where he can do anything to the office line. Apply Box M 39, this office.

TAILOR AND REPAIRMAN—Lives in Newton, but will work anywhere in Boston. Can repair man's and woman's worn garments, making like new. Call 49 this office.

WATCHES—Young watch repairman, well grounded in watches, will go anywhere for a regular job with reliable shop. Apply H 46, this office.

YOUNG man, 25 years, steady, sober, reliable, desires position as grocery and meat store steady inside work; can make myself generally useful; will go anywhere according to usefulness. Alfred N. Bruce, 50 Hollander st., Roxbury.

Financial

Phone Ads to American—Liberty 4000

Business Opportunities 38

RADIO AUTO—Accessory; going boss location, owner will sacrifice on new reliable city. Write Box 2125, this paper.

SWAMPSCOTT—Lunch room, wonderful portunity, open round, enrollment 200, in business center; sacrifice quick. 200 Humphrey St., Brakhurst 0700.

TAILOR SHOP—Hoffman Press; good location, on corner, 1017 Tremont st. Roxbury.

CAPITAL—Stock selling campaigns planned and executed; new, organized, financed; immediately; literature mailed free. Collin Co., Dept. 197, 141 Broadway, N. Y.

MAN—Wanted, with $5000, to become member of contracting firm established 8 yrs. St. Kenrig. 1241 Little Bldg., Boston.

LAWRENCE, MASS.—Essex St., fully furnished rooming house on small hotel; rooms; good paying proposition; reasonable rent. For information write or call 1 Tremont St., Boston, Room 945, or Cambridge 5652 or Lawrence 4600.

Money to Loan—Mortgages 53

LOANS—Pp to $800 to homekeepers; easy repayment terms; only lawful interest charged. Security Co., 502 Mass. Ave., Camb. L. 71. Porter 2-0-7-0.

LOANS—To homekeepers on personal property. Beneficial Loan Society, 73 Tremont St., Rm. 500. Tel. Haymarket 2035.

LOANS—Made at 6 p. c. plus small serv. charge. Boston Morris Plan Co., 8 Hay St. Tel. Liberty 1645. L-63.

$1,000 HOUSE—Second mortgage money; 5 delay. 58 State St., Rm. 607. Cong. 972

MORTGAGES—Second mortgage money wanted. Alan Mead Co., 76 Devonshire st. Main 7200.

SECOND and third mortgages. No delay. Lowest rates. Phelps Agency, 27 School St. Room 1440. Main 7220.

Instruction

Phone Ads to American—Liberty 4000

Local Instruction Classes 61

A TRADE—Learn telegraphy, Palmer's Book catalog, 201 Hanover St. Black. 6754-J.

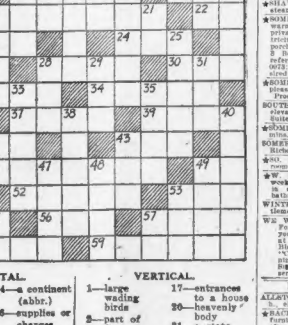
PIANO—Beginners a specialty. $1 half hour; advance $2. A. M.-P. M. Cop. 6963-W.

Wanted—Instruction 4

ENGLISH—Conversational, private lessons wanted by teacher 2 or 3 times a week. Box R-87, this paper.

Today's Cross-Word Puzzle

A DOUBLE RINIER—Puzzle No. 121



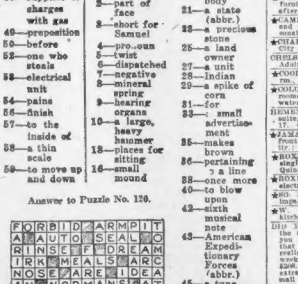
HORIZONTAL.

1—demand
6—faculties of perception
12—a ship
17—employ
18—prepossession stone
19—a system or theory
20—general tendency
21—part of verb "to be"
22—point of the compass (abbr.)
23—a member of a senate
24—a state (abbr.)
25—devoured
26—lubricant
28—an ancient legend
30—imitate
32—unit of weight
34—active
35—allow
37—loved
39—in a row
41—a measure for cloth
44—a continent (abbr.)
46—supplies or charges with gas
49—prerepetition
50—before
53—one who steals
56—electrical unit
54—pains
56—finish
57—to the inside of
58—a thin scale
59—to move up and down

VERTICAL.

1—entrances
2—to a house
3—heavenly body
4—part of face
5—short for Edward
6—pro..oun
7—twist
8—dispatched
9—mineral
10—mineral spring
11—hearing organs
12—a large, heavy hammer
13—places for ships
14—small mound

Answer to Puzzle No. 120.



FORBID
AMAUTOSEALSO
RINSEEFDREAM
IRKMEALSTARC
ANTSSTRAWAGE
ANNORMANSEAT
EVILSDULYSE
WEOLIVINESMA
ORGYEENTRAM
OILEDRAGSALB
INANELIMEALES
INGREEKDRIPEE
GREEDYVERSUS

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Live Stock

Phone Ads to American—Liberty 4000

Dogs, Cats, Other Pets 67

POMERANIAN—Puppies, 2 mos., reasonable. Crosby, 61 Parkland st., Melrose 2381-W.

WIRE HAIRED—Fox terrier puppies, 11 weeks old, 8 females by Champion Ratty Hedge, sire of Barking Bridegroom, Framingham 1065, 2905W.

FOR SALE—Pups only 2 mos. old, different breeds; fine pets for children, only $5 each at your home. Call Dorchester 0200 or Everett 2180-M.

Live Stock

Phone Ads to American—Liberty 4000

Articles for Sale 71

BAKER'S PUNG—Fancy body cheap. 64 Frankfort St., East Boston 3271-W.

BLACK—Russian dog, exquisite robe for sale, reasonable. B-71, this paper.

LIBERTY MOTOR—12-cylinder for sale, also extra parts. Chas. H. Wyman, Brewster Mass.

OIL TANK—Holds 300 gallons, welded seams and fitting very reasonable for $25. 20 Winthrop St., Winthrop.

STOVE—Refrigerator and Dayton, Ohio, computing scale; practically new and reasonable. 29 Sahent St., Crystal 1182.

FOR SALE—Sleds. Apply Haddock Bros., 85 Parmenter St., Cong. 2256.

Building Materials 53

HARDWARE—Plumbing supplies and paint. Lowest prices. State Supply Co., 19 Union Park.

Business and Office Equipment 54

SAFES—New and used safes bought and sold. Oldest firm in New England. Morris Iron & Steel Safe Co., 66 Pleasant st.

Fuel, Feed, Fertilizers 56

B. W. Yuill—Coal Co., 50 Hall St., Jamaica Plain; highest grade coals

COAL—Pea, $7.50; Buckwheat, $6.50; screening for sale; $6.50 per ton delivered. The Western Coal Co., 37 Westwood St., Dorchester, cor. Dor. 5083.

It Pays to Read the Classified Pages Every Day.

Merchandise

Phone Ads to American—Liberty 4000

Good Things to Eat 81

PROVISIONS—Poultry, vegetables; free delivery; everything fresh. F. Green, 969 Shawmut Ave., Roxbury. Highland 6807.

Household Goods 39

CRAWFORD RANGE—No. 7, with shelf, very reasonable. Call N. 2, 2nd floor, 2 Gould st., Reading.

GOING EAST—Sell 39 Sagar, 2 rooms; as new. $25. 2076 Inman St., Cambridge.

Machinery and Tools 81

PUTNAM—15-ft. lathe, Monday chaper, will sell reasonable. Beach 7736.

Diamonds, Watches, Jewelry 86

DIAMONDS—Jewelry on credit; easy terms. L. H. Horn, 24 Province St. Room 308. Hill. 2 st., cor. Tremont.

Musical Merchandise 83

WANTED—Amateur players of banjo, trumpet, trombone, saxophone and xylophone. Beach 8200.

IF YOU WANT a piano, upright or Grand, new or used, our numerous lowest prices all stamped in plain figures will convince you that Kelly Piano Co. is considered the best; all makes, $25 to $1,000. Kelly Piano Co., 162 Tremont St., next to Mayer Jewelers, Maple Pond Square.

Wearing Apparel 65

RUBBER PROOFING—Expert Garment Co., 7 Hudson St., specializing in raincoats and garments.

Wanted—To Buy 66

BOWLING ALLEYS—Wanted for removal; must be cheap for cash. Box 21 89, this paper.

Rooms and Board

Phone Ads to American—Liberty 4000

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Real Estate for Rent

Phone Ads to American—Liberty 4000

Apartments and Flats 74

BRIGHTON HEIGHTS—5-room apt., garage, modern conveniences, $71. 2260-W.

BRIGHTON—6-room apt., modern improvements, steam heat. Beach 3771-M.

CAMBRIDGE—4 and 5 rooms; elec. 562-564 Green St. 0282-J.

CAMBRIDGE—New Harvard Sq., 7 rooms, bath, imp., $45. Porter 0885.

CAMBRIDGE—Single house, 6 rooms, rent $30. Call Belmont 0006-R.

CAMBRIDGE—6 rooms, $18 month; toilet, gas, adults only; garage space for $3. 27 Lowell st., Inman Sq. Univ. 9400. Tremont St., Boston. Main 4186 or Newton North 2186-M.

CAMBRIDGE—5 rooms, bath, heated, janitor service, cool, hot water; $60 month. Kenmore 0000. 50 Hancock St.

CAMBRIDGE—6 rooms, hot water heat, best section in Cambridge; $90 month. 1187 Trowbridge St., Porter 2003.

DORCHESTER—6 rooms, reception hall, all improvements, 2 entrances hall, hot water heat, good location, near Columbia Sq. Beach 7736.

DORCHESTER—Apartment, 5 rooms, bath, all improvements, entrance hall, rent reasonable. Talbot 1652.

DORCHESTER—Four, 4-ro. suite, comfortable, sunny, $30. Call 1545-W.

FOREST HILLS—7-room heated apartment, best section, off Arborway. $60. 97 Marcella st., Jamaica Plain 1109M.

JAMAICAWAY 29—5-rm. apartment, all modern conveniences, janitor service. Beach 8479-M.

LYNN—Attractive 10-rm. apart.; can subdivide; steam heat, garage. All modern conveniences; 2 baths; 2 toilets. Breakers 9745.

NEWTON—Single house, 6 rooms, breakfast nook, sun porch, garage. Avon Hill section. Call Mel. 1241 or Mel. 2000.

NEWTONVILLE—6-room, heated, convenient to cars; $